

Core Requirements	Credit Hours	
<i>GAMST</i> 200. Introduction to American Studies	3	CHIN 101. Elementary Chinese
Elective: One course from any of the groups below	3	CHIN 102. Elementary Chinese
Multicultural Studies		CHIN 231. Intermediate Chinese
Choose two from the courses below:	6	CHIN 232. Intermediate Chinese
ANTH 312. The Native Americans		CHIN 300. Chinese Grammar and Communication
ANTH 265. People and Cultures in Latin America		CHIN 399. Intensive Reading and Writing in Chinese
<i>GENG</i> 260. Survey of African American Literature		ECON 312. Comparative Economic Systems
HIST 320. Women in United States History		ENG 427. Studies in South Asian Literature
HIST 355 or HIST 356. Afro-American History		FL 490. Beginning Hindi
REL 330. African and African-American Religion		FL 490. Advanced Hindi
SOC 336. Race and Ethnic Relations		FL 490. Advanced Japanese
Ideas and the Arts		KOR 101. Elementary Korean
Choose two from the courses below:	6	KOR 102. Elementary Korean
ARTH 480. American Art to 1870 or		KOR 231. Intermediate Korean
ARTH 482. American Art from 1870		KOR 232. Intermediate Korean
ARTH 484. Art of the Americas		GEOG 334. Geography of East and Southeast Asia
<i>GENG</i> 247. Survey of American Literature: From the		GEOG 338. Geography of the Philippine Islands: Problems and Possibilities
Beginning to the Civil War or		<i>GHUM</i> 200. Great Works – Asia
<i>GENG</i> 248. Survey of American Literature: From the		<i>GHUM</i> 252 Cross-Cultural Perspectives – East Asian Humanities
Civil War to the Modern Period		HIST 371. India
<i>GMUS</i> 203. Music in America		HIST 375. History of Modern Southeast Asia
SMAD 372. Media History		HIST 377. History of Korea
THEA 485. American Theatre History		HIST 379. Family and Gender in East Asia
PHIL 370. American Philosophy		HIST 460. Modern Japan
POSC 330. American Political Thought		HIST 480. Modern China
History and Politics		IBUS 238-I. Business Environment in China and Southeast Asia
Choose two from the courses below:	6	IBUS 238-II. Doing Business in China
<i>GHIST</i> 225. United States History		JAPN 101. Elementary Japanese
<i>GPOSC</i> 225. U.S. Government		JAPN 102. Elementary Japanese
HIST 310. American Business History or		JAPN 231. Intermediate Japanese
SOC 302. Business in American Society		JAPN 232. Intermediate Japanese
POSC 369. Political Parties and Elections or		POSC 355. East Asian Politics
POSC 385. Legislative Process		REL 310. Religions of India
SCOM 346. Free Speech		REL 312. Religions of East Asia
	24	REL 313. Hindu Ethics
		REL 314. Gandhi, Nonviolence and Global Transformation
		REL 317. Exploring Gandhian Philosophy of Nonviolence
		REL 318. Exploring Contemporary India
		REL/PHIL 385. Buddhist Thought

AMST 490 may be substituted with prior approval of the program coordinator.

Asian Studies

Dr. Johnathan Walker, Coordinator

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The purpose of this interdisciplinary program is to broaden the students' perspective by enhancing their understanding and appreciation of Asian culture and institutions. This program combines the offerings of several academic units, such as anthropology, art and art history, economics, English, geographic science, history, international business, foreign languages, political science, and religion and philosophy.

The minimum requirement for a minor in Asian studies is 18 credit hours. These 18 hours can include any of the following courses. Special topics courses not listed can be applied to the minor degree with approval of the program coordinator. A maximum of eight hours of Chinese, Japanese, Korean or Hindi language may be included to satisfy credit hour requirements of the minor.

