PPA 420. **Public Management.** 3 credits. Study of the management of public agencies from the executive viewpoint. Management control of public agencies will be explored including establishment of goals, policies, organizational structure and output of services. Case studies illustrate administrative behavior and managerial operations in local, regional, state and federal agencies. Does not count as part of the political science major. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: Junior standing.

PPA 460. **Regionalism and Urban Policy.** 3 credits. A study of the problems of urbanization and inter-jurisdictional externalities from a regional perspective. Regionalism will be examined as an approach to generating public policy to solve these problems. Prerequisite: PPA 200.

PPA 461. **Education and Social Policy.** 3 credits. A study of the development and implementation of education policy in the United States at the national, state, and local levels. Students will be introduced to major issues in contemporary education policy and the evaluation of alternative policies advanced by subgroups of the population. Educational equity and its links to social and economic goals will be examined. Prerequisite: PPA 200.


PPA 483. **Emerging Issues in Public Policy and Administration.** 3 credits. The course will examine an area of new or emerging interest in the profession of public administration. The course may be repeated for credit with a change in the subject matter. Prerequisite: Permission of the instructor.

PPA 484. **Environmental Regulatory Policy and Politics.** 3 credits. A study of environmental policies and the policies that environmental advocacy has produced. Topics include the dynamics of policy construction, various substantive policy issues and the prospects for environmental justice and sustainability. Prerequisite: PPA 200.

PPA 490. **Special Studies in Public Policy and Administration.** 3 credits. Designed to give capable students in public administration an opportunity to complete independent study under faculty supervision. Prerequisites: Permission of the instructor and department head.

PPA 492. **Senior Seminar in Public Policy.** 4 credits. This research-oriented seminar provides an overview of public policy studies and the different approaches to research in the field. A major research project will strengthen the research, information access and lifelong learning capacities of the students. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: Senior standing, POSC 295 and PPA 359.

PPA 496. *Internship in Public Management.** 4 credits. Provides students with opportunities for experiential learning in a governmental or nonprofit organization. A research paper and a presentation based on the experience are required. Prerequisites: Junior or senior standing, 15 hours of public policy and administration and permission of the instructor.

* No more than four semester hours (in any combination of internships) can be counted toward the major.

**Reading Education**

**College of Education**

READ 240. **Children's Literature.** 3 credits. The study of a variety of children's literature and the practices, principles and procedures for selecting and evaluating works for children, giving consideration to their motivational and developmental effects. Prerequisite: Completion of Cluster One.

READ 254. **Literature for Adolescents.** 3 credits. A study of literature which has been written for or appeals to young adults and adolescents, including practices, principles and procedures for evaluating and making literary materials appealing to adolescents. Prerequisite: Completion of Cluster One.

READ 312. **Reading and Writing Across the Curriculum in the Middle Grades.** 3 credits. An introduction for preservice teachers to the foundations of reading and writing development and the elements of balanced literacy instruction in the middle grades. Through reading, writing and field applications across content areas, preservice teachers explore literacy engagement, diversity and special needs. Corequisites: EDUC 310, EDUC 311 and Practicum. READ 386. **Early Literacy Development and Acquisition.** 3 credits. This course provides preservice teachers an understanding of the foundations of early literacy development and instructional strategies and assessment techniques that support the acquisition of literacy.

READ 414. **Reading and Writing in the Content Areas.** 1 credit. Study of how to use print and media resources to support the acquisition of knowledge and the development of reading and writing skills in all content areas. This course may not be used for credit in minor programs in early and middle education.

READ 420. **Content Area Literacy, K-12.** 2 credits. This course is designed for preservice teachers and will provide an introduction to the foundations of reading and balanced literacy instruction for students in kindergarten through grade 12. Through reading and writing across content areas, preservice teachers will explore literacy engagement, diversity and special needs.

READ 430. **Development, Assessment and Instruction of Literacy, K-12.** 3 credits. This course is designed to provide preservice teachers with a foundation of literacy development. Instructional strategies and assessment techniques, which support the acquisition and development of literacy in diverse classrooms across the curriculum in grades K-12. Prerequisite: CSD 300. Corequisite: SPED 410.

