

- FR 308. Contemporary French Civilization
- FR 405. Nineteenth-Century French Literature
- FR 425. 20th Century French Literature
- FR 446. Special Topics in Linguistics, Literature, or Civilization<sup>2</sup>
- FR 465. French Cinema, 1930-1980
- FR 466. Contemporary French Cinema
- GER 266. Contemporary German Literature in Translation
- GER 307. History of German Civilization
- GER 308. Contemporary German Civilization
- GER 405. The Age of German Classicism
- GER 426. Modern German Literature
- GER 465. German Cinema
- ITAL/HIST 308. Contemporary Italian Civilization
- ITAL 465 or ITAL 465F. Italian Cinema (1930-1980)
- ITAL 425 or ITAL 380F. Modern Italian Literature (Harrisonburg) or 19th-Century Italian Novel (Florence only)
- ITAL 446. Special Topics in Linguistics, Literature, or Civilization<sup>2</sup>
- ITAL 490F/POSC 371F. European Culture and Identity
- ITAL 490F. Wine and Culture in Italy
- PHIL 344. Existentialism
- PHIL 375. Nineteenth-Century Philosophy and Theology
- PHIL 390. Special Topics in Philosophy<sup>2</sup>
- PHIL 465. Topics in Modern Philosophy<sup>2</sup>
- PHIL 470. Topics in Contemporary Continental Philosophy
- PHIL 475. Philosophy Seminar<sup>2</sup>
- POSC 316. Contemporary Political Theory
- POSC 321. Political Theory and Ideology
- REL/PHIL 375. The 19th Century: Age of Ideology
- SMAD 463L. Film Adaptations
- SPAN 307. Spanish Civilization
- SPAN 335 or SPAN 355S. Introduction to Spanish Literature
- SPAN 390. Spanish Poetry of the 20th Century
- SPAN 405. Spanish Novels of the 19th and 20th Centuries
- SPAN 406. Spanish Drama of the 19th and 20th Centuries
- SPAN 460. Postwar Literature in Spain
- SPAN 465 or SPAN 465S. Spanish Cinema and Literature

**History and Society Electives**

- Choose two of the following:
- ECON 373F. Economics of European Integration
  - GEOG 332. Geography of Europe
  - IBUS 298S. Special Topics in International Business (Salamanca only)
  - HIST 202. Europe Since 1815
  - HIST 301. European Military History
  - HIST 308. Contemporary Italian Civilization
  - HIST 321. European Women's History
  - HIST 341. Selected Themes in World History<sup>2</sup>
  - HIST 382. Europe in the 20th Century<sup>3</sup>
  - HIST 384. England and the Empire-Commonwealth
  - HIST 388. Germany Since 1871
  - HIST 390. France Since 1789
  - HIST 462. The Rise and Fall of Nazi Germany, 1918-1945
  - HIST 465. Twentieth-Century Britain
  - HIST 478. Eastern Europe
  - HIST 484. 19th-Century European Civilization, 1815-1914
  - HIST 486. Europe Since 1914
  - HIST 487. World War II
  - HIST 488. The Holocaust in Global Context
  - HIST 489. Selected Topics in World History<sup>2</sup>
  - SMAD 360L/SCOM 360L/WRTC 360L. British Media and Society
  - POSC/JUST 332F. Human Rights in European Perspective
  - POSC 344 or POSC 344F. Politics of the European Union<sup>3</sup>
  - POSC 345. Politics of Western Europe<sup>3</sup>
  - POSC 346. Politics of Central and Eastern Europe<sup>3</sup>

- PSOC 371. Topics in Comparative Politics<sup>3</sup>
  - POSC 371S. Comparative Politics: Spain/US
  - POSC 472L/SCOM 472L/SMAD 472L. Media and Politics (London only)
- 1 This course is taught every other fall on campus and is occasionally offered as part of JMU's short-term study abroad summer program in Berlin.
- 2 This course may only be used in the minor when its topic is relevant to the minor. Questions should be directed to the minor coordinator.
- 3 This course may not be double-counted toward the minor.

## Nonprofit Studies

*R. Ann Myers, Minor Adviser*

Phone: (540) 568-6980  
 E-mail: myersra@jmu.edu  
 Web site: <http://www.jmu.edu/socwork/academics/nonprofit.html>

The nonprofit studies minor prepares students from a variety of disciplines to understand the unique role of nonprofit organizations in American society today. Emphasis is placed on history, theory, legal issues and management topics. The minor includes a capstone seminar and a field experience in a nonprofit agency with the focus to be determined in conjunction with the adviser.

Required Courses	Credit Hours
NPS 300. Introduction to Nonprofits	3
NPS 320. Nonprofit Management	3
NPS 400. Internship/Practicum in Nonprofit Studies	4-6
NPS 450. Nonprofit Studies Capstone Seminar	3
Major elective (discipline specific)	3
Elective	3

(A course to be determined in consultation with the nonprofit studies adviser)

19-21

## Political Communication

*Dr. Valerie Sulfaro, Coordinator*

Phone: (540) 568-3997  
 E-mail: [sulfarva@jmu.edu](mailto:sulfarva@jmu.edu)  
 Web site: [http://www.jmu.edu/commstudies/pc\\_minor.shtml](http://www.jmu.edu/commstudies/pc_minor.shtml)

6 The program in political communication is designed for those students wishing to supplement their major programs with an emphasis on communication skills, knowledge and abilities specifically relevant to participation in political environments.

Students must complete a core set of courses, an internship or practicum in the field of political communication, and a set of electives. All speech communication majors with a minor in PCOM are required to take a three-credit hour internship in the School of Communication Studies or the Department of Political Science. POSC majors minoring in PCOM must complete POSC 495 to meet the internship requirement. PCOM minors taking SCOM internships must have completed the SCOM major core requirements prior to enrolling in SCOM 495. Students not wishing to complete the eligibility requirements for an internship in SCOM may elect to take a three credit hour practicum in communication studies (contact the coordinator for details). This practicum is open only to non-POSC and non-SCOM majors. Before pursuing an internship, students should consult with the PCOM coordinator to ensure that the internship is suitable for the minor.

For majors in communication studies who minor in PCOM, a maximum double counting of six credit hours of course work between the minor and the home academic unit or major is permitted. Those not wishing or able to double count, including non-POSC or non-SCOM majors, must complete 25-26 credit hours for the minor.