

SPAN 330S. Business Spanish. 3 credits.

Study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. *Prerequisite: SPAN 300 or equivalent.*

SPAN 335S. Introduction to Spanish Literature. 3 credits.

This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. *Prerequisite: SPAN 300.*

***SPAN 385S. Latin American Drama and Short Stories.** 3 credits.

Readings and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. *Corequisite or prerequisite: SPAN 305.*

SPAN 400S. Advanced Conversation. 3 credits.

Discussions deal with topics of current interest. Instruction is in Spanish. *Prerequisite: SPAN 300 or equivalent.*

***SPAN 465S. Cinema and Literature.** 3 credits. *Offered fall and spring.*

Comparative studies between cinema and literature. *Corequisite or prerequisite: SPAN 305.*

SPAN 490S. Special Studies in Spain. 3 credits.

Only students who will have successfully completed both SPAN 320 and SPAN 400 prior to studying in Salamanca may enroll in this course.

Teaching English as a Second Language

College of Education

TESL 426. Concepts in First and Second Language Acquisition. 3 credits.

This course is designed to help students gain familiarity with first and second language acquisition. In understanding the process of language acquisition, students will be better equipped to design instructional strategies that facilitate English Language Learners language acquisition, and to create supportive environments. *Prerequisites: EDUC 310, ELED 310, SCOM 248, or permission of instructor.*

TESL 428. Assessment for Curriculum Development in English as a Second Language. 3 credits.

The course provides students with a variety of assessment practices for assessing English language learners' abilities. Students will examine ways to use assessment results in the development of appropriate curriculum. *Prerequisites: TESL 426; ESL minors only.*

TESL 470. Methods in Teaching English as a Second Language. 3 credits.

This course is designed to provide preservice ESL teachers with experiences in designing and implementing instructional strategies to meet the linguistic needs of English Language Learners and utilizing assessment instruments to evaluate student progress. *Prerequisite: For ESL minors who are enrolled in a teacher licensure program.*

Technical and Scientific Communication

School of Writing, Rhetoric and Technical Communication

TSC 210. Introduction to Technical and Scientific Communication.

3 credits. *Offered fall and spring.*

Introduction to the central components of technical and scientific communication, including technical summaries, definitions, descriptions, instructions, reports, correspondence and proposals. Examines the process of planning, researching, producing and revising technical and scientific communications attuned to specific audiences and directed by clearly defined purposes.

TSC 220. Technical and Scientific Communication for Non-Native Speakers of English. 3 credits.

Introduction to the central components of technical and scientific communication, including technical summaries, definitions, descriptions, instructions, reports, correspondence and proposals. Emphasizes common problems confronted by technical or scientific communicators who are not native speakers of English, including macro and micro organization, style, paragraphing, grammar, usage, punctuation, and idiomatic language.

TSC 230. Research in Technical and Scientific Communication. 3

credits. *Offered fall and spring.*

Introduction to research methodologies used in technical and scientific communication, covering techniques for collecting information or data through primary and secondary sources. Includes evaluation of information from print and online sources for accuracy, usefulness and credibility, as well as the skillful integration of source material into reports. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisite or corequisite: TSC 210.*

TSC 240. Technical and Scientific Editing. 3 credits. *Offered fall and spring.*

Introduction to the central responsibilities of editors when guiding a document through the editorial process, including establishing the need, purpose and scope of a document; developing levels of edit; copyediting; conducting substantive edits; determining document design; editing graphic aids; collaborating with authors; and proofreading. *Prerequisite or corequisite: TSC 210.*

TSC 250. Ethical and Legal Issues in Technical and Scientific Communication. 3 credits.

Study of the ethical and legal issues confronted by technical communicators in a range of fields. Examines the role of ethics in the field, the nexus of ethics and the law, ethical theories and critical thinking in moral reasoning, falsification of information or data, ownership of information, confidentiality, copyright and trademark laws, conflicts of interest, and causes of unethical behavior. *Prerequisite: TSC 210, TSC 220 or permission of the instructor.*

TSC 310. Rhetorical Analysis. 3 credits.

Study of how writers and editors in technical and scientific communication structure the semantics and syntax of language to achieve rhetorical objectives. Examines methods for applying principles of effective rhetoric to the design and writing of documents in the field. Emphasizes extensive textual analysis of rhetorical models and work-world documents. *Prerequisites: TSC 210 or TSC 220 and TSC 230, or permission of the instructor.*

TSC 330. Intercultural Technical and Scientific Communication. 3 credits.