READ 436. **Literacy Learning in the Elementary Grades.** 3 credits. This course will provide preservice teachers with an understanding developmentally appropriate instructional strategies and assessment techniques to help all students in elementary grades become literate using reading, writing, listening and speaking in strategic and authentic ways. Prerequisite: Grade of "C" or better in READ 366.

READ 440. **Literacy-Based Learning in Secondary Education.** 3 credits. This course will provide preservice teachers in secondary education with an understanding of how to create productive contexts for literacy-based learning. Particular areas of emphasis include selecting reading materials, understanding literacy development, and facilitating individual student engagement.

READ 472. **Literacy Assessment and Instruction in the Content Areas for the Middle Grades.** 3 credits. The course will introduce preservice teachers to the relationship between literacy assessment practices and instructional design for teaching reading and writing in content area classrooms. Using case study methodology, preservice teachers will explore individual students' literacy strengths, areas that need development and specific instructional strategies. Prerequisite: READ 312. Corequisites: MSSE 370, MSSE 371 and Practicum.

READ 490. **Special Studies in Reading Education.** 1-3 credits. Designed to give capable students, under faculty guidance, an opportunity to engage in the independent study of educational problems. Prerequisite: Plan for the study must be approved by the faculty adviser and the coordinator of the program in which the student is enrolled.

**Religion**

**Department of Philosophy and Religion**

GREL 101. **Religions of the World.** 3 credits. Offered fall and spring. An investigation of the world's major religions which will give attention to their origin, history, mythology and doctrines.

REL/HEBR 131-132. **Elementary Biblical Hebrew.** 4 credits each semester. An introductory course for students who intend to acquire the ability to read the Massoretic text of the Bible. Systematic study of the fundamentals of grammar with emphasis on reading, pronunciation and translation.

REL 200. **Exploring Religion.** 3 credits. An examination of the various components in the study of religion including myths, rituals, mystical experiences, theologies, ethics and current issues. Examples will be taken from the sacred texts, rituals and the lives of religious personalities in traditions around the world.

REL 201. **Introduction to Hebrew Bible/Old Testament.** 3 credits. Offered fall. A study of selected texts from the books of Genesis-Malachi that will examine their literary, historical and theological dimensions from the perspective of their ancient Israelite and Judahite contexts.

REL 202. **Introduction to the New Testament.** 3 credits. Offered fall and spring. This course discusses the literature of the New Testament in light of the historical, social and religious conditions from which it emerged. Particular attention is given to historical issues related to Jesus and the origins of Christianity.
provides an interdisciplinary study to the history and contemporary
application of the Gandhian philosophy of nonviolence through course
work, field studies and direct experience.

REL 318. Exploring Contemporary India. 3 or 6 credits. Offered alternate summers. The JMU in India Summer program is a travel-study course. The program provides an interdisciplinary introduction to contemporary India from the point of view of religion, mythology, literature, music, art and architecture through course work, field studies and direct experience.

REL 320. Judaism. 3 credits.
An examination of the beliefs, practices and historical development of the various forms of Judaism represented in America today: Orthodox, Reform, Conservative and Reconstructionist.

REL/SOCI 322. Sociology of Religion. 3 credits.
A sociological analysis of religion; how it influences and is influenced by social existence. See cross listing in Department of Sociology and Anthropology.

REL 325. Catholicism in the Modern World. 3 credits.
Study of the variety of responses by contemporary Catholic theologians and philosophers to key elements in Christian doctrine and practice. Topics include Vatican II; scripture, tradition and modern scholarship; Jesus and Christology; contemporary Catholic spirituality; moral issues in the church; and ecumenism.

An examination of the character and nature of religious traditions and liturgical practices of African and African-American communities through history.

REL 332. Born Again Religion. 3 credits.
Evangelical Protestantism has played a vital role in shaping American religious history. The religious and social allegiances of evangelicalism are quite diverse, however. Evangelicals also maintain a paradoxical relationship with American society, functioning both as powerful insiders and vocal outsiders. This course is designed to introduce students to the history of evangelicalism, its religious patterns and its negotiations with contemporary American culture.

REL 334. Christianity in Global Context. 3 credits.
The purpose of this course is to familiarize the student with the broad contours of the African American religious experience, and its history, practices, and communities by examining the intersection of race and religion in America. Through the close reading of primary texts and increased familiarity with significant scholarly literature, students will gain a basic understanding of the fundamental categories in African American religion.

