

<b>Core Requirements</b>	<b>Credit Hours</b>	
<i>GAMST</i> 200. Introduction to American Studies	3	CHIN 101. Elementary Chinese
Elective: One course from any of the groups below	3	CHIN 102. Elementary Chinese
<b>Multicultural Studies</b>		CHIN 231. Intermediate Chinese
Choose two from the courses below:	6	CHIN 232. Intermediate Chinese
ANTH 312. The Native Americans		CHIN 300. Chinese Grammar and Communication
ANTH 265. People and Cultures in Latin America		CHIN 399. Intensive Reading and Writing in Chinese
<i>GENG</i> 260. Survey of African American Literature		ECON 312. Comparative Economic Systems
HIST 320. Women in United States History		ENG 427. Studies in South Asian Literature
HIST 355 or HIST 356. Afro-American History		FL 490. Beginning Hindi
REL 330. African and African-American Religion		FL 490. Advanced Hindi
SOC 336. Race and Ethnic Relations		FL 490. Advanced Japanese
<b>Ideas and the Arts</b>		KOR 101. Elementary Korean
Choose two from the courses below:	6	KOR 102. Elementary Korean
ARTH 480. American Art to 1870 <b>or</b>		KOR 231. Intermediate Korean
ARTH 482. American Art from 1870		KOR 232. Intermediate Korean
ARTH 484. Art of the Americas		GEOG 334. Geography of East and Southeast Asia
<i>GENG</i> 247. Survey of American Literature: From the		GEOG 338. Geography of the Philippine Islands: Problems and Possibilities
Beginning to the Civil War <b>or</b>		GHUM 200. Great Works – Asia
<i>GENG</i> 248. Survey of American Literature: From the		GHUM 252 Cross-Cultural Perspectives – East Asian Humanities
Civil War to the Modern Period		HIST 371. India
<i>GMUS</i> 203. Music in America		HIST 375. History of Modern Southeast Asia
SMAD 372. Media History		HIST 377. History of Korea
THEA 485. American Theatre History		HIST 379. Family and Gender in East Asia
PHIL 370. American Philosophy		HIST 460. Modern Japan
POSC 330. American Political Thought		HIST 480. Modern China
<b>History and Politics</b>		IBUS 298-I. Business Environment in China and Southeast Asia
Choose two from the courses below:	6	IBUS 298-II. Doing Business in China
<i>GHIST</i> 225. United States History		JAPN 101. Elementary Japanese
<i>GPOSC</i> 225. U.S. Government		JAPN 102. Elementary Japanese
HIST 310. American Business History <b>or</b>		JAPN 231. Intermediate Japanese
SOC 302. Business in American Society		JAPN 232. Intermediate Japanese
POSC 369. Political Parties and Elections <b>or</b>		POSC 355. East Asian Politics
POSC 385. Legislative Process		REL 310. Religions of India
SCOM 346. Free Speech		REL 312. Religions of East Asia
	24	REL 313. Hindu Ethics
		REL 314. Gandhi, Nonviolence and Global Transformation
		REL 317. Exploring Gandhian Philosophy of Nonviolence
		REL 318. Exploring Contemporary India
		REL/PHIL 385. Buddhist Thought

AMST 490 may be substituted with prior approval of the program coordinator.

## Asian Studies

*Dr. Johnathan Walker, Coordinator*

Phone: (540) 568-1742

E-mail: walkerjx@jmu.edu

Web site: [http://web.jmu.edu/history/undergrad\\_minor.html](http://web.jmu.edu/history/undergrad_minor.html)

The purpose of this interdisciplinary program is to broaden the students' perspective by enhancing their understanding and appreciation of Asian culture and institutions. This program combines the offerings of several academic units, such as anthropology, art and art history, economics, English, geography, history, international business, foreign languages, political science, and religion and philosophy.

The minimum requirement for a minor in Asian studies is 18 credit hours. These 18 hours can include any of the following courses. Special topics courses not listed can be applied to the minor degree with approval of the program coordinator. A maximum of eight hours of Chinese, Japanese, Korean or Hindi language may be included to satisfy credit hour requirements of the minor.

<b>Courses</b>	<b>Credit Hours</b>
ANTH 197. Archaeology	
ANTH 295. Peoples and Cultures of East Asia	
ARTH 430. Far Eastern Art	

## Biochemistry and Molecular Biology

*Dr. Jonathan Monroe, Coordinator*

Phone: (540) 568-6649

E-mail: monroejd@jmu.edu

*Dr. Gina MacDonald, Coordinator*

Phone: (540) 568-6852

E-mail: macdongx@jmu.edu

Web site: <http://www.jmu.edu/biology/>

The following are prerequisites for entry into the biochemistry and molecular biology minor program:

BIO 214. Cell and Molecular Biology
CHEM 131-132. General Chemistry I-II
Choose from the following:
CHEM 131L-132L. General Chemistry Laboratories
CHEM 135L-136L. Special General Chemistry Laboratories
CHEM 341-342. Organic Chemistry
Choose from the following:
CHEM 346L. Organic Chemistry Laboratory
CHEM 387L-388L. Integrated Laboratory

