

- SPAN 308. Latin American Civilization
- SPAN 320. Spanish Oral and Written Communication
- SPAN 330. Business Spanish
- SPAN 385. Latin American Drama and Short Stories
- SPAN 395. Latin American Poetry of the 20th Century
- SPAN 408. Aspects of Latin American Civilization
- SPAN 415. The Spanish-American Novel
- SPAN 446. Special Topics in Linguistics, Literature or Civilization¹
- SPAN 465. Cinema and Literature
- SPAN 490. Special Topics in Spanish

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¹ GHUM 252 is typically offered in several sections each semester; many of these sections do not focus on Latin America. Students must take the version focused on Latin America for GHUM 252 to count as part of the Latin American studies minor. GHUM 252 counts as a history course unless taught by faculty from another discipline.

² This is a special topics or special studies course. It may count for the minor, but only if it deals with Latin America. Contact the coordinator for approval.

Medieval and Renaissance Studies

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The Medieval and Renaissance Studies minor focuses on the period from the fall of Rome (5th century C.E.) to 1700. The minor allows students to take courses in art history, English, history, music, philosophy, political science, religion, and a range of languages (Arabic, French, Spanish, German, Italian and Latin as well as medieval languages such as Old English and Middle English) in the original or in translation. Students focus on either the Medieval or the Renaissance periods or combine course work from both periods.

The minor requires 18 credits total from the list below, with the following restrictions. The 18 credit hours must include courses from at least three distinct disciplines. Note that all foreign language courses (ARAB, FR, GER, ITAL and LAT) fall into the single discipline of foreign languages and literatures. At least four of the six required classes must be taken from the intermediate or advanced categories. It is recommended that students take one introductory course before taking the 300 or 400 level classes.

Other courses with significant medieval and/or renaissance content may be counted toward the minor with the approval of the minor coordinator. In addition, students interested in pursuing a three-credit hourm focused individual research project should contact individual faculty members with whom they might wish to work to determine the feasibility of this option in their particular cases. Only one such independent study will count toward the minor.

Approval of the minor coordinator will also be required in the following two cases. First, courses with an asterisk will count toward the minor only if their content is focused on the medieval and/or renaissance periods. Second, because the content of GHUM 200, GHUM 250 and GHUM 252 may vary, the minor coordinator will determine the appropriate disciplinary category for these courses.

Introductory Courses	Credit Hours
GARTH 205. Survey of World Art I: Prehistoric to Renaissance	3
GHIST 101. World History to 1500	3
GHUM 200. Great Works*	3
GHUM 250. Foundation of Western Culture*	3
GHUM 252. Cross-Cultural Perspectives*	3
HIST 201. Europe to 1815	3

HIST 269. Middle and Near East 500-1500 3
 Elementary and intermediate courses in Arabic, Greek and Latin may be taken for credit. Other languages may also be counted for credit with the approval of the minor coordinator.

Intermediate Courses Credit Hours

ANTH 333. Celts, Vikings and Tribal Europe	3
ARTH 313. Masterpieces of Italian Renaissance Art	3
ARTH 320/ANTH 394. Studies in Fresco Preservation	3
ARTH 340. Early Medieval Art	3
ARTH 346. Italian Renaissance Art	3
ENG 302. Special Topics in Literature and Language*	3
ENG 311. Medieval Literature and Culture	3
ENG 312. Special Topics in Medieval Literature	3
ENG 313. Poetry and Prose of the Early British Renaissance	3
ENG 314. Seventeenth-Century British Literature	3
ENG 315. Seventeenth-Century British Poetry	3
ENG 316. Renaissance and Seventeenth-Century British Drama	3
HIST 383. Early England	3
HIST 389. France to 1789	3
MUAP 380. Collegium Musicum	3
PHIL 342. Medieval Philosophy	3
POSC 310. Political Theory: Ancient to Early Modern	3
REL 300. Selected Topics in Religion*	3
REL 305. Islamic Religious Tradition	3
REL 360. History of Western Religious Thought	3

Advanced Courses Credit Hours

ARTH 442. Art of Later Middle Ages	3
ARTH 444. Gothic and Gothic Revival Architecture	3
ARTH 448. Studies in Leonardo and Michelangelo	3
ARTH 449. Topics in Renaissance Art	3
ENG 410. Major Author*	3
ENG 412. Special Topics Seminar*	3
ENG 416. Old English Language and Literature	3
ENG 451. Chaucer	3
ENG 456. Shakespeare's Tragedies and Romances	3
ENG 457. Shakespeare's Comedies and Histories	3
ENG 461. Milton	3
FR 446. Studies in French Literature*	3
GER 436. Studies in German Literature*	3
HIST 464. Renaissance and Reformation	3
HIST 466. The Family, 1400-1800	3
HIST 473. The Islamic World	3
HIST 477. Medieval Europe	3
HIST 489. Selected Topics in World History*	3
ITAL/ENG 437. Studies in Italian Literature*	3
MUS 373. Music History: Antiquity through 1700 ¹	2
PHIL 460. Topics in Classical Philosophy*	3

¹ MUS 373 is intended for music majors and thus is not appropriate for students who lack expertise in reading music.

Middle Eastern Communities and Migrations

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The Middle Eastern Communities and Migrations minor concentrates on social and political issues involving Muslim, Christian and Jewish populations in their own right and in relation to one another in the territory between the Nile and Indus rivers during the modern period. The program is also designed to accommodate consideration of other communities including Hindu and other South Asians, Anatolian and Central Asian Turks, and Mediterranean peoples in

the larger area stretching from North Africa to Southeast Asia as well as Middle Eastern diaspora communities in Europe and the Americas from the ancient period to the present.

The interdisciplinary orientation of the program emphasizes comparison and a synthesis of local, regional, trans-national and global perspectives. The program provides an intellectual foundation that can be usefully applied and built upon in graduate school, the private sector or government service.

Students are required to take 18 credits comprised of six credits of core course work and 12 credits of electives structured as follows.

Students must take two of the following three courses to fulfill the six-credit core course work required for the minor:

Core Courses	Credit Hours
HIST 269. The Pre-Modern Middle East	3
HIST 270. The Modern Middle East	3
GHUM 252. Islamic Civilization	3

Choose any of the following courses to fulfill the remaining 12 credits of course work required for the minor:

Regular Offerings

Department of Foreign Languages, Literature and Culture¹

ARAB 101. First Semester Arabic ²	4
ARAB 102. Second Semester Arabic ³	4
ARAB 111-112. Intensive Arabic ⁴	6
ARAB 211-212. Intensive Arabic ⁴	6
ARAB 231. Second Semester Arabic ²	4
ARAB 232. Second Semester Arabic ³	4

School of Art and Art History

ARTH 410. African Art: The Sahara Northern Sahel ⁵	3
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Department of History

HIST 269. The Pre-Modern Middle East ⁶	3
HIST 270. Modern Middle East ⁶	3
HIST 372. Afghanistan in Regional and Global Systems ⁵	3
HIST 473. The Islamic World ⁷	3
HIST 485. Colonialism in the Greater Middle East ⁵	3

Department of Philosophy and Religion

REL 201. Introduction to Hebrew Bible/Old Testament ⁵	3
REL 202. Introduction to the New Testament ⁵	3
REL 305. Islamic Religious Tradition ⁶	3
REL 320. Judaism ⁶	3
HEBR/REL 131-132. Elementary Biblical Hebrew ⁷	4
HEBR/REL 231-232. Intermediate Biblical Hebrew ⁷	4

Department of Anthropology and Sociology

SOCI 342. Muslim Movements in the Middle East	3
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¹ No more than 9 credits of Foreign Language course work can be used toward minor requirements

² Offered every fall semester ³ Offered every spring semester ⁴ Offered May-June summer term

only ⁵ Offered every third semester ⁶ Offered fall or spring semester ⁷ Offered every two years

Additional Courses

The following three-credit courses are offered at varying intervals and can count toward the MECM minor if they are structured to include substantial content relating to the foci and goals of the program. Contact the program coordinator to apply one of these courses to the MECM minor.

Department of Anthropology and Sociology

ANTH 313. Processes of Social and Cultural Change	3
ANTH 373. Anthropological Perspectives on Environment and Development	3
SOCI 311. Sociology of the Environment	3
SOCI 321. Politics and Society	3
SOCI 348. Introduction to Developing Societies	3
SOCI 360. Social Movements	3

School of Art and Art History

ARTH 419. Topics in African Art	3
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Department of English

ENG 430. Studies in Comparative Literature	3
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Department of Political Science

POSC 340. Political Development in the Third World	3
POSC 361. Topics in International Relations	3
POSC 371. Topics in Comparative Politics	3
POSC 435. Seminar in International Terrorism	3

Additional Information

The College of Arts and Letters departments offer a number of courses listed generically, usually at the 300- and 400-level (including disciplinary capstone and methodology courses, often numbered 395) that can also count toward the MECM minor under certain circumstances. Examples of such courses include Special Topics, Independent Study, Internships, Seminars, Travel Study/Study Abroad and Honors Thesis courses (often numbered 390 or 490). Contact the program coordinator to apply an upper-level generic course to the MECM minor.

Modern European Studies

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The minor in modern European studies provides an interdisciplinary understanding of social dynamics in Europe from the Enlightenment (18th century) through the present. All modern European studies minors must attain proficiency in French, German, Italian, Spanish or another European Union language at or above the intermediate level (FL 232 or above).

The minor requires students to complete 18 credit hours in addition to the language requirement. These 18 credit hours must include 6 core credits and 12 elective credits. The 12 elective credits must be distributed as follows: 6 elective credits must cover culture and thought, and 6 elective credits must cover history and society. The minor's 18 credits must be distributed across at least three disciplines and must include at least one history course.

Core	Credit Hours
Choose two from the following:	6

HIST 202. Europe Since 1815	
HIST 382. Europe in the 20th Century	
POSC 344. Politics of the European Union	
POSC 345. Politics of Western Europe	
POSC 346. Politics of Central and Eastern Europe	

Culture and Thought Electives

Choose two from the following:	6
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ARTH 313. Masterpieces in Italian Renaissance Art	
ARTH 314. Masterpieces in Spanish Art	
ARTH 315. Masterpieces in British Architecture	
ARTH 316 or ARTH 316L. Masterpieces in British Art	
ARTH 317. Masterpieces in French Art	
ARTH 360. Nineteenth Century Art	
ARTH 466. Art and Nationalism ¹	
ARTH 469. Topics in Nineteenth Century Art	
ARTH 372. Modern Art from 1900-1945	
ARTH 472. Modern Art Since 1945	
ENG 325. Romantic Poetry	
ENG 326. Romantic Era Prose	
ENG 327. The Gothic: Change and Continuity	
ENG 329. Victorian Literature	
ENG 330. The 19th-Century English Novel	
ENG 340. Modern British Novel	
ENG 341. Contemporary British Novel	
ENG 374. Introduction to Anglo-Irish Literature	
ENG 375. Studies in Anglo-Irish Literature	
ENG 412L/THEA 449L/GHUM 200L. The London Theatre (London only)	