

BIO 224. Genetics and Development	4
BIO 480. Advanced Molecular Biology	4
CHEM/BIO 361. Biochemistry I	3
CHEM 362. Biochemistry II	3
CHEM 366L. Biochemistry Laboratory	2
Choose one of the following:	4
CHEM 331. Physical Chemistry including	
CHEM 336L. Physical Chemistry Laboratory	
CHEM 351. Analytical Chemistry	

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Classical Studies

Dr. Stephen Chappell, Coordinator

Phone: (540) 568-4708

E-mail: chappesx@jmu.edu

The minor in classical studies introduces students to the literature, culture, philosophy, history and languages of Greco-Roman civilization. The requirement is successful completion of 24 credits chosen from the following courses offered by participating departments. Students who take Latin or Greek can apply up to 12 credit hours to the minor.

Required Courses	Credit Hours
Choose one of the following:	3
GHUM 250. Foundations of Western Culture: The Greek Experience	
GHUM 250. Foundations of Western Culture: The Roman Experience	
Choose seven of the following:	21
GRK 101-102. Elementary Greek	
GRK 231-232. Intermediate Greek	
LAT 101-102. Elementary Latin	
LAT 231-232. Intermediate Latin	
GARTH 205. Survey of World Art I: Prehistoric to Renaissance	
ARTH 420. Ancient Art	
ARTH 424. Arts of Ancient Egypt	
ARTH 440. Early Medieval Art	
CLAS 265. The Individual and Society in Ancient Greece and Rome	
CLAS 266. Greek and Roman Classics in Translation	
CLAS 337. Human Values: The Classical Tradition	
ENG 305. Mythology	
GHIST 101. World History to 1500	
HIST 341. Selected Themes in World History - Greek History	
HIST 391. Travel Studies Seminar	
HIST 455. World Political and Social Thought to Early Modern Times	
HIST 474. The Byzantine Empire	
HIST 489. Selected Topics in World History - Roman Republic	
HIST 489. Selected Topics in World History - Roman Empire	
PHIL 340. Ancient Greek Philosophy	
PHIL 460. Topics in Classical Philosophy	
POSC 310. Political Theory Ancient to Early Modern	
REL 202. Introduction to the New Testament	
REL 240. Jesus and the Moral Life	
REL 344. Christianity in the Roman Empire	
REL 346. Religions in Greece and Rome	
REL 360. History of Western Religious Thought	
REL 460. Topics in Ancient Jewish and Early Christian Literature	

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Creative Writing

Mr. Inman Majors, Coordinator

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The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. By developing course selections in poetry, fiction and non-fiction matched with those in stage and screenplay writing, students may tailor the program to suit a variety of artistic goals and professional objectives. The choice of at least one course from a group involving literary analysis and media criticism ensures perspective on current issues affecting readers and viewers, writers and their creative works.

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing adviser of the Department of English, the School of Media Arts and Design, or the School of Theatre and Dance.

Required Courses

Select four or five courses from the offerings of at least two departments: 12-15

ENG 392. Introduction to Creative Writing – Poetry
ENG 393. Introduction to Creative Writing – Fiction
ENG 493. Creative Nonfiction
ENG 494. Advanced Poetry Writing
ENG 495. Advanced Fiction Writing
ENG 496. Advanced Topics in Creative Writing
SMAD 250. Scriptwriting (subject to availability)
SMAD 251. Screenwriting
SMAD 311. Feature Writing
SMAD 340. Advanced Screenwriting
SMAD 498. Senior Seminar (when topic is appropriate)
THEA 347. Playwriting (may be taken as ENG 347)
THEA 447. Advanced Playwriting (may be taken as ENG 447)
THEA 440. Seminar in Theatre (when topic is appropriate)

Select one or two courses from the following: 3-6

ENG 302. Special Topics (when topic is appropriate)
ENG 412. Special Topic Seminar: Image and Text in Art and Poetry
ENG 483. Narrative Form
ENG 484. Poetic Craft and Creativity
SMAD 373. Media Analysis and Criticism
SMAD 463. Film Adaptations
THEA 481. Theory and Performance Studies

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Criminal Justice

Dr. Peggy Plass, Coordinator

Phone: (540) 568-7151

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The interdisciplinary minor in criminal justice is designed for students who are preparing for careers in law enforcement, corrections, judicial administration or other areas related to the study or management of crime, either directly upon graduation or after further graduate training. The requirement for a minor in criminal justice is 21 credit hours including: