Make this text easier to understand:

**School of Theatre and Dance**

William J. Buck, Director  
Phone: (540) 568-6342  
Location: Forbes Center for the Performing Arts  
E-mail: buckwj@jmu.edu  
Web sites: http://www.jmu.edu/theatre/  
http://www.jmu.edu/dance/

**Professors**  
W. Buck, R. Hall, P. Johnson, S. O’Hara, C. Thompson, K. Trammell

**Associate Professors**  
E. Becher-McKeever, D. Beck, R. Finkelstein, S. Miller-Corso

**Assistant Professors**  
K. Arecchi, J. Burgess, L. Lindsay, K. Sherrill

**Mission Statement**

Study in the School of Theatre and Dance leads to a Bachelor of Arts degree. The theatre, dance and musical theatre concentrations will provide students with the skills required for graduate study and for employment in theatre and dance. The theoretical lessons of the classroom are complete only when applied in the context of active learning with practical work in studios and theatres. The course work includes: performance techniques, business management, dance composition, directing, scenic and costume design, technology, theatre and dance history and literary theory. Students think critically as they evaluate performances, designs, literary texts and practical projects. Such a broad-based liberal arts curriculum prepares students to pursue lifelong learning.

**Goals**

The School of Theatre and Dance aims to provide students with:

- an ability to understand and express conceptual knowledge.
- an appreciation of the great works of theatre and dance.
- an appreciation of theatre and dance as they exist on television, in films and on the stage.
- preparation to work within a group toward a defined goal.
- preparation for a professional career in theatre and dance.
- preparation for graduate-level studies in theatre and dance.

The school also seeks:

- to support and enrich interdisciplinary and other academic programs at James Madison University.
- to provide artistic stimulation and cultural enrichment to the extended community of James Madison University and the Shenandoah Valley.

**Career Opportunities**

For information about career opportunities in theatre and dance, contact the appropriate coordinator.

- Dr. Dennis Beck, theatre coordinator
- Mr. Shane O’Hara, dance coordinator
- Ms. Kate Arecchi, musical theatre coordinator

**Co-curricular Activities and Organizations**

The School of Theatre and Dance offers a number of co-curricular activities and organizations. They allow students to apply and experiment with the theories and practices they learn in the classroom and gain practical experience in their field.

- Alpha Psi Omega
- Children’s Playshop
- Contemporary Dance Ensemble
- Dance Studio Productions
- Dance Theatre
- Experimental Theatre Productions
- Mainstage Productions
- Stratford Players
- Virginia Repertory Dance Company
- USITT Student Chapter

**Special Admission and Retention Requirements**

Admission to the dance concentration is competitive and an audition/interview is required. Call (540) 568-6342 for current audition information.

Admission to the musical theatre concentration is competitive and an audition is required. Contact the school office by calling (540) 568-6342 for current audition information.

A grade of “C” or better must be achieved in all courses that apply to a major in the School of Theatre and Dance. All School of Theatre and Dance majors must complete the General Education program. Theatre/Musical Theatre concentration students cannot take GTHEA 210. Introduction to Theatre, to meet the fine arts/aesthetics requirements. Courses from other departments may not be counted both for the School of Theatre and Dance major and for another major.
Degree and Major Requirements
Bachelor of Arts in Theatre and Dance
The School of Theatre and Dance offers one B.A. major with a choice of three concentrations: theatre, dance or musical theatre. A theatre and dance major must fulfill core requirements and the requirements of a particular concentration.

Degree Requirements

Required Courses  Credit Hours
General Education  41
Foreign Language classes (intermediate level required)  0-14
Philosophy course (in addition to General Education courses)  3
University electives  4-31
Major requirements (listed below)  45-58

1 The General Education program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.
2 The foreign language requirement may be satisfied by successful completion of the second semester of the intermediate level of the student’s chosen language (typically 232) or by placing out of that language through the Department of Foreign Languages, Literatures and Cultures’ placement test.

Major Requirements

All students pursuing a B.A. degree in the School of Theatre and Dance must complete the core requirements listed below.

Core Requirements  Credit Hours
THEA/DANC 171. Performance Production  3
THEA 273. Visual Aspects  3
Choose one of the following:  2
   DANC 140. Elementary Modern Dance 1
   DANC 142. Elementary Ballet
   DANC 143. International Folk Dance
   DANC 144. Ballroom Dance
   DANC 146. Jazz Dance 2
   DANC 147. Tap Dance
   DANC 245. Dance Improvisation 1

8

1 DANC 140 and DANC 245 are not core options for the dance concentration.
2 DANC 146 is not a core option for the musical theatre concentration.

Concentrations
In addition to meeting the core requirements, students must choose a concentration and complete the concentration requirements. The concentrations and their requirements are listed here.

Theatre

Dr. Dennis C. Beck, Coordinator
Phone: (540) 568-6386  E-mail: beckdc@jmu.edu

Courses  Credit Hours
Core Courses  8
Theatre Concentration General Requirements  18
THEA 211. Performance Analysis
THEA 251. Acting I: Basic Acting
THEA 315. The European Theatre Tradition to 1800
THEA 316. The European Theatre Tradition from 1800
Choose one of the following:
   THEA 441. Senior Seminar in Theatre
   THEA 499. Honors Thesis 1
   THEA 481. Theory and Performance Studies

Theatre Concentration Performance Requirements (choose one)  3
THEA 351. Acting II: Intermediate Acting
THEA 355. Directing

Theatre Concentration Design/Technology Requirements  7-8
Choose one of the following:
   THEA 271. Technical Theatre
   THEA 331. Technical Costuming
   THEA 332. Survey of Costume
   THEA 333. Costume Design
   THEA 374. Stage Lighting
   THEA 376. Scene Design
   THEA 200 or 300. Theatre Practicum
Choose four different areas of main stage productions for one credit each from scenery, lighting, costumes, management or performance.

Theatre Concentration Track Requirements  9
Choose one track and complete all courses
Theatre Generalist Track
Choose any nine THEA credits not already applied to the major.
Performance Track
THEA 452. Acting III: Contemporary Scene Study
THEA 453. Acting IV: Approaches to Heightened Language
THEA 460. Auditioning and Professional Issues
Design/Technology Track
Choose two courses not already applied to the major
   THEA 333. Costume Design
   THEA 374. Stage Lighting
   THEA 376. Scene Design
Choose one course not already applied to the major
   THEA 271. Technical Theatre
   THEA 331. Technical Costuming
   THEA 332. Survey of Costume
   THEA 336. Stage Makeup
   THEA 371. Advanced Technical Theatre
   THEA 471. Stage Management
   THEA 473. Advanced Design and Rendering
   THEA 380/490. Special Topics (with permission)

Recommended Schedule for Majors

First Year
THEA 171. Performance Production
THEA 211. Performance Analysis
THEA 251. Acting I: Basic Acting

Second Year
THEA 273. Visual Aspects
THEA 315. The European Theatre Tradition to 1800
THEA 316. The European Theatre Tradition from 1800

Third Year
THEA 452. Acting III: Contemporary Scene Study
THEA 453. Acting IV: Approaches to Heightened Language
THEA 460. Auditioning and Professional Issues

Fourth Year
THEA 441. Senior Seminar in Theatre
THEA 499. Honors Thesis

Practicum
Dance Program
Shane O’Hara, Coordinator
Phone: (540) 568-3504 E-mail: oharast@jmu.edu

Courses Credit Hours
Core Requirements 8
(See Page 284)
Dance Concentration Requirements
DANC 245. Dance Improvisation 2
DANC 248. History of Dance 3
DANC 320. Anatomy and Somatic Studies for the Dancer 3
DANC 345. Dance Composition I 3
DANC 445. Dance Composition II 3
DANC 449. The Dance Professional 3
DANC 479. Methods of Teaching Dance 3
Select four credits from the following courses:

DANC 240. Intermediate Modern Dance I 4
DANC 340. Intermediate Modern Dance II 4
Select four credits from the following courses:

DANC 242. Intermediate Ballet I 4
DANC 342. Intermediate Ballet II 4
DANC 110. Associate Group Dance Repertory I 1
DANC 210. Associate Group Dance Repertory II 1
DANC 211 A, B. Contemporary Dance Ensemble Repertory I 2
DANC 311 A, B. Contemporary Dance Ensemble Repertory II 2

The student is required to complete four credits each in modern and ballet technique at the intermediate to advanced-intermediate level, with placement to be assessed in conference with dance faculty. Modern, ballet and jazz technique classes all have an advanced level course in the curriculum. Above requirements are the minimum level expected of dance concentration students. Most majors will take technique courses as university electives throughout their study in the dance program.

Recommended Schedule for Majors

First Year
DANC 110. Associate Ensemble (fall)
DANC 171. Performance Production
DANC 210. Associate Ensemble (spring)
DANC 240. Intermediate Modern (fall and spring)
DANC 242. Intermediate Ballet I or
DANC 342. Intermediate Ballet II
DANC 248. History of Dance

Second Year
THEA 273. Visual Aspects
DANC 143, 144 or 146. Folk, Ballroom or Jazz Dance
DANC 211. Contemporary Dance Ensemble Repertory I (fall)
DANC 245. Dance Improvisation
DANC 311. Contemporary Dance Ensemble Repertory II (spring)
DANC 340. Intermediate Modern II (fall and spring)
DANC 342. Intermediate Ballet II or
DANC 442. Advanced Ballet

Third Year
DANC 320. Anatomy and Somatic Studies for the Dancer
DANC 345. Dance Composition I
DANC 479. Methods of Teaching Dance
DANC 312. Virginia Repertory Dance Company or
DANC 411. Contemporary Dance Ensemble Repertory
Other dance technique courses to fit the student’s schedule.

Fourth Year
DANC 445. Dance Composition II
DANC 449. The Dance Professional
Other dance technique courses to fit the student’s schedule.

