

the larger area stretching from North Africa to Southeast Asia as well as Middle Eastern diaspora communities in Europe and the Americas from the ancient period to the present.

The interdisciplinary orientation of the program emphasizes comparison and a synthesis of local, regional, trans-national and global perspectives. The program provides an intellectual foundation that can be usefully applied and built upon in graduate school, the private sector or government service.

Students are required to take 18 credits comprised of six credits of core course work and 12 credits of electives structured as follows.

Students must take two of the following three courses to fulfill the six-credit core course work required for the minor:

Core Courses	Credit Hours
HIST 269. The Pre-Modern Middle East	3
HIST 270. The Modern Middle East	3
GHUM 252. Islamic Civilization	3

Choose any of the following courses to fulfill the remaining 12 credits of course work required for the minor:

#### Regular Offerings

#### Department of Foreign Languages, Literature and Culture<sup>1</sup>

ARAB 101. First Semester Arabic <sup>2</sup>	4
ARAB 102. Second Semester Arabic <sup>3</sup>	4
ARAB 111-112. Intensive Arabic <sup>4</sup>	6
ARAB 211-212. Intensive Arabic <sup>4</sup>	6
ARAB 231. Second Semester Arabic <sup>2</sup>	4
ARAB 232. Second Semester Arabic <sup>3</sup>	4

#### School of Art and Art History

ARTH 410. African Art: The Sahara Northern Sahel <sup>5</sup>	3
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#### Department of History

HIST 269. The Pre-Modern Middle East <sup>6</sup>	3
HIST 270. Modern Middle East <sup>6</sup>	3
HIST 372. Afghanistan in Regional and Global Systems <sup>5</sup>	3
HIST 473. The Islamic World <sup>7</sup>	3
HIST 485. Colonialism in the Greater Middle East <sup>5</sup>	3

#### Department of Philosophy and Religion

REL 201. Introduction to Hebrew Bible/Old Testament <sup>5</sup>	3
REL 202. Introduction to the New Testament <sup>5</sup>	3
REL 305. Islamic Religious Tradition <sup>6</sup>	3
REL 320. Judaism <sup>6</sup>	3
HEBR/REL 131-132. Elementary Biblical Hebrew <sup>7</sup>	4
HEBR/REL 231-232. Intermediate Biblical Hebrew <sup>7</sup>	4

#### Department of Anthropology and Sociology

SOCI 342. Muslim Movements in the Middle East	3
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<sup>1</sup> No more than 9 credits of Foreign Language course work can be used toward minor requirements

<sup>2</sup> Offered every fall semester <sup>3</sup> Offered every spring semester <sup>4</sup> Offered May-June summer term

only <sup>5</sup> Offered every third semester <sup>6</sup> Offered fall or spring semester <sup>7</sup> Offered every two years

#### Additional Courses

The following three-credit courses are offered at varying intervals and can count toward the MECM minor if they are structured to include substantial content relating to the foci and goals of the program. Contact the program coordinator to apply one of these courses to the MECM minor.

#### Department of Anthropology and Sociology

ANTH 313. Processes of Social and Cultural Change	3
ANTH 373. Anthropological Perspectives on Environment and Development	3
SOCI 311. Sociology of the Environment	3
SOCI 321. Politics and Society	3
SOCI 348. Introduction to Developing Societies	3
SOCI 360. Social Movements	3

#### School of Art and Art History

ARTH 419. Topics in African Art	3
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#### Department of English

ENG 430. Studies in Comparative Literature	3
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#### Department of Political Science

POSC 340. Political Development in the Third World	3
POSC 361. Topics in International Relations	3
POSC 371. Topics in Comparative Politics	3
POSC 435. Seminar in International Terrorism	3

#### Additional Information

The College of Arts and Letters departments offer a number of courses listed generically, usually at the 300- and 400-level (including disciplinary capstone and methodology courses, often numbered 395) that can also count toward the MECM minor under certain circumstances. Examples of such courses include Special Topics, Independent Study, Internships, Seminars, Travel Study/Study Abroad and Honors Thesis courses (often numbered 390 or 490). Contact the program coordinator to apply an upper-level generic course to the MECM minor.

