Cross Disciplinary Programs: Minors

Core
Choose two from the following:
- HIST 202. Europe Since 1815
- HIST 382. Europe in the 20th Century
- POSC 344. Politics of the European Union
- POSC 345. Politics of Western Europe
- POSC 346. Politics of Central and Eastern Europe

Culture and Thought Electives
Choose two from the following:
- ARTH 313. Masterpieces in Italian Renaissance Art
- ARTH 314. Masterpieces in Spanish Art
- ARTH 315. Masterpieces in British Architecture
- ARTH 316 or ARTH 316L. Masterpieces in British Art
- ARTH 317. Masterpieces in French Art
- ARTH 460. Nineteenth Century Art
- ARTH 466. Art and Nationalism
- ARTH 468. Topics in Nineteenth Century Art
- ARTH 470. Modern Art from 1900-1945
- ARTH 472. Modern Art Since 1945
- ENG 325. Romantic Poetry
- ENG 326. Romantic Era Prose
- ENG 327. The Gothic: Change and Continuity
- ENG 329. Victorian Literature
- ENG 330. The 19th-Century English Novel
- ENG 340. Modern British Novel
- ENG 341. Contemporary British Novel
- ENG 374. Introduction to Anglo-Irish Literature
- ENG 375. Studies in Anglo-Irish Literature
- ENG 412L/HEA 448L/GHUM 200L. The London Theatre (London only)
- FR 308. Contemporary French Civilization
- FR 405. Nineteenth-Century French Literature
- FR 425. 20th Century French Literature
- FR 446. Special Topics in Linguistics, Literature, or Civilization
- FR 466. Contemporary French Cinema
- GER 266. Contemporary German Literature in Translation
- GER 307. History of German Civilization
- GER 308. Contemporary German Civilization
- GER 405. The Age of German Classicism
- GER 426. Modern German Literature
- GER 465. German Cinema
- ITAL/HIST 308. Contemporary Italian Civilization
- ITAL 465 or ITAL 465F. Italian Cinema (1930-1980)
- ITAL 425 or ITAL 380F. Modern Italian Literature (Harrisonburg) or 19th-Century Italian Novel (Florence only)
- ITAL 446. Special Topics in Linguistics, Literature, or Civilization
- ITAL 490F/POSC 371F. European Culture and Identity
- ITAL 490F. Wine and Culture in Italy
- PHIL 344. Existentialism
- PHIL 375. Nineteenth-Century Philosophy and Theology
- PHIL 390. Special Topics in Philosophy
- PHIL 465. Topics in Modern Philosophy
- PHIL 468. Phenomenology
- PHIL 470. Topics in Contemporary Continental Philosophy
- PHIL 475. Philosophy Seminar
- POSC 316. Contemporary Political Theory
- POSC 321. Political Theory and Ideology
- REL/PHIL 375. The 19th Century: Age of Ideology
- SMAD 483L. Film Adaptations
- SPAN 307. Spanish Civilization
- SPAN 335 or SPAN 355S. Introduction to Spanish Literature
- SPAN 390. Spanish Poetry of the 20th Century
- SPAN 405. Spanish Novels of the 19th and 20th Centuries

Additional Information
The College of Arts and Letters departments offer a number of courses listed generically, usually at the 300- and 400-level (including disciplinary capstone and methodology courses, often numbered 395) that can also count toward the MECM minor if they are structured to include substantial content relating to the foci and goals of the program. Contact the program coordinator to apply one of these courses to the MECM minor.

Modern European Studies
Dr. John Scherpereel, Coordinator

Phone: (540) 568-3933
E-mail: scherpja@jmu.edu

The minor in modern European studies provides a cross disciplinary understanding of social dynamics in Europe from the Enlightenment (18th century) through the present. All minors must attain proficiency in French, German, Italian, Spanish or another European Union language at or above the intermediate level (FL 232 or above).

Students must complete 18 credit hours in addition to the language requirement. These 18 credit hours must include 6 core credits and 12 elective credits. Six elective credits must cover culture and thought, and six elective credits must cover history and society. The minor’s 18 credits must be distributed across at least three disciplines and must include at least one history course.

Department of Philosophy and Religion
- REL 201. Introduction to Hebrew Bible/Old Testament
- REL 300. Selected Topics in Religion
- REL 305. Islamic Religious Tradition
- REL 320. Judaism
- REL 350. Islamic Law
- HEBR/REL 131-132. Elementary Biblical Hebrew

Department of Political Science
- POSC 354. Politics of the Middle East

School of Art and Art History
- ARTH 419. Topics in African Art

Department of English
- ENG 430. Studies in Comparative Literature

Department of Foreign Language, Literatures and Cultures
- FL 490. Special Studies in Foreign Language

Department of Political Science
- POSC 340. Political Development in the Third World
- POSC 354. Politics of the Middle East
- POSC 361. Topics in International Relations
- POSC 371. Topics in Comparative Politics
- POSC 435. Seminar in International Terrorism

