

- SPAN 308. Latin American Civilization
- SPAN 320. Spanish Oral and Written Communication
- SPAN 330. Business Spanish
- SPAN 385. Latin American Drama and Short Stories
- SPAN 395. Latin American Poetry of the 20th Century
- SPAN 408. Aspects of Latin American Civilization
- SPAN 415. The Spanish-American Novel
- SPAN 446. Special Topics in Linguistics, Literature or Civilization<sup>1</sup>
- SPAN 465. Cinema and Literature
- SPAN 490. Special Topics in Spanish

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<sup>1</sup> GHUM 252 is typically offered in several sections each semester; many of these sections do not focus on Latin America. Students must take the version focused on Latin America for GHUM 252 to count as part of the Latin American studies minor. GHUM 252 counts as a history course unless taught by faculty from another discipline.

<sup>2</sup> This is a special topics or special studies course. It may count for the minor, but only if it deals with Latin America. Contact the coordinator for approval.

## Medieval and Renaissance Studies

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The Medieval and Renaissance Studies minor focuses on the period from the fall of Rome (5th century C.E.) to 1700. The minor allows students to take courses in art history, English, history, music, philosophy, political science, religion, and a range of languages (Arabic, French, Spanish, German, Italian and Latin as well as medieval languages such as Old English and Middle English) in the original or in translation. Students focus on either the Medieval or the Renaissance periods or combine course work from both periods.

The minor requires 18 credits total from the list below, with the following restrictions. The 18 credit hours must include courses from at least three distinct disciplines. Note that all foreign language courses (ARAB, FR, GER, ITAL and LAT) fall into the single discipline of foreign languages and literatures. At least four of the six required classes must be taken from the intermediate or advanced categories. It is recommended that students take one introductory course before taking the 300 or 400 level classes.

Other courses with significant medieval and/or renaissance content may be counted toward the minor with the approval of the minor coordinator. In addition, students interested in pursuing a three-credit hourm focused individual research project should contact individual faculty members with whom they might wish to work to determine the feasibility of this option in their particular cases. Only one such independent study will count toward the minor.

Approval of the minor coordinator will also be required in the following two cases. First, courses with an asterisk will count toward the minor only if their content is focused on the medieval and/or renaissance periods. Second, because the content of GHUM 200, GHUM 250 and GHUM 252 may vary, the minor coordinator will determine the appropriate disciplinary category for these courses.

Introductory Courses	Credit Hours
GARTH 205. Survey of World Art I: Prehistoric to Renaissance	3
GHIST 101. World History to 1500	3
GHUM 200. Great Works*	3
GHUM 250. Foundation of Western Culture*	3
GHUM 252. Cross-Cultural Perspectives*	3
HIST 201. Europe to 1815	3

HIST 269. Middle and Near East 500-1500 3  
 Elementary and intermediate courses in Arabic, Greek and Latin may be taken for credit. Other languages may also be counted for credit with the approval of the minor coordinator.

### Intermediate Courses Credit Hours

ANTH 333. Celts, Vikings and Tribal Europe	3
ARTH 313. Masterpieces of Italian Renaissance Art	3
ARTH 320/ANTH 394. Studies in Fresco Preservation	3
ARTH 340. Early Medieval Art	3
ARTH 346. Italian Renaissance Art	3
ENG 302. Special Topics in Literature and Language*	3
ENG 311. Medieval Literature and Culture	3
ENG 312. Special Topics in Medieval Literature	3
ENG 313. Poetry and Prose of the Early British Renaissance	3
ENG 314. Seventeenth-Century British Literature	3
ENG 315. Seventeenth-Century British Poetry	3
ENG 316. Renaissance and Seventeenth-Century British Drama	3
HIST 383. Early England	3
HIST 389. France to 1789	3
MUAP 380. Collegium Musicum	3
PHIL 342. Medieval Philosophy	3
POSC 310. Political Theory: Ancient to Early Modern	3
REL 300. Selected Topics in Religion*	3
REL 305. Islamic Religious Tradition	3
REL 360. History of Western Religious Thought	3

### Advanced Courses Credit Hours

ARTH 442. Art of Later Middle Ages	3
ARTH 444. Gothic and Gothic Revival Architecture	3
ARTH 448. Studies in Leonardo and Michelangelo	3
ARTH 449. Topics in Renaissance Art	3
ENG 410. Major Author*	3
ENG 412. Special Topics Seminar*	3
ENG 416. Old English Language and Literature	3
ENG 451. Chaucer	3
ENG 456. Shakespeare's Tragedies and Romances	3
ENG 457. Shakespeare's Comedies and Histories	3
ENG 461. Milton	3
FR 446. Studies in French Literature*	3
GER 436. Studies in German Literature*	3
HIST 464. Renaissance and Reformation	3
HIST 466. The Family, 1400-1800	3
HIST 473. The Islamic World	3
HIST 477. Medieval Europe	3
HIST 489. Selected Topics in World History*	3
ITAL/ENG 437. Studies in Italian Literature*	3
MUS 373. Music History: Antiquity through 1700 <sup>1</sup>	2
PHIL 460. Topics in Classical Philosophy*	3

<sup>1</sup> MUS 373 is intended for music majors and thus is not appropriate for students who lack expertise in reading music.

## Middle Eastern Communities and Migrations

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The Middle Eastern Communities and Migrations minor concentrates on social and political issues involving Muslim, Christian and Jewish populations in their own right and in relation to one another in the territory between the Nile and Indus rivers during the modern period. The program is also designed to accommodate consideration of other communities including Hindu and other South Asians, Anatolian and Central Asian Turks, and Mediterranean peoples in