## Modern European Studies

*Dr. John Scherpereel, Coordinator*

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The minor in modern European studies provides an interdisciplinary understanding of social dynamics in Europe from the Enlightenment (18th century) through the present. All modern European studies minors must attain proficiency in French, German, Italian, Spanish or another European Union language at or above the intermediate level (FL 232 or above).

The minor requires students to complete 18 credit hours in addition to the language requirement. These 18 credit hours must include 6 core credits and 12 elective credits. The 12 elective credits must be distributed as follows: 6 elective credits must cover culture and thought, and 6 elective credits must cover history and society. The minor's 18 credits must be distributed across at least three disciplines and must include at least one history course.

Core	Credit Hours
Choose two from the following:	6

HIST 202. Europe Since 1815	
HIST 382. Europe in the 20th Century	
POSC 344. Politics of the European Union	
POSC 345. Politics of Western Europe	
POSC 346. Politics of Central and Eastern Europe	

#### Culture and Thought Electives

Choose two from the following:	6
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ARTH 313. Masterpieces in Italian Renaissance Art	
ARTH 314. Masterpieces in Spanish Art	
ARTH 315. Masterpieces in British Architecture	
ARTH 316 or ARTH 316L. Masterpieces in British Art	
ARTH 317. Masterpieces in French Art	
ARTH 360. Nineteenth Century Art	
ARTH 466. Art and Nationalism <sup>1</sup>	
ARTH 469. Topics in Nineteenth Century Art	
ARTH 372. Modern Art from 1900-1945	
ARTH 472. Modern Art Since 1945	
ENG 325. Romantic Poetry	
ENG 326. Romantic Era Prose	
ENG 327. The Gothic: Change and Continuity	
ENG 329. Victorian Literature	
ENG 330. The 19th-Century English Novel	
ENG 340. Modern British Novel	
ENG 341. Contemporary British Novel	
ENG 374. Introduction to Anglo-Irish Literature	
ENG 375. Studies in Anglo-Irish Literature	
ENG 412L/THEA 449L/GHUM 200L. The London Theatre (London only)	

- FR 308. Contemporary French Civilization
- FR 405. Nineteenth-Century French Literature
- FR 425. 20th Century French Literature
- FR 446. Special Topics in Linguistics, Literature, or Civilization<sup>2</sup>
- FR 465. French Cinema, 1930-1980
- FR 466. Contemporary French Cinema
- GER 266. Contemporary German Literature in Translation
- GER 307. History of German Civilization
- GER 308. Contemporary German Civilization
- GER 405. The Age of German Classicism
- GER 426. Modern German Literature
- GER 465. German Cinema
- ITAL/HIST 308. Contemporary Italian Civilization
- ITAL 465 or ITAL 465F. Italian Cinema (1930-1980)
- ITAL 425 or ITAL 380F. Modern Italian Literature (Harrisonburg) or 19th-Century Italian Novel (Florence only)
- ITAL 446. Special Topics in Linguistics, Literature, or Civilization<sup>2</sup>
- ITAL 490F/POSC 371F. European Culture and Identity
- ITAL 490F. Wine and Culture in Italy
- PHIL 344. Existentialism
- PHIL 375. Nineteenth-Century Philosophy and Theology
- PHIL 390. Special Topics in Philosophy<sup>2</sup>
- PHIL 465. Topics in Modern Philosophy<sup>2</sup>
- PHIL 470. Topics in Contemporary Continental Philosophy
- PHIL 475. Philosophy Seminar<sup>2</sup>
- POSC 316. Contemporary Political Theory
- POSC 321. Political Theory and Ideology
- REL/PHIL 375. The 19th Century: Age of Ideology
- SMAD 463L. Film Adaptations
- SPAN 307. Spanish Civilization
- SPAN 335 or SPAN 355S. Introduction to Spanish Literature
- SPAN 390. Spanish Poetry of the 20th Century
- SPAN 405. Spanish Novels of the 19th and 20th Centuries
- SPAN 406. Spanish Drama of the 19th and 20th Centuries
- SPAN 460. Postwar Literature in Spain
- SPAN 465 or SPAN 465S. Spanish Cinema and Literature

**History and Society Electives**

- Choose two of the following:
- ECON 373F. Economics of European Integration
  - GEOG 332. Geography of Europe
  - IBUS 298S. Special Topics in International Business (Salamanca only)
  - HIST 202. Europe Since 1815
  - HIST 301. European Military History
  - HIST 308. Contemporary Italian Civilization
  - HIST 321. European Women's History
  - HIST 341. Selected Themes in World History<sup>2</sup>
  - HIST 382. Europe in the 20th Century<sup>3</sup>
  - HIST 384. England and the Empire-Commonwealth
  - HIST 388. Germany Since 1871
  - HIST 390. France Since 1789
  - HIST 462. The Rise and Fall of Nazi Germany, 1918-1945
  - HIST 465. Twentieth-Century Britain
  - HIST 478. Eastern Europe
  - HIST 484. 19th-Century European Civilization, 1815-1914
  - HIST 486. Europe Since 1914
  - HIST 487. World War II
  - HIST 488. The Holocaust in Global Context
  - HIST 489. Selected Topics in World History<sup>2</sup>
  - SMAD 360L/SCOM 360L/WRTC 360L. British Media and Society
  - POSC/JUST 332F. Human Rights in European Perspective
  - POSC 344 or POSC 344F. Politics of the European Union<sup>3</sup>
  - POSC 345. Politics of Western Europe<sup>3</sup>
  - POSC 346. Politics of Central and Eastern Europe<sup>3</sup>

- PSOC 371. Topics in Comparative Politics<sup>3</sup>
- POSC 371S. Comparative Politics: Spain/US
- POSC 472L/SCOM 472L/SMAD 472L. Media and Politics (London only)
- 1 This course is taught every other fall on campus and is occasionally offered as part of JMU's short-term study abroad summer program in Berlin.
- 2 This course may only be used in the minor when its topic is relevant to the minor. Questions should be directed to the minor coordinator.
- 3 This course may not be double-counted toward the minor.

**Nonprofit Studies**

*R. Ann Myers, Minor Adviser*

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 Web site: <http://www.jmu.edu/socwork/academics/nonprofit.html>

The nonprofit studies minor prepares students from a variety of disciplines to understand the unique role of nonprofit organizations in American society today. Emphasis is placed on history, theory, legal issues and management topics. The minor includes a capstone seminar and a field experience in a nonprofit agency with the focus to be determined in conjunction with the adviser.

<b>Required Courses</b>	<b>Credit Hours</b>
NPS 300. Introduction to Nonprofits	3
NPS 320. Nonprofit Management	3
NPS 400. Internship/Practicum in Nonprofit Studies	4-6
NPS 450. Nonprofit Studies Capstone Seminar	3
Major elective (discipline specific)	3
Elective	3

(A course to be determined in consultation with the nonprofit studies adviser)

19-21

**Political Communication**

*Dr. Valerie Sulfaro, Coordinator*

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 Web site: [http://www.jmu.edu/commstudies/pc\\_minor.shtml](http://www.jmu.edu/commstudies/pc_minor.shtml)

6 The program in political communication is designed for those students wishing to supplement their major programs with an emphasis on communication skills, knowledge and abilities specifically relevant to participation in political environments.

Students must complete a core set of courses, an internship or practicum in the field of political communication, and a set of electives. All speech communication majors with a minor in PCOM are required to take a three-credit hour internship in the School of Communication Studies or the Department of Political Science. POSC majors minoring in PCOM must complete POSC 495 to meet the internship requirement. PCOM minors taking SCOM internships must have completed the SCOM major core requirements prior to enrolling in SCOM 495. Students not wishing to complete the eligibility requirements for an internship in SCOM may elect to take a three credit hour practicum in communication studies (contact the coordinator for details). This practicum is open only to non-POSC and non-SCOM majors. Before pursuing an internship, students should consult with the PCOM coordinator to ensure that the internship is suitable for the minor.

For majors in communication studies who minor in PCOM, a maximum double counting of six credit hours of course work between the minor and the home academic unit or major is permitted. Those not wishing or able to double count, including non-POSC or non-SCOM majors, must complete 25-26 credit hours for the minor.