Department of Philosophy and Religion
- REL 300. Selected Topics in Religion

Additional Courses

<table>
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<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>REL 201. Introduction to Hebrew Bible/Old Testament</td>
<td>3</td>
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<tr>
<td>REL 300. Selected Topics in Religion</td>
<td>3</td>
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</tbody>
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1 No more than 9 credits of Foreign Language course work can be used toward minor requirements
2 Offered every fall semester
3 Offered every spring semester
4 Offered May-June summer term only
5 Offered every third semester
6 Offered fall or spring semester
7 Offered every two years
8 Offered every fall and spring
Nonprofit Studies

R. Ann Myers, Minor Adviser

Phone: (540) 568-8890 E-mail: myersra@jmu.edu

Web site: http://www.jmu.edu/socwork/academics/nonprofit.html

The nonprofit studies minor prepares students from a variety of disciplines to understand the unique role of nonprofit organizations in American society today. Emphasis is placed on history, theory, legal issues and management topics. The minor includes a capstone seminar and a field experience in a nonprofit agency with the focus to be determined in conjunction with the adviser.

Required Courses

- NPS 300. Introduction to Nonprofits
- NPS 320. Nonprofit Management
- NPS 400. Internship/Pacticum in Nonprofit Studies
- NPS 450. Nonprofit Studies Capstone Seminar
- Major elective (discipline specific)
- Elective

Choose two of the following: 6

- ECON 373F. Economics of European Integration
- GEOG 332. Geography of Europe
- IBUS 298S. Special Topics in International Business (Salamanca only)
- HIST 202. Europe Since 1815
- HIST 301. European Military History
- HIST 308. Contemporary Italian Civilization
- HIST 321. European Women’s History
- HIST 341. Selected Themes in World History
- HIST 382. Europe in the 20th Century
- HIST 384. England and the Empire-Commonwealth
- HIST 388. Germany Since 1871
- HIST 390. France Since 1789
- HIST 462. The Rise and Fall of Nazi Germany, 1918-1945
- HIST 465. Twentieth-Century Britain
- HIST 478. Eastern Europe
- HIST 484. 19th-Century European Civilization, 1815-1914
- HIST 486. Europe Since 1914
- HIST 487. World War II
- HIST 488. The Holocaust in Global Context
- HIST 489. Selected Topics in World History
- SMAD 360L/SCOM 360L/WRTC 360L. British Media and Society
- POSC/JUST 332F. Human Rights in European Perspective
- POSC 344 or POSC 344F. Politics of the European Union
- POSC 345. Politics of Western Europe
- POSC 346. Politics of Central and Eastern Europe
- PSOC 371. Topics in Comparative Politics
- PSOC 371S. Comparative Politics: Spain/US
- POSC 472L/SCOM 472L/SMA 472L. Media and Politics (London only)

1 This course is taught every other fall on campus and is occasionally offered as part of JMU’s short-term study abroad summer program in Berlin.
2 This course may be used in the minor when its topic is relevant to the minor. Questions should be directed to the minor coordinator.
3 This course may not be double-counted toward the minor.

Political Communication

Dr. Valerie Sulfaro, Coordinator

Phone: (540) 568-3997 E-mail: sulfarva@jmu.edu

Web site: http://www.jmu.edu/commstudies/pc_minor.shtml

The program in political communication is designed for those students wishing to supplement their major programs with an emphasis on communication skills, knowledge and abilities specifically relevant to participation in political environments.

Students must complete a core set of courses, an internship or practicum in the field of political communication, and a set of electives. All speech communication majors with a minor in PCOM are required to take a three-credit hour internship in the School of Communication Studies or the Department of Political Science.

POSC majors minoring in PCOM must complete POSC 495 to meet the internship requirement. PCOM minors taking SCOM internships must have completed the SCOM major core requirements prior to enrolling in SCOM 495. Students not wishing to complete the eligibility requirements for an internship in SCOM may elect to take a three credit hour practicum in communication studies (contact the coordinator for details). This practicum is open only to non POSC and non-SCOM majors. Before pursuing an internship, students should consult with the PCOM coordinator to ensure that the internship is suitable for the minor.

For majors in communication studies who minor in PCOM, a maximum double counting of six credit hours of course work between the minor and the home academic unit or major is permitted. Those not wishing or able to double count, including non-POSC or non-SCOM majors, must complete 25-26 credit hours for the minor.

Choose one of the following: 3-4

- Non POSC and SCOM majors
- SCOM 318. Practicum in Communication Studies (3 credits)
- POSC or SCOM majors
- POSC 495. Internship (4 credits)
- SCOM 495. Internship (3 credits)

Choose one of the following: 3

- POSC 365. American Political Campaigning
- POSC 369. Parties and Elections

Choose one of the following: 3

- SCOM 353. Political Communication
- SCOM 453. Political Campaign Communication

Choose two of the following: 6

- POSC 362. Political Behavior
- POSC 368. Interest Groups and Public Policy
- POSC 383. Women and Politics
- POSC 385. The U.S. Congress
- SCOM 341. Persuasion
- SCOM 346. Free Speech in America
- SCOM 352. Communication and Social Movements
- SCOM 354. Communication, Environment and Environmentalism
- SCOM 431. Legal Communication

1 Course has one or more prerequisites.
2 A course to be determined in consultation with the nonprofit studies adviser.

http://www.jmu.edu/catalog/10