THEA 376. Scene Design. 3 credits. Offered spring.
Study and analysis of the visual elements of theatrical production. Emphasis on the principles and elements of design, drafting and rendering. Consideration of the aesthetics of stage design through specific applied projects.

THEA 382. Contemporary Theatre. 3 credits. Offered every other year.
Study of post-1950s world theatre with particular attention to English and American drama. Emphasis is placed on significant drama of the last 25 years with discussion of trends in theatrical production and dramatic writing in recent decades.

THEA 390. Directed Projects. 3 credits, repeatable to 6 credits. Offered fall and spring.
Supervised projects related to the study of theatre. Credit given for original, individual or group programs beyond the usual course offerings in theatre. A suitable completed project or report is required before credit can be awarded. Prerequisite: Permission of the director.

THEA 400. Seminar in Theatre. 3 credits.
Studies of topics in theatre. Emphasis on research methods unique to theatre studies. Consideration of topics in both theoretical and practical aspects of theatre.

THEA 411. Senior Seminar in Theatre. 3 credits. Offered fall.
In this capstone course, students will spend the semester developing a research project. Students will produce a piece of original scholarship related to their study in the major. Career planning, dramatic criticism and other topics of interest will be included. Prerequisites: Senior standing and admission to the major.

THEA/ENG 447. Advanced Playwriting. 3 credits. Offered once a year.
An advanced workshop with emphasis on developing full-length dramatic material. Prerequisite: THEA/ENG 347.

THEA 449. London Theatre. 3 credits. Offered fall and spring.
Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations. Prerequisite: Semester-in-London students only.

THEA 450. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

THEA 452. Acting II: Contemporary Scene Study. 3 credits. Offered fall.
Study of advanced acting technique through the analysis, discussion and presentation of contemporary scenes. Emphasis on developing tools to improve the pursuit of an intention, partnering and moment-to-moment work. Prerequisite: THEA 351 and permission of the instructor.

THEA 453. Acting IV: Approaches to Heightened Language. 3 credits. Offered spring.
Advanced study of script analysis and performance technique in multiple genres exploring heightened dramatic text. Exploration will be through individual and group assignments. Emphasis on practical tools including scansion, imagery work and the translation of text into active physical choices. Prerequisite: THEA 452 and permission of the instructor.

THEA 454. Advanced Music Theatre Performance. 2 credits. Offered spring.
Continuation of THEA 353 emphasizing more complex problems in music theatre performance including duets, trios, musical scenes and professional audition technique. Prerequisite: THEA 353. Audition may be required.

THEA 460. Auditioning and Professional Issues. 3 credits. Offered fall.
Study of advanced audition techniques for the stage. Emphasis on the selection, scoring and performance of monologues. Consideration of professional issues in regard to graduate-level study or professional work in performance. Prerequisite: THEA 453 or permission of the instructor.

THEA 466. Media Performance. 3 credits.
Study of the principles and techniques of dramatic performance for the camera and microphone. Emphasis on the adaptation of each student’s performance and production skills to the recording and filming of narrative works. Consideration of the differing problems and potentials of stage, video and film presentations. Prerequisite: THEA 452 or permission of the instructor.

THEA/DANC 471. Stage Management. 3 credits.
Study and analysis of stage management. Consideration given to the methods and strategies for successful stage management for theatre, dance and other performances. Emphasis on developing management and organizational skills. Prerequisite: THEA 171.

THEA 473. Advanced Design and Rendering. 3 credits.
Advanced study in design for performance through theoretical production planning. Instruction in illustration and presentation methods necessary to communicate scenery, costume and lighting designs for performance. Emphasis is placed on the collaborative interaction between the production designers and the director or choreographer toward the creation of unified design.

THEA 481. Theory and Performance Studies. 3 credits. Offered spring.
Twentieth and 21st century theories and performance are studied and performance traditions outside of Europe are examined. Prerequisite: THEA 211.

THEA 485. American Theatre. 3 credits.
Study and analysis of the American theatre experience as presented in the dramatic literature of the country. Emphasis on basic American themes. Consideration of plays, playwrights and performers significant to the development of American theatre.

THEA 488. Experimental Theatre. 3 credits. Offered spring.
Study of avant-garde theatre. Emphasis on motivating and guiding advanced students to a higher degree of aesthetic appreciation of the theatre. Consideration of the relationship of experimental theatre to the traditional theatre.

THEA 490. Special Studies in Theatre. 1-3 credits. Offered fall and spring.
An independent study for students to pursue individual research under the guidance of a faculty adviser. Prerequisites: Senior theatre majors in good standing and permission of the director.

THEA 495. Internship in Theatre. 3-6 credits. Offered fall and spring.
A faculty-arranged, prepared and monitored off-campus internship program designed to provide practical experience in theatre for students preparing for careers in those areas. Prerequisite: Permission of the director.

THEA 499. Honors in Theatre. 1-3 credits. Offered fall and spring.

Vocational Education

College of Education
VOED 383. Curriculum and Instructional Procedures in Vocational Education. 3 credits.
The study and development of techniques and methods to provide vocational education instruction to secondary school students. Competencies to be developed will include planning for instruction, applying different methodologies and assessing student performance and progress. The relationship of vocational education to other curricular areas will also be addressed.

VOED 490. Special Studies in Vocational Education. 1-3 credits.
In-depth examination of selected topics that are current and relevant in the field of vocational education. Offered with the approval of the School of Education director. Course may be repeated for credit when the content included changes.

Women's Studies

Cross Disciplinary Studies
WMST 208. Introduction to Women's Studies. 3 credits.
Cross disciplinary introduction to theories and scholarship in Women's Studies. Examines the social construction of gender, how gender affects access to opportunity, and the experiences and contributions of women throughout history. Provides a foundation for subsequent work in the Women's Studies minor.