Courses	Credit Hours
ANTH 197. Archaeology	
ANTH 380. Chinese Society and Culture	
ARTH 430. Far Eastern Art	

Biochemistry and Molecular Biology

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Dr. Gina MacDonald, Coordinator

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The following are prerequisites for entry into the biochemistry and molecular biology minor program:

BIO 214. Cell and Molecular Biology

CHEM 131-132. General Chemistry I-II

Choose from the following:

CHEM 131L-132L. General Chemistry Laboratories

CHEM 135L-136L. Special General Chemistry Laboratories

CHEM 341-342. Organic Chemistry

Choose from the following:

CHEM 346L. Organic Chemistry Laboratory

CHEM 387L-388L. Integrated Laboratory

Required Courses

Credit Hours

BIO 224. Genetics and Development	4
BIO 480. Advanced Molecular Biology	4
CHEM/BIO 361. Biochemistry I	3
CHEM 362. Biochemistry II	3
CHEM 366L. Biochemistry Laboratory	2
Choose one of the following:	4
CHEM 331. Physical Chemistry including	
CHEM 336L. Physical Chemistry Laboratory	
CHEM 351. Analytical Chemistry	

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Classical Studies

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The minor in classical studies introduces students to the literature, culture, philosophy, history and languages of Greco-Roman civilization. The requirement is successful completion of 24 credits chosen from the following courses offered by participating departments. Students who take Latin or Greek can apply up to 12 credit hours to the minor.

Required Courses	Credit Hours
Choose one of the following:	3
GHUM 250. Foundations of Western Culture: The Greek Experience	
GHUM 250. Foundations of Western Culture: The Roman Experience	
Choose seven of the following:	21
GRK 101-102. Elementary Greek	
GRK 231-232. Intermediate Greek	
LAT 101-102. Elementary Latin	
LAT 231-232. Intermediate Latin	
GARTH 205. Survey of World Art I: Prehistoric to Renaissance	
ARTH 420. Ancient Art	
ARTH 424. Arts of Ancient Egypt	
ARTH 440. Early Medieval Art	
CLAS 265. The Individual and Society in Ancient Greece and Rome	
CLAS 266. Greek and Roman Classics in Translation	
CLAS 337. Human Values: The Classical Tradition	
ENG 305. Mythology	
GHIST 101. World History to 1500	
HIST 341. Selected Themes in World History - Greek History	
HIST 391. Travel Studies Seminar	
HIST 455. World Political and Social Thought to Early Modern Times	
HIST 474. The Byzantine Empire	
HIST 489. Selected Topics in World History - Roman Republic	
HIST 489. Selected Topics in World History - Roman Empire	
PHIL 340. Ancient Greek Philosophy	
PHIL 460. Topics in Classical Philosophy	
POSC 310. Political Theory Ancient to Early Modern	
REL 202. Introduction to the New Testament	
REL 240. Jesus and the Moral Life	
REL 344. Christianity in the Roman Empire	
REL 346. Religions in Greece and Rome	
REL 360. History of Western Religious Thought	
REL 460. Topics in Ancient Jewish and Early Christian Literature	

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Creative Writing

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The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. By developing course selections in poetry, fiction and non-fiction matched with those in stage and screenplay writing, students may tailor the program to suit a variety of artistic goals and professional objectives. The choice of at least one course from a group involving literary analysis and media criticism ensures perspective on current issues affecting readers and viewers, writers and their creative works.

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing adviser of the Department of English, the School of Media Arts and Design, or the School of Theatre and Dance.

Required Courses

Select four or five courses from the offerings of at least two departments: 12-15

ENG 392. Introduction to Creative Writing – Poetry
ENG 393. Introduction to Creative Writing – Fiction
ENG 493. Creative Nonfiction
ENG 494. Advanced Poetry Writing
ENG 495. Advanced Fiction Writing
ENG 496. Advanced Topics in Creative Writing
SMAD 250. Scriptwriting (subject to availability)
SMAD 251. Screenwriting
SMAD 311. Feature Writing
SMAD 340. Advanced Screenwriting
SMAD 498. Senior Seminar (when topic is appropriate)
THEA 347. Playwriting (may be taken as ENG 347)
THEA 447. Advanced Playwriting (may be taken as ENG 447)
THEA 440. Seminar in Theatre (when topic is appropriate)

Select one or two courses from the following: 3-6

ENG 302. Special Topics (when topic is appropriate)
ENG 412. Special Topic Seminar: Image and Text in Art and Poetry
ENG 483. Narrative Form
ENG 484. Poetic Craft and Creativity
SMAD 373. Media Analysis and Criticism
SMAD 463. Film Adaptations
THEA 481. Theory and Performance Studies

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Criminal Justice

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The interdisciplinary minor in criminal justice is designed for students who are preparing for careers in law enforcement, corrections, judicial administration or other areas related to the study or management of crime, either directly upon graduation or after further graduate training. The requirement for a minor in criminal justice is 21 credit hours including: