## British Communication and Media

**Dr. Rustin Greene, Coordinator**

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The interdisciplinary British communication and media minor enables students to expand their knowledge of communication and media in Great Britain, and to enhance their appreciation of the impact culture has on communication and media. Students must participate in the JMU Semester or Summer In London program to complete this minor.

The minor requires at least 18 credit hours, chosen from courses offered both at JMU and in London. Students may double count a maximum of six credit hours toward both a major and this minor.

### Courses Credit Hours

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCOM 248. Intercultural Communication¹</td>
<td>3</td>
</tr>
<tr>
<td>SCOM/SMAD/WRTC 360L. British Media and Society²</td>
<td>3</td>
</tr>
</tbody>
</table>

### Elective Courses  
Select at least four of the following courses:

- SCOM 347L. Communication, Diversity & Pop Culture in the U.K.
- SMAD 301L. Culture By Design³ or SCOM/WRTC 351L. Visual Rhetoric²
- WRTC 320L/SCOM 321L. Writing In The Public Sphere²
- ENG/SMAD 463L. Film Adaptations: British Literature and Film²
- POSC/SMAD 472L. Media and Politics in the U.K.
- THEA 449/ENG 412N. The London Theatre²
- GEIC 490L. Internship²

Appropriate independent studies, directed projects and Semester In London Faculty Member In Residence courses may be counted as part of the minor with approval by the minor coordinator. May be taken in either Harrisonburg at JMU or in London.

1. Must be taken in Harrisonburg at JMU
2. Must be taken in London
3. May be taken in Harrisonburg or in London

## Classical Studies

**Dr. Stephen Chappell, Coordinator**

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E-mail: chappesx@jmu.edu

The minor in classical studies introduces students to the literature, culture, philosophy, history and languages of Greco-Roman civilization. The requirement is successful completion of 24 credits chosen from the following courses offered by participating departments. Students who take Latin or Greek can apply up to 12 credit hours to the minor.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 224. Genetics and Development</td>
<td>4</td>
</tr>
<tr>
<td>BIO 480. Advanced Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>CHEM/BIOL 363. Biochemistry &amp; Physiology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 362. Biochemistry II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 366L. Biochemistry Laboratory</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose one of the following:

- CHEM 331. Physical Chemistry including CHEM 338L. Physical Chemistry Laboratory
- CHEM 351. Analytical Chemistry

## Creative Writing

**Ms. Erica Bleeg, Coordinator**

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Web site: http://www.jmu.edu/english/minors.html

The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. By developing course selections in poetry, fiction and non-fiction matched with those in stage and screenplay writing, students may tailor the program to suit a variety of artistic goals and professional objectives. The choice of at least one course from a group involving literary analysis and media criticism ensures perspective on current issues affecting readers and viewers, writers and their creative works.

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing adviser of the Department of English, the School of Media Arts and Design, or the School of Theatre and Dance.

http://www.jmu.edu/catalog/09
Required Courses

Select four or five from the offerings of at least two departments:

- ENG 391. Introduction to Creative Writing – Nonfiction
- ENG 392. Introduction to Creative Writing – Poetry
- ENG 393. Introduction to Creative Writing – Fiction
- ENG 412. Special Topics Seminar (when topic is appropriate)
- ENG 493. Creative Nonfiction
- ENG 494. Advanced Poetry Writing
- ENG 495. Advanced Fiction Writing
- SMAD 250. Scriptwriting (subject to availability)
- SMAD 251. Screenplay Writing
- SMAD 311. Feature Writing
- SMAD 340. Advanced Screenplay Writing
- SMAD 498. Senior Seminar (when topic is appropriate)
- THEA 347. Playwriting (may be taken as ENG 347)
- THEA 440. Seminar in Theatre (when topic is appropriate)

Select one or two from the following:

- ENG 302. Special Topics (when topic is appropriate)
- ENG 412. Special Topic Seminar: Image and Text in Art and Poetry
- ENG 483. Narrative Form
- ENG 484. Poetic Craft and Creativity
- ENG 496. Advanced Topics in Creative Writing
- SMAD 373. Media Analysis and Criticism
- SMAD 463. Film Adaptations
- THEA 481. Theory and Performance Studies

Cross Disciplinary Programs: Minors

Environmental Information Systems

Dr. Steven P. Fryssinger, Coordinator

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E-mail: frysinsp@jmu.edu
Web site: http://www.jmu.edu/EnvironmentalInfoSys/

The interdisciplinary minor in environmental information systems is designed for undergraduates interested in using computer and information management technology to solve environmental problems and improve environmental stewardship. Some examples of environmental information systems are database systems to track and report hazardous materials in factories, decision support systems to facilitate risk analysis and management, GIS-based natural resource inventory systems, and automated business management systems to support and document environmental compliance.

The environmental information systems minor requires a minimum of 24 credit hours. Core courses are intended to ensure knowledge of the foundation disciplines. Electives should be chosen in consideration of the student’s particular interests within the general field of environmental information systems. At least one elective course must be outside of the student’s major. Students are advised to check prerequisites of listed courses.

Required Courses

Choose two of the following:

- CS 139. Algorithm Development
- CS 274. Introduction to Databases
- ISAT 320. Fundamentals of Environmental Science and Technology I
- ISAT 321. Fundamentals of Environmental Science and Technology II
- GEOG 215. Geospatial Tools—Cartography and GIS

Choose five from the following: (Courses must be in at least two different academic disciplines)

- PHIL 325. Crime, Punishment and Justice
- POSC 326. Civil Rights
- PSYC 250. Introduction to Abnormal Psychology (Non PSYC majors only) or PSYC 335. Abnormal Psychology (PSYC majors)
- PSYC 312. Forensic Psychology
- CRJU 215. Introduction to Criminal Justice
- CRJU 328. Criminal Procedure
- CRJU 329. Criminal Investigation and Evidence
- JUST 327. Criminal Law
- JUST 323. Comparative Criminal Justice
- SCOM 231. Introduction to Alternative Dispute Resolution
- SCOM 331. Communication and Conflict
- SOCI 214. Social Deviance
- SOCI/JUST 325. Criminology
- SOCI 327. Juvenile Delinquency
- SOCI 330. Corrections

Elective Courses

Choose three from the following:

- CIS/MS 364. Decision Support Systems
- CS 239. Advanced Computer Programming
- CS 474. Database Design and Application
- GEOG 216. Geospatial Tools II—Remote Sensing and GPS
- GEOG 366. Introduction to Geographic Information Science
- GEOG 385. Principles of Remote Sensing
- GEOG 466. GIS and Geographic Databases
- ISAT 341. Modeling and Simulation