Urban and Regional Studies

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The minor in urban and regional studies prepares students for careers or graduate training in government. While satisfying the B.A. or B.S. requirements of their chosen major, students may complement that major with a 24 credit hour minor in urban and regional studies drawn from the following courses.

**Required Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ECON 475</td>
<td>Regional Economics</td>
<td>3</td>
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<tr>
<td>GEOG 376</td>
<td>Urban Geography</td>
<td>3</td>
</tr>
<tr>
<td>POSC 369</td>
<td>Urban Politics</td>
<td>3</td>
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<tr>
<td>SOCI 285</td>
<td>Sociology of the Community</td>
<td>3</td>
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Choose from the following:

- ECON 326. Public Finance (3)
- ECON 340. Economics of Natural Resources (3)
- FIN 210. Principles of Real Estate (3)
- GEOG 315. Field Studies (3)
- GEOL/GEOG 310A-D. Environmental Impact (2-3 credits)
- GEOG 340. Soil and Land Use (3)
- POSC 302. State and Local Government (3)
- POSC 495. Internship in Political Science (4 credits)
- SOCI 352. Birth, Death, Sex: Exploring Demography (3)
- SOCI 361. Bureaucracy and Society (3)

**Total Credit Hours:** 24

1 Must be in a discipline other than the student’s major.

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Women’s Studies

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Dr. Mary Thompson, Co-coordinator
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The women’s studies minor is an 18 credit hour interdisciplinary program that explores the scholarship related to gender and equity issues affecting women. This minor includes one required course, WMST 200. The remainder of the program incorporates many academic fields.

**Required Course**

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<tr>
<td>WMST 200</td>
<td>Introduction to Women’s Studies</td>
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Choose five of the following:

- ANTH 370. Topics in the Anthropology of Gender (3)
- ECON 306. Economics of Women and the Family (3)
- ENG/WMST 367. Women’s Poetry (3)
- ENG/WMST 398. Women’s Fiction (3)
- ENG/WMST 370. Exploring Gay and Lesbian Literature (3)
- ENG/WMST 466. Studies in Women’s Literature (3)
- ENG 467. Feminist Literary Theory (3)
- HIST 320. Women in United States History (3)
- HIST 321. European Women’s History (3)
- HIST 327. Technology in America (3)
- HIST 379. Family and Gender in East Asia (3)
- HIST 466. The Family, 1400-1800 (3)
- JUST/WMST 341. Gender and Justice (3)
- PHIL/WMST 350. The Philosophy of Feminism (3)
- PSYC 310. The Psychology of Women and Gender (3)
- REL 315. Women and Religion (3)
- SCOM/WMST 348. Communication and Gender (3)
- SOCI/WRIT/WMST 420. Feminist Rhetorics (3)
- SOCI 337. Sociology of Gender (3)

**Total Credit Hours:** 24

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World Literature

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The undergraduate minor in world literature provides students with a chance to study literature from the following areas: Africa, Australasia, Latin America, Middle East, Central Asia, East Asia, South Asia, and a special interest area (Native America, African America, Caribbean, and sections of Europe traditionally not covered in an average student’s classroom experience). By offering a broad yet substantial introduction to literatures produced beyond their traditional Western experience, the minor provides students with a bridge to new cultures and languages. Through a careful examination of literary traditions produced by others, students will be encouraged to develop a clear understanding of the relationship between culture and literature as well as the capacity to think outside the parameters of their own cultural background. Courses that contribute to this minor address both the cultural contexts from which given works emerge and to which they respond, as well as the actual formal literary qualities of the works. By exploring various literary traditions, students will better understand how literature both reflects and interrogates culture. Students interested in the shape of tomorrow’s world will benefit from this exposure to a global perspective on human cultures. This is also good foundation for students aiming to study, especially comparative literature, at the graduate level.

This minimum requirement for a minor in World Literature is 21 credits with a least 9 credit hours drawn from each department.

The program is sponsored jointly by the Department of English and the Department of Foreign Languages, Literatures and Cultures. World Literature courses offered by the English department study different non-English language-literatures. No prior foreign language training is assumed or required. All texts and instruction for courses from the Department of English and for 200-level and 400-level courses from the Department of Foreign Languages, Literatures and Cultures are in English. All other courses offered by the Department of Foreign Languages, Literatures and Cultures are taught in the target language, allowing students to study literature in the original language. When designing their plan of study, students should note that the gateway course and one 200-level course in foreign languages and literatures can count toward general education or major requirements, but no other courses in the minor program can. Students must take course work from the Department of Foreign Languages, Literatures and Cultures component in two or more language-literatures (e.g., French and Spanish or German and Russian). The program coordinator and the head of each of the sponsoring departments will have a list of world literature courses at the time of registration. Students should consult the program.
coordinator about new courses and appropriateness of topics of special studies/special topics courses. Some of these courses may include several sections per term (e.g., GHUM 200. Great Works) and only those sections indicated in the schedule of classes will satisfy the world literature requirement.

**Required Courses**

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<th>Credit Hours</th>
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<tbody>
<tr>
<td>GENG 239</td>
<td>Studies in World Literature</td>
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**Language Requirement**
Intermediate level of a language other than mother tongue

Choose courses out of at least three of the following areas:
Students should consult the coordinator for a list of courses available in each area.
- Africa
- Australasia
- Latin America
- Middle East
- Central Asia
- East Asia
- South Asia
- Special Interest Area (European Literature, African American Literature, Native American Literature, Caribbean Literature)