REL 342. The Historical Jesus and the Roman Imperial World. 3 credits.
A study of the historical Jesus and the Jesus-movement as a response to Roman power, domination and violence. Includes discussion of historiographical problems raised in past and present scholarly “quests” for the historical Jesus.

REL 344. Christianity in the Roman Empire. 3 credits.
This course examines the rise of Christianity in the social and religious context of the pagan Roman Empire. It focuses on crucial struggles and conflicts in the volatile period from Jesus to the fourth century AD.

REL 346. Religions in Greece and Rome. 3 credits.
This course explores the religious traditions of ancient Greece and Rome. Through study of the diverse gods and goddesses and the divine honors paid to them, the course covers central aspects of Greco-Roman culture and society. Attention is also given to new religious traditions, in particular the Mystery religions, that gained prominence in the world of the Roman Empire.

REL 348. Christianity in Global Society. 3 credits.
Christianity plays a vital role in many societies around the world. Though often treated as a mostly western or European religion, it was in fact a global religion first and foremost. This course examines Christianity from that global perspective. What does Christianity look like around the world? How have indigenous cultures fashioned their own versions of Christianity in the modern world? Is there unity in the diversity of these global Christianities?

REL 350. Islamic Law and Society. 3 credits.
This course aims to introduce students to the study of Islamic law, the all-embracing sacred law of Islam. This course will consider various facets of the historical, doctrinal, institutional, and social complexity of Islamic law in the classical and modern periods. Topics to be discussed include medieval Islamic legal theory, gender and sexuality, the just war, and the issue of Islamic law and universal human rights, particularly as they pertain to women.

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REL 360. History of Western Religious Thought. 3 credits.
A survey of the development of Western religious thought from the classical period through the modern period. The primary emphasis will be on the person, ideas, beliefs and critical turning points in the development of Christianity and Judaism with some reference to Islam and to contemporary religious developments.

REL/HIST 362. Introduction to U.S. Religious History. 3 credits.
This course introduces the religious history of the colonies and the United States, from native traditions through the 20th century. We examine the historical/social impact of groups ranging from Roman Catholic migrants to evangelical Protestants and Scientologists. Special attention is paid to the extraordinary and persistent levels of religious diversity and adherence throughout U.S. history.

REL/IA 363. Apocalypticism, Religious Terrorism and Peace. 3 credits.
This course traces apocalypticism from its ancient Jewish and Christian roots to its contemporary manifestations in religious groups around the world. Since apocalypticism is a worldview that cuts across religious traditions, the course covers a variety of religious groups. The last half of the course focuses on the complex relationships between apocalyptic thinking and religious terrorism and entails an independent research project.

REL 370. Mysticism. 3 credits.
An examination of the nature of mysticism and its forms of practice in selected religious communities through the world.

REL/PHIL 375. The 19th Century: Age of Ideology. 3 credits.
A study of selected 19th-century philosophers and theologians with special attention given to rationalism, romanticism and idealism. Views of Hegel, Schleiermacher, Ritschl, Marx and others are considered.

REL/PHIL 377. Hermeneutics. 3 credits. Offered every two years.
This course will examine the main features of hermeneutics with particular emphasis on its contemporary perspective. Discussion will focus on such themes as human understanding and human finitude, the nature of history and tradition, and the nature of textual meaning, and theHandleUserInput: Should the course be repeated every two years? Yes.

REL 380. Contemporary Theologies. 3 credits.
A survey of one or more of the following contemporary theological movements: continental, North American, African and South American, including Roman Catholic, Orthodox and Protestant approaches, and covering themes such as the conflict between tradition and modernity, and the nature of the human condition. The course offers the opportunity to critically examine the use religious thought and practice in selected religious communities through the world.

REL/PHIL 385. Buddhist Thought. 3 credits.
Buddhist thought from its origins to the contemporary world in South Asia and East Asia. Emphasis on the understanding of the human condition; analysis of the mind and nature of the cosmos; and the expression of Buddhist thought in the fine arts and in social activism.

REL 420. Cross-Cultural Philosophy of Religion. 3 credits.
Philosophy of religious questions examined from the perspectives of multiple religious world views using a philosophical approach. Readings draw upon multiple traditions of the divine, faith, knowledge and religious experience; justice and karma; exclusivity and religious pluralism. Does not repeat REL/PHIL 218. Prerequisite: REL/PHIL 201 or permission of the instructor.

REL 450. Religion and Society. 3 credits.
A survey and/or selection of major Western approaches to issues of religion and society, including but not limited to, traditional understanding of church and state issues. Significant figures, texts and methodologies will be critically examined. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: One of the following: REL 240, REL 270, REL 260, REL 380 or permission of instructor.

REL 460. Topics in Ancient Jewish and Early Christian Literature. 3 credits.
An in-depth examination, using critical academic methods, of the historical, literary and cultural dimensions of selected texts from the literatures of Ancient Judaism and Early Christianity. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: REL 201, REL 202 or permission of the instructor.

REL 475. Inter-Religios Dialogue. 3 credits.
Dialogue is, today, the most important response of the world’s religions to the diversity of world religions. It is a vehicle for mutual understanding, mutual challenge and joint response to contemporary problems. Students will study the theory and practice of dialogue and then engage in dialogue. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: Familiarity with two world religions or permission of the instructor.

REL 490. Special Studies in Religion. 3 credits. Offered fall and spring.
Designed to give capable students an opportunity to complete independent study in religion under faculty supervision. Prerequisite: Permission of the department head.

REL 499. Honors. 6 credits.
Offered fall and spring. Year course.

Russian

Department of Foreign Languages, Literatures and Cultures

RUS 101-102. Elementary Russian (4, 1). 4 credits each semester. Offered fall and spring.
The fundamentals of Russian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour a week in the language laboratory.

RUS 111-122. Intensive Russian (6, 1). 6 credits each semester. Offered May and summer.
The fundamentals of Russian through listening, speaking, reading and writing. The first semester is the equivalent of RUS 101-102 and the second of RUS 221-222.

RUS 231-232. Intermediate Russian. 3 credits each semester. Offered fall and spring.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Russian or equivalent. RUS 265-266. Russian Literature in Translation. 3 credits each semester. Offered fall and spring.

RUS 300. Russian Grammar and Communication. 3 credits. Offered fall and spring.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Russian. Fulfills the College of Arts and Letters writing-intensive requirement. Prerequisite: RUS 232 or equivalent.

RUS 308. Introduction to Russian Civilization. 3 credits. Offered fall and spring.
A study of Russian life and culture and the outstanding contributions of Russian-speaking peoples. Instruction is in Russian. Prerequisite: RUS 300.

RUS 320. Russian Oral and Written Communication. 3 credits. Offered fall and spring.
Intensive training in the use of modern, everyday Russian with emphasis on conversation and composition. Readings in Russian will provide a context for discussion and writing. Prerequisite: RUS 300.

RUS 400. Advanced Conversation. 3 credits. Offered fall and spring.
Discussions deal with topics of current interest. Instruction is in Russian. Prerequisite: RUS 300 or equivalent.

RUS 405. Russian Literature of the 19th Century. 3 credits. Offered fall and spring.
Readings and analyses of poetry, prose and drama by such writers as Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky and Chekhov. Instruction is in Russian. Prerequisite: Three years of college Russian or equivalent.

RUS 406. Russian Literature of the 20th Century. 3 credits. Offered fall and spring.
A study of the works of major Russian writers of the 20th century. Instruction is in Russian. Prerequisite: Three years of college Russian or equivalent.

RUS/ENG 438. Studies in Russian Literature. 3 credits. Offered fall and spring.
A study of selected works of Russian literature. Instruction is in English. May be repeated for credit when course content changes.

Social Work

Department of Social Work

SOWK 287. Introduction to Social Work. 3 credits. Offered fall and spring.
An overview of the development of social work as a profession with emphasis upon various settings in which social work is practiced. The focus is on practical experiences designed to enable the student to gain familiarity with the dynamics of the profession. Corequisite: 20 hours community service learning.

SOWK 288. Social Welfare. 3 credits. Offered fall and spring.
The analysis of basic human needs, problems and resources in society (America and other selected countries). The study of the development of social welfare as an institution in society. The examination of current issues in social welfare services.

SOWK 301. Workshops in Social Work. 0-3 credits. Offered on a rotating basis.
Detailed study of a topic of interest in social work. May be repeated for credit.

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