Introduction to effects of culture on technical and scientific communication, both in print and online, including a consideration of audience, context, language, page or screen design, graphics and use of color. Examines basic models of culture used in intercultural communication including management considerations, teamwork and translation issues. *Prerequisites: TSC 210 or TSC 220 and TSC 230.*

TSC 350. Science and Technology in Literature. 3 credits.

Exploration of the ongoing dialogue between science, technology and literature through the reading of literary responses to the effects of such technologies and resulting social phenomena as machine production, urbanization, quantum mechanics, computerization, genetic engineering and the alienation of the worker. *Prerequisites: TSC 210 or TSC 220 and TSC 230, or permission of the instructor.*

TSC 360. Instructional Design and Training. 3 credits.

Introduction to principles of instructional design, especially as they are applied to technical and scientific training programs in the public and private sector. Emphasizes audience analysis, client relations, oral presentation skills, training tools, integration of visual aids and evaluation techniques. Includes both online and in-person approaches to training. *Prerequisites: TSC 210 or TSC 220 and TSC 230.*

TSC 410. Government Writing. 3 credits.

Study of writing genres from a variety of fields within government. Examines the purposes, audiences and formats unique to government publications. Directs students in writing original and editing existing government documents. *Prerequisites: TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of the instructor.*

TSC 420. Legal Writing. 3 credits.

Study of central components of legal writing, such as the use of legal search tools; representation of facts and evidence; statutory and secondary authority; legal periodicals; citation form; and drafting letters, memoranda, and case briefs. Addresses such key rhetorical elements of legal documents as clarity and conciseness of style, coherent and unified organization, level of diction, jargon, passive voice and errors in person. *Prerequisites: TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of the instructor.*

TSC 430. Medical Writing. 3 credits.

Study of the theory and practice of writing about technical and scientific information in medical and health science fields. Examines the role of the medical writer in medical and health care professions, the ethical issues involved in medical writing, and writing clear and concise documentation. Emphasizes writing about medical practices for non technical audiences such as patients and their families. *Prerequisites:* TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of the instructor.

TSC 440. Proposal Writing. 3 credits.

Study of the planning and writing of proposals with emphasis on informal (i.e., business) proposals. Covers proposal strategies that address central components of a successful proposal. Students work on real and client-based proposals. *Prerequisites:* TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of the instructor.

TSC 450. User Documentation. 3 credits.

Study of theory and practice on computer documentation for end users. Emphasizes documentation design and production, online documentation, usability testing, and writing of users' guides. *Prerequisites:* TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of the instructor.

TSC 455. Managerial and Entrepreneurial Communication. 3 credits.

Advanced study of the function of technical communication in management. Students learn to conduct research about business cultures and to select communication channels for technical and scientific messages. Students develop communications for supervising, managing, and representing technical or scientific communication units within various types of industrial and knowledge development organizations. They learn to measure and communicate the value added to an organization through technical communication. *Prerequisites:* TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of instructor.

TSC 460. Beginning Topics in Online Publication. 3 credits.

Beginning study and creation of online publications, including Web sites. Introduces graphics programs used by Web designers. Emphasizes principles in designing and coding. *Prerequisites:* TSC 210 or TSC 220, TSC 230, and TSC 240. Approval of the director required.

TSC 461. Intermediate Topics in Online Publication. 3 credits.

Intermediate study of online publications, building upon the skills and knowledge gained in TSC 460. Emphasizes the tools for creating, assessing and maintaining electronic data. *Prerequisite:* TSC 460 or approval of the director.

TSC 462. Advanced Topics in Online Publication. 3 credits.

Advanced study of online publications. Emphasizes advanced design and coding techniques using current materials and skills. *Prerequisite:* TSC 461 or approval of the director.

TSC 480. Special Topics in Technical and Scientific Communication. 3 credits.

Advanced course work focusing on a topic in technical and scientific communication not covered in sufficient detail in normal course offerings. Courses can include practical, theoretical, literary or pedagogical topics in technical and scientific communication. May be repeated when course content changes. *Prerequisites:* TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of instructor. Approval of the director required.

TSC 481. Beginning Web Theory and Design. 3 credits.

Beginning study of Web theory and design, such as audience, purpose, structure, accessibility, content and its components, design and its components, and usability. Emphasizes design principles for online technical publications. *Prerequisites:* TSC 210 or TSC 220, TSC 230, and TSC 240. Approval of the director required.

TSC 482. Advanced Web Theory and Design. 3 credits.

