

Required Courses	Credit Hours	Required Courses	Credit Hours
BIO 224. Genetics and Development	4	Choose one of the following:	3
BIO 480. Advanced Molecular Biology	4	GHUM 250. Foundations of Western Culture: The Greek Experience	
CHEM/BIO 361. Biochemistry I	3	GHUM 250. Foundations of Western Culture: The Roman Experience	
CHEM 362. Biochemistry II	3	Choose seven of the following:	21
CHEM 366L. Biochemistry Laboratory	2	GRK 101-102. Elementary Greek	
Choose one of the following:	4	GRK 231-232. Intermediate Greek	
CHEM 331. Physical Chemistry including		LAT 101-102. Elementary Latin	
CHEM 336L. Physical Chemistry Laboratory		LAT 231-232. Intermediate Latin	
CHEM 351. Analytical Chemistry		GARTH 205. Survey of Work Art I: Prehistoric to Renaissance	
	20	ARTH 322. Ancient Art	
		ARTH 340. Early Medieval Art	
		ARTH 424. Arts of Ancient Egypt	
		CLAS 265. The Individual and Society in Ancient Greece and Rome	
		CLAS 266. Greek and Roman Classics in Translation	
		CLAS 337. Human Values: The Classical Tradition	
		CLAS 360. Topics in Greek and Roman Culture	
		ENG 305. Mythology	
		GHIST 101. World History to 1500	
		HIST 369. Greek History, 3000 BC - AD 267	
		HIST 391. Travel Studies Seminar	
		HIST 455. World Political and Social Thought to Early Modern Times	
		HIST 474. The Byzantine Empire	
		HIST 467. The Roman Republic	
		HIST 468. The Roman Empire	
		HIST 489. Selected Topics in World History (when topic is related to Greece or Rome)	
		PHIL 340. Ancient Greek Philosophy	
		PHIL 460. Topics in Classical Philosophy	
		POSC 310. Political Theory Ancient to Early Modern	
		REL 202. Introduction to the New Testament	
		REL 240. Jesus and the Moral Life	
		REL 344. Christianity in the Roman Empire	
		REL 346. Religions in Greece and Rome	
		REL 360. History of Western Religious Thought	
		REL 460. Topics in Ancient Jewish and Early Christian Literature	

British Communication and Media

Dr. Rustin Greene, Coordinator

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The interdisciplinary British communication and media minor enables students to expand their knowledge of communication and media in Great Britain, and to enhance their appreciation of the impact culture has on communication and media. Students must participate in the JMU Semester or Summer In London program to complete this minor.

The minor requires at least 18 credit hours, chosen from courses offered both at JMU and in London. Students may double count a maximum of six credit hours toward both a major and this minor.

Courses Credit Hours

Required Courses	6
SCOM 248. Intercultural Communication ¹	
SCOM/SMAD/WRTC 360L. British Media and Society ²	
Elective Courses	12
Select at least four of the following courses:	
SCOM 347L. Communication, Diversity & Pop Culture in the U.K. ²	
SMAD 301L. Culture By Design ² or	
SCOM/WRTC 351L. Visual Rhetoric ²	
WRTC 320L/SCOM 321L. Writing In The Public Sphere ²	
ENG/SMAD 463L. Film Adaptations: British Literature and Film ²	
POSC/SCOM/SMAD 472L. Media and Politics in the U.K. ²	
THEA 449/ENG 412N. The London Theatre ²	
GEIC 490L. Internship ²	

Appropriate independent studies, directed projects and Semester In London Faculty Member In Residence courses may be counted as part of the minor with approval by the minor coordinator. May be taken in either Harrisonburg at JMU or in London.

¹ Must be taken in Harrisonburg at JMU

² Must be taken in London

³ May be taken in Harrisonburg or in London

Classical Studies

Dr. Stephen Chappell, Coordinator

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The minor in classical studies introduces students to the literature, culture, philosophy, history and languages of Greco-Roman civilization. The requirement is successful completion of 24 credits chosen from the following courses offered by participating departments. Students who take Latin or Greek can apply up to 12 credit hours to the minor.

Creative Writing

Ms. Erica Bleeg, Coordinator

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Web site: <http://www.jmu.edu/english/minors.html>

The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. By developing course selections in poetry, fiction and non-fiction matched with those in stage and screenplay writing, students may tailor the program to suit a variety of artistic goals and professional objectives. The choice of at least one course from a group involving literary analysis and media criticism ensures perspective on current issues affecting readers and viewers, writers and their creative works.

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing adviser of the Department of English, the School of Media Arts and Design, or the School of Theatre and Dance.