Required Courses	Credit Hours	Required Courses	Credit Hours
BIO 224. Genetics and Development	4	Choose one of the following:	3
BIO 480. Advanced Molecular Biology	4	GHUM 250. Foundations of Western Culture: The Greek Experience	
CHEM/BIO 361. Biochemistry I	3	GHUM 250. Foundations of Western Culture: The Roman Experience	
CHEM 362. Biochemistry II	3	Choose seven of the following:	21
CHEM 366L. Biochemistry Laboratory	2	GRK 101-102. Elementary Greek	
Choose one of the following:	4	GRK 231-232. Intermediate Greek	
CHEM 331. Physical Chemistry including		LAT 101-102. Elementary Latin	
CHEM 336L. Physical Chemistry Laboratory		LAT 231-232. Intermediate Latin	
CHEM 351. Analytical Chemistry		GARTH 205. Survey of Work Art I: Prehistoric to Renaissance	
	20	ARTH 322. Ancient Art	
		ARTH 340. Early Medieval Art	
		ARTH 424. Arts of Ancient Egypt	
		CLAS 265. The Individual and Society in Ancient Greece and Rome	
		CLAS 266. Greek and Roman Classics in Translation	
		CLAS 337. Human Values: The Classical Tradition	
		CLAS 360. Topics in Greek and Roman Culture	
		ENG 305. Mythology	
		GHIST 101. World History to 1500	
		HIST 369. Greek History, 3000 BC - AD 267	
		HIST 391. Travel Studies Seminar	
		HIST 455. World Political and Social Thought to Early Modern Times	
		HIST 474. The Byzantine Empire	
		HIST 467. The Roman Republic	
		HIST 468. The Roman Empire	
		HIST 489. Selected Topics in World History (when topic is related to Greece or Rome)	
		PHIL 340. Ancient Greek Philosophy	
		PHIL 460. Topics in Classical Philosophy	
		POSC 310. Political Theory Ancient to Early Modern	
		REL 202. Introduction to the New Testament	
		REL 240. Jesus and the Moral Life	
		REL 344. Christianity in the Roman Empire	
		REL 346. Religions in Greece and Rome	
		REL 360. History of Western Religious Thought	
		REL 460. Topics in Ancient Jewish and Early Christian Literature	

## British Communication and Media

*Dr. Rustin Greene, Coordinator*

Phone: (540) 568-7806

E-mail: greenerp@jmu.edu

The interdisciplinary British communication and media minor enables students to expand their knowledge of communication and media in Great Britain, and to enhance their appreciation of the impact culture has on communication and media. Students must participate in the JMU Semester or Summer In London program to complete this minor.

The minor requires at least 18 credit hours, chosen from courses offered both at JMU and in London. Students may double count a maximum of six credit hours toward both a major and this minor.

Courses	Credit Hours
Required Courses	6
SCOM 248. Intercultural Communication <sup>1</sup>	
SCOM/SMAD/WRTC 360L. British Media and Society <sup>2</sup>	
Elective Courses	12
Select at least four of the following courses:	
SCOM 347L. Communication, Diversity & Pop Culture in the U.K. <sup>2</sup>	
SMAD 301L. Culture By Design <sup>2</sup> or	
SCOM/WRTC 351L. Visual Rhetoric <sup>2</sup>	
WRTC 320L/SCOM 321L. Writing In The Public Sphere <sup>2</sup>	
ENG/SMAD 463L. Film Adaptations: British Literature and Film <sup>2</sup>	
POSC/SCOM/SMAD 472L. Media and Politics in the U.K. <sup>2</sup>	
THEA 449/ENG 412N. The London Theatre <sup>2</sup>	
GEIC 490L. Internship <sup>2</sup>	

Appropriate independent studies, directed projects and Semester In London Faculty Member In Residence courses may be counted as part of the minor with approval by the minor coordinator. May be taken in either Harrisonburg at JMU or in London.

<sup>1</sup> Must be taken in Harrisonburg at JMU

<sup>2</sup> Must be taken in London

<sup>3</sup> May be taken in Harrisonburg or in London

## Classical Studies

*Dr. Stephen Chappell, Coordinator*

Phone: (540) 568-4708

E-mail: chappesx@jmu.edu

The minor in classical studies introduces students to the literature, culture, philosophy, history and languages of Greco-Roman civilization. The requirement is successful completion of 24 credits chosen from the following courses offered by participating departments. Students who take Latin or Greek can apply up to 12 credit hours to the minor.

## Creative Writing

*Ms. Erica Bleeg, Coordinator*

Phone: (540) 568-6860

E-mail: bleegek@jmu.edu

Web site: <http://www.jmu.edu/english/minors.html>

The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. By developing course selections in poetry, fiction and non-fiction matched with those in stage and screenplay writing, students may tailor the program to suit a variety of artistic goals and professional objectives. The choice of at least one course from a group involving literary analysis and media criticism ensures perspective on current issues affecting readers and viewers, writers and their creative works.

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing adviser of the Department of English, the School of Media Arts and Design, or the School of Theatre and Dance.