Advanced study of Web theory and design. Focuses on the business of Web design. Emphasizes theories of evaluating, revising and maintaining Web sites; searching for the Web developer job; negotiating client contracts; creating the Web team; managing the Web project; and learning the advantages and disadvantages of various technological tools technical communicators use on the job. *Prerequisite:* TSC 481 or approval of the instructor.

TSC 490. Advanced Independent Study in Technical and Scientific Communication. 3 credits.

Individualized projects in technical, scientific or professional communication. Available only to junior or senior majors. May be repeated with the director's approval when course content changes. *Prerequisites:* TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of the instructor.

TSC 495. Internship in Technical and Scientific Communication. 3 credits.

Work-world experience within industry, government or the university in technical or scientific communication. Designed to allow students to incorporate field experience with TSC course work through internships in government, business, industry or education where they can observe communication processes and apply effective written, interpersonal and public communication skills. *Prerequisites:* TSC 210 or TSC 220, TSC 230, TSC 240, and permission of the instructor. Should be taken in senior year and cannot be repeated.

TSC 499. Honors. 6 credits. Offered fall and spring.

Year course.

Technical Translation

Department of Foreign Languages, Literatures and Cultures

Not available for 2008-2009

TR 300. Introduction to Translation. 3 credits.

An intensive course that focuses on fundamental principles, general methods, and the use and development of lexical materials in translation. *Prerequisite:* 300-level course in a foreign language or equivalent (foreign literature/civilization courses taught in English do not count).

TR 311. Spanish-English Technical/Commercial Translation. 3 credits.

Spanish-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisites:* TR 300 and SPAN 330 or permission of the instructor.

TR 321. English-Spanish Technical/Commercial Translation. 3 credits.

English-Spanish translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisites:* TR 300 and SPAN 330 or permission of the instructor.

TR 331. French-English Technical/Commercial Translation. 3 credits.

French-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisites:* TR 300 and FR 330, or permission of the instructor.

TR 341. German-English Technical/Commercial Translation. 3 credits.

German-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisites:* TR 300 and GER 330 or permission of the instructor.

TR 351. Italian-English Technical/Commercial Translation. 3 credits.

Italian-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisites:* TR 300 and ITAL 330 or permission of the instructor.

TR 361. Russian-English Technical/Commercial Translation. 3 credits.

Russian-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisites:* TR 300 and RUS 330 or permission of the instructor.

TR 400. Text Revision. 3 credits.

Text revision focuses on the principles of linguistic revision applied to texts translated into English or written in English. It also involves the relationship between the translator and the reviser. Texts are evaluated and corrected on several levels: spelling, punctuation, syntax, semantics, stylistics, pragmatics. *Prerequisite: TR 300.*

TR 402. Theory and Practice in Terminology and Lexicography. 3 credits. Terminology is the study and compilation of specialized terms used in LSPs (Languages for Special Purposes). This course addresses theories of terminology and terminology management, including computer applications designed to support the work of translators, technical writers and information specialists. *Prerequisite: TR 300.*

TR 404. Computer Tools for Translators. 3 credits. *Offered fall and spring.* Modern translation involves numerous computer applications. This course addresses the main components of the translator's workstation. Students will gain hands-on experience of advanced work-processes features, machine-aided translation tools and statistical linguistics software. *Prerequisite: TR 300.*

TR 406. Web Site and Software Localization. 3 credits. This course addresses the business, technical, cultural and linguistic issues involved in the complex process of localizing Web sites and software for foreign markets. Internet will be used as the forum through which to present and discuss class material. *Prerequisite: TR 300 or permission of instructor.*

TR 408. Project/Workflow Management. 3 credits. Management, business, technical, and computer-related issues involved in localizing Web sites and software for foreign markets. Budgeting, negotiations and relationships with translators and clients will be simulated. *Prerequisites: TR 300 or permission of instructor.*

TR 429. Spanish-English Text Revision. 3 credits. Text revision focuses on the principles of linguistic revision applied to texts translated from Spanish into English or written in English. It also involves the relationship between the translator and the reviser. Texts are evaluated and corrected on several levels: spelling, punctuation, syntax, semantics, stylistics, pragmatics. *Prerequisite: TR 300.*

TR 439. Song Translation, French into English. 3 credits. Analysis of famous French songs at the lexical, sociolinguistic and semantic levels, and their translations. Emphasis will be placed on prosodic translation and the meaning of the lyrics. *Prerequisite: FR 300.*

TR 495. Internship in Translation, Interpreting or Terminology. 3 credits. Real experience in a translation bureau, an in-house translation department, or any other business/government entity needing translation services. The internship leads to a report, which is evaluated by a panel. *Prerequisites: TR 300 and at least one specialized translation class. Permission of the instructor.*

TR 496. Freelance Translation, Interpreting or Terminology. 3 credits. Real experience with clients needing translation services, terminology management or other linguistic consulting services. Students are supervised by their JMU adviser. The freelance activity leads to a report, which is evaluated by a panel. *Prerequisites: TR 300 and at least one specialized translation class and permission of the instructor.*

Theatre

School of Theatre and Dance

THEA/DANC 171. Performance Production. 3 credits. *Offered fall and spring.* An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performances. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of lighting and sound equipment will be taught.

THEA 190. Topics in Theatre. 1-3 credits, repeatable to 6 credits. *Offered summer.* Study of the practice of the various aspects of theatre. Emphasis on applied projects structured to provide technical and performance experience. Offered in summer session only with the consent of the director and the instructor. Will not count as credit toward major.

THEA 200. Theatre Practicum. 1 credit. *Offered fall, spring and summer.* Students who participate in co-curricular theatre activities may receive one hour credit per semester. May be repeated during junior and senior years. No student may enroll in more than one practicum per semester. Majors may apply a maximum of four hours practicum credit toward meeting major requirements.

GTHEA 210. Introduction to Theatre. 3 credits. *Offered fall and spring.* Study of the theatre as an art form. Emphasis on introducing students to a broad spectrum of theatrical activity and opinion. Consideration of the components that comprise a theatre event including acting, directing, design, costuming, lighting and playwriting.

THEA 211. Performance Analysis. 3 credits. *Offered fall and spring.* Plays are examined as texts for performance. Theories of performance and methods for the analysis of performances in and out of the theatre are studied.

THEA 251. Acting I: Basic Acting. 3 credits. *Offered fall and spring.* A study of basic acting as a performance experience. Emphasis on fundamentals of performance including concentration, transitions, interaction and the structuring of action.

THEA 261. Voice for the Stage. 3 credits. *Offered once a year.* Theories and exercises designed to equip the student with proper speech for the stage through a fundamental understanding of phonetics and articulation.

THEA 271. Technical Theatre. 3 credits. *Offered once every other year.* Study of the technical aspects of stage production. Emphasis upon practical experience in the use of stage and shop facilities. Consideration of the physical theatre and stage, construction, painting and rigging of scenery as applied to theatrical production.

THEA 273. Visual Aspects of Theatre. 3 credits. *Offered fall and spring.* Study of the interrelationship between the playwright, director and actor with the scenic, lighting and costume designers; introduction of the basic documents of the design process; survey of current and historical trends in theatrical design; no artistic or technical skills necessary.

THEA 300. Theatre Practicum. 1 credit. *Offered fall and spring.* Students who participate in co-curricular theatre activities may receive one credit per semester. May be repeated during junior and senior years. No student may enroll in more than one practicum per semester. Majors may apply a maximum of four hours practicum credit toward meeting major requirements.

THEA 303. Topics in Theatre. 1-3 credits, repeatable to 6 credits. Study of current topics and issues in theatre. Emphasis on contemporary themes of immediate concern. *Prerequisite: Permission of the instructor.*

THEA 310. Theatre for Young Audiences. 3 credits. *Offered spring.* Study of the principles, contemporary trends and practical techniques involving the production of theatrical materials for young audiences.

THEA 315. The European Theatre Tradition to 1800. 3 credits. *Offered fall.* The history of the European theatre tradition from its beginning in Athens to the 18th century is studied with respect to theatre architecture, scene and costume design, political and social context, intellectual climate, and the theory and history of acting.

THEA 316. The European Theatre Tradition from 1800. 3 credits. *Offered spring.* The history of the European theatre tradition from the 18th century to the present is studied with respect to theatre architecture, scene and costume design, political and social context, intellectual climate, and the theory and history of acting.

THEA 320. History of Performance in Motion Pictures. 3 credits. A survey of motion pictures as records of the forms, techniques and social impact of dramatic performance. Emphasis on the shaping of performance style within changing cultural contexts. Consideration of particular films and performers as exemplars of important periods.

THEA 331. Technical Costuming. 3 credits. *Offered once a year.* Introduction to the technical aspects involved in building complete costume ensembles for the stage, screen and dance. Emphasis placed on experiencing unique problems in production situations, including specialized costume and accessory construction, ornamentation, fabric treatment, difficulties, and alternatives in presenting historical clothing and renovating and exploiting available materials.

THEA 332. Survey of Costume Fashion and Manners. 3 credits. *Offered once a year.* A survey of Western world costume from 4000 B.C. to the present as it reflects the sociocultural and socioeconomic aspects of the times. Emphasis on the evaluation of historic costume in relation to architecture, sculpture, painting and other art forms.

THEA 333. Costume Design. 3 credits. *Offered once a year.*

The study of basic design and construction techniques of stage costumes. Emphasis on costuming in terms of the total production concept including directorial approach, setting and lighting design. Consideration of the process of costuming a theatrical production from first production meetings to opening night.

THEA 336. History, Theory and Practice of Stage Makeup. 3 credits.

Offered fall and spring.

Study of the history and practice of makeup for ceremonial and theatrical presentations of selected major cultures, from ancient Egypt to the present. Consideration given to makeup as a reflection of the social organization of each culture. Emphasis on makeup as an important element in the history of design aesthetics as well as a vital part of the performing arts.

THEA/ENG 347. Playwriting. 3 credits. *Offered fall and spring.*

Study of the process of writing plays. Consideration of plot, character, thematic material, conflict and dramatic structure. Emphasis on individual writing assignments.

THEA 351. Acting II: Intermediate Acting. 3 credits. *Offered fall and spring.*

Study of the fundamental theories and methods of acting. Emphasis on laboratory experience in the preparation of scenes. Consideration of various acting techniques through performance with maximum individual on-stage instruction. *Prerequisite: THEA 251 or permission of the instructor.*

THEA 353. Music Theatre Performance. 2 credits. *Offered fall and spring.*

Introductory course exploring the fundamentals of song analysis technique in the preparation of music theatre repertory for performance. Emphasis on solo song preparation. Basic music skills and singing ability are highly recommended. *Prerequisite: THEA 251 or consent of the instructor. Audition may be required.*

THEA 355. Directing for the Theatre. 3 credits. *Offered fall.*

Study of the principles, problems and techniques of play direction. Emphasis on historical and modern theories. Techniques of direction considered as applied to the stage and cinematography. *Prerequisites: THEA 251 and either GTHEA 210 or THEA 211.*

THEA/MUS 357. Music Theatre History and Analysis. 3 credits. *Offered once every other year.*

Survey of musical theatre genres, composers, lyricists, performers, directors and choreographers in America from 1750 to the present. Includes practical study of the format of the libretto and musical score in relationship to the major musical theatre genres. Consideration of how music theatre developed from and reflected the cultural, social and political landscape of its time.

THEA 371. Advanced Technical Theatre. 3 credits.

Advanced study of the technical aspects of stage production. Emphasis upon contemporary scenographic techniques. Consideration of construction, decoration, rigging and touring problems in theatre production. *Prerequisite: THEA 171 or permission of the instructor.*

THEA 374. Stage Lighting. 3 credits. *Offered fall.*

Study and analysis of stage lighting. Consideration given to basic elements of electricity, electrical control and circuitry, reflection, refraction and color. Emphasis on the lighting design and aesthetics of a theatrical production.

THEA 376. Scene Design. 3 credits. *Offered spring.*

Study and analysis of the visual elements of theatrical production. Emphasis on the principles and elements of design, drafting and rendering. Consideration of the aesthetics of stage design through specific applied projects.

THEA 382. Contemporary Theatre. 3 credits. *Offered once every other year.*

Study of post-1968 world theatre with particular attention to English and American drama. Emphasis is placed on significant drama of the last 25 years with discussion of trends in theatrical production and dramatic writing in recent decades.

THEA 390. Directed Projects. 3 credits, repeatable to 6 credits. *Offered fall and spring.*

Supervised projects related to the study of theatre. Credit given for original, individual or group programs beyond the usual course offerings in theatre. A suitable completed project or report is required before credit can be awarded. *Prerequisite: Permission of the director.*

THEA 440. Seminar in Theatre. 3 credits.

Studies of topics in theatre. Emphasis on research methods unique to theatre studies. Consideration of topics in both theoretical and practical aspects of theatre.

THEA 441. Senior Seminar in Theatre. 3 credits. *Offered fall.*

In this capstone course, students will spend the semester developing a research project. Students will produce a piece of original scholarship related to their study in the major. Career planning, dramatic criticism and other topics of interest will be included. *Prerequisites: Senior standing and admission to the major.*

THEA/ENG 447. Advanced Playwriting. 3 credits. *Offered once a year.*

An advanced workshop with emphasis on developing full-length dramatic material. *Prerequisite: THEA/ENG 347