# Cross Disciplinary Programs: Minors

## Core Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GAMST 200</td>
<td>Introduction to American Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

| Elective: One course from any of the groups below | 3 |

## Multicultural Studies

**Choose two from the courses below:**

- ANTH 312, The Native Americans
- ANTH 265, People and Cultures in Latin America
- GENG 260, Survey of African American Literature
- HIST 320, Women in United States History
- HIST 355 or HIST 356, Afro-American History
- REL 330, African and African-American Religion
- SOCI 336, Race and Ethnic Relations

## Ideas and the Arts

**Choose two from the courses below:**

- ARTH 480, American Art to 1870
- ARTH 482, American Art from 1870
- GENG 247, Survey of American Literature: From the Beginning to the Civil War
- GENG 248, Survey of American Literature: From the Civil War to the Modern Period
- GMUS 203, Music in America
- SMAD 372, Media History
- THEA 485, American Theatre History
- PHIL 370, American Philosophy
- POSC 330, American Political Thought

## History and Politics

**Choose two from the courses below:**

- GHOST 225, United States History
- GHOST 225, U.S. Government
- HIST 310, American Business History
- HIST 310, Business in American Society
- POSC 389, Political Parties and Elections
- POSC 385, Legislative Process
- SCOM 346, Free Speech

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<tr>
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</thead>
<tbody>
<tr>
<td>AMST 490</td>
<td>May be substituted with prior approval of the</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>program coordinator.</td>
<td></td>
</tr>
</tbody>
</table>

- CHIN 101, Elementary Chinese
- CHIN 102, Elementary Chinese
- CHIN 231, Intermediate Chinese
- CHIN 232, Intermediate Chinese
- CHIN 300, Chinese Grammar and Communication
- CHIN 399, Intensive Reading and Writing in Chinese
- ECON 312, Comparative Economic Systems
- ENG 427, Studies in South Asian Literature
- FL 490, Beginning Hindi
- FL 490, Advanced Hindi
- FL 490, Advanced Japanese
- KOR 101, Elementary Korean
- KOR 102, Elementary Korean
- KOR 231, Intermediate Korean
- KOR 232, Intermediate Korean
- GEOG 334, Geography of East and Southeast Asia
- GEOG 338, Geography of the Philippine Islands: Problems and Possibilities
- GHUM 200, Great Works – Asia
- GHUM 252, Cross-Cultural Perspectives – East Asian Humanities
- HIST 371, India
- HIST 375, History of Modern Southeast Asia
- HIST 377, History of Korea
- HIST 379, Family and Gender in East Asia
- HIST 460, Modern Japan
- HIST 480, Modern China
- IBUS 298-I, Business Environment in China and Southeast Asia
- IBUS 298-II, Doing Business in China
- JAPN 101, Elementary Japanese
- JAPN 102, Elementary Japanese
- JAPN 231, Intermediate Japanese
- JAPN 232, Intermediate Japanese
- POSC 355, East Asian Politics
- REL 310, Religions of India
- REL 312, Religions of East Asia
- REL 313, Hindu Ethics
- REL 314, Gandhi, Nonviolence and Global Transformation
- REL 317, Exploring Gandhian Philosophy of Nonviolence
- REL 318, Exploring Contemporary India
- REL/PHIL 385, Buddhist Thought

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## Asian Studies

**Dr. Johnathan Walker, Coordinator**

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E-mail: walkerjx@jmu.edu  
Web site: [http://web.jmu.edu/history/undergrad_minor.html](http://web.jmu.edu/history/undergrad_minor.html)

The purpose of this interdisciplinary program is to broaden the students’ perspective by enhancing their understanding and appreciation of Asian culture and institutions. This program combines the offerings of several academic units, such as anthropology, art and art history, economics, English, geography, history, international business, foreign languages, political science, and religion and philosophy.

The minimum requirement for a minor in Asian studies is 18 credit hours. These 18 hours can include any of the following courses. Special topics courses not listed can be applied to the minor degree with approval of the program coordinator. A maximum of eight hours of Chinese, Japanese, Korean or Hindi language may be included to satisfy credit hour requirements of the minor.

### Courses

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<tbody>
<tr>
<td>ANTH 197</td>
<td>Archaeology</td>
<td></td>
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<tr>
<td>ANTH 295</td>
<td>Peoples and Cultures of East Asia</td>
<td></td>
</tr>
<tr>
<td>ARTH 430</td>
<td>Far Eastern Art</td>
<td></td>
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- REL 317, Exploring Gandhian Philosophy of Nonviolence
- REL 318, Exploring Contemporary India
- REL/PHIL 385, Buddhist Thought

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## Biochemistry and Molecular Biology

**Dr. Jonathan Monroe, Coordinator**

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E-mail: monroejd@jmu.edu

**Dr. Gina MacDonald, Coordinator**

Phone: (540) 568-6852  
E-mail: macdongx@jmu.edu  
Web site: [http://www.jmu.edu/biology/](http://www.jmu.edu/biology/)

The following are prerequisites for entry into the biochemistry and molecular biology minor program:

- BIO 214, Cell and Molecular Biology
- CHEM 131-132, General Chemistry I-II

Choose from the following:

- CHEM 131L-132L, General Chemistry Laboratories
- CHEM 135L-136L, Special General Chemistry Laboratories
- CHEM 341-342, Organic Chemistry

Choose from the following:

- CHEM 346L, Organic Chemistry Laboratory
- CHEM 387L-388L, Integrated Laboratory

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http://www.jmu.edu/catalog/09
British Communication and Media

Dr. Rustin Greene, Coordinator
Phone: (540) 568-7806
E-mail: greenerp@jmu.edu

The interdisciplinary British communication and media minor enables students to expand their knowledge of communication and media in Great Britain, and to enhance their appreciation of the impact culture has on communication and media. Students must participate in the JMU Semester or Summer In London program to complete this minor.

The minor requires at least 18 credit hours, chosen from courses offered both at JMU and in London. Students may double count a maximum of six credit hours toward both a major and this minor.

Courses Credit Hours

Required Courses 6
- SCOM 248. Intercultural Communication
- SCOM/SMAD/WRTC 360L. British Media and Society

Elective Courses 12
- Select at least four of the following courses:
- SCOM 347L. Communication, Diversity & Pop Culture in the U.K.
- SMAD 301L. Culture By Design
- WRTC 320L/SCOM 321L. Writing In The Public Sphere
- ENG/SMAD 463L. Film Adaptations: British Literature and Film
- SCOM/WRTC 351L. Visual Rhetoric
- SCOM/SMAD/WRTC 360L. British Media and Society
- SMAD 301L. Culture By Design
- WRTC 320L/SCOM 321L. Writing In The Public Sphere
- ENG/SMAD 463L. Film Adaptations: British Literature and Film
- SCOM/WRTC 351L. Visual Rhetoric
- SCOM/SMAD/WRTC 360L. British Media and Society

Appropriate independent studies, directed projects and Semester In London Faculty Member In Residence courses may be counted as part of the minor with approval by the minor coordinator. May be taken in either Harrisonburg at JMU or in London.

Creative Writing

Ms. Erica Bleege, Coordinator
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Web site: http://www.jmu.edu/english/minors.html

The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. By developing course selections in poetry, fiction and non-fiction matched with those in stage and screenplay writing, students may tailor the program to suit a variety of artistic goals and professional objectives.

The choice of at least one course from a group involving literary analysis and media criticism ensures perspective on current issues affecting readers and viewers, writers and their creative works.

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing adviser of the Department of English, the School of Media Arts and Design, or the School of Theatre and Dance.

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