Musical Theatre Program
Kate Arecchi, Coordinator
Phone: (540) 568-6009 E-mail: arecchkm@jmu.edu

All students must audition and be accepted into the musical theatre concentration in order to declare the concentration.

Courses Credit Hours
Core requirements 8
Concentration requirements:
THEA 211. Performance Analysis 3
THEA 251. Acting I: Basic Acting 3
THEA 200 or 300 Theatre Practicum 4
(Choose three different areas of main stage production for one credit each from scenery, lighting, costumes, or management and one additional credit in performance):
THEA 215. The European Theatre Tradition to 1800 3
THEA 216. The European Theatre Tradition from 1800 3
THEA 351. Acting II: Intermediate Acting 3
THEA 353. Music Theatre Performance 2
THEA/MUS 357. Music Theatre History and Analysis 3
THEA 441. Senior Seminar in Theatre 3
THEA 454. Advanced Music Theatre Performance 2
One course from Music Theatre Electives list (see below) 3
DANC 146. Jazz Dance 2
DANC 246. Intermediate Jazz 2
DANC 346. Intermediate Jazz II/Musical Theatre Styles 2
MUAP 114. Group Voice for Musical Theatre Concentrators 1
MUAP 115. Group Voice for Theatre/Dance 1
MUAP 214. Private Voice for Musical Theatre Concentrators 1
MUS 141. Theory I: Writing and Analysis 3
MUS 143. Theory I: Aural Perception and Analysis 1
MUS 100. Keyboarding Skills I 1
MUS 101. Keyboarding Skills II 1

1 Four enrollments of one credit each.

Musical Theatre Electives
THEA 271. Technical Theatre
THEA 331. Technical Costuming
THEA 332. Survey of Costume
THEA 333. Costume Design
THEA 336. History, Theory and Practice of Stage Make-Up
THEA 355. Directing
THEA 371. Advanced Technical Theatre
THEA 374. Stage Lighting
THEA 376. Scene Design
THEA 382. Contemporary Theatre
THEA 450. The Open Studio
THEA 449. London Theatre
THEA 471. Stage Management
THEA 481. Theory and Performance Studies
THEA 485. American Theatre
THEA 488. Experimental Theatre

Recommended Schedule for Majors

First Year
THEA 171. Performance Production
THEA 211. Performance Analysis
THEA 331. Technical Costuming
THEA 332. Survey of Costume
THEA 333. Costume Design
THEA 336. History, Theory and Practice of Stage Make-Up
THEA 355. Directing
THEA 371. Advanced Technical Theatre
THEA 374. Stage Lighting
THEA 376. Scene Design
THEA 382. Contemporary Theatre
THEA 450. The Open Studio
THEA 449. London Theatre
THEA 471. Stage Management
THEA 481. Theory and Performance Studies
THEA 485. American Theatre
THEA 488. Experimental Theatre

http://www.jmu.edu/catalog/10
Teacher Licensure in Dance

Suzanne Miller-Corso, Adviser
Phone: (540) 568-3924 E-mail: mille2sm@jmu.edu

In addition to general education and theatre and dance requirements, students desiring PreK-12 teaching licensure in dance must complete 19 credits of additional course work in kinesiology, health science, education and psychology and 12 credits of student teaching. It is necessary to be admitted to the teacher education program prior to enrolling in professional education courses.

Course Requirements

Students seeking licensure are encouraged to consult regularly with the faculty adviser of dance education. The undergraduate degree leading to licensure must include the following minimum requirements in dance:

- Credit must be earned in history of dance (3 credits)
- Credit must be earned in dance composition, dance improvisation or modern dance (8 credits)
- Credit must be earned beyond the beginning level of ballet, folk, jazz or modern dance (3 credits)
- Credit must be earned in dance composition, dance improvisation and dance production (minimum of 7 credits)
- Credit must be earned in human anatomy, kinesiology, and injury prevention and care for dance (9 credits)
- Credit must be earned in history of dance (3 credits)

The following is a list of the required courses leading to PreK-12 dance licensure and a suggested sequence of when each may be taken.

**Courses**

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<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>KIN 311. Elementary Curriculum in Physical Education (fall, junior)</td>
<td>3</td>
</tr>
<tr>
<td>KIN 202. Biological Foundations in Kinesiology and Recreation (fall, junior)</td>
<td>3</td>
</tr>
<tr>
<td>ATEP 205. Prevention and Care of Athletic Injuries (spring, junior)</td>
<td>3</td>
</tr>
<tr>
<td>DANC 490. Special Studies in Dance: Teaching Practicum (prior to student teaching)</td>
<td>2</td>
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**Required Education & Psychology Courses**

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<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>GPSYC 160. Life Span Human Development (may double count)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 360. Foundations of American Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 480. Student Teaching</td>
<td>12</td>
</tr>
<tr>
<td>READ 420. Content Area Literacy, K-12</td>
<td>2</td>
</tr>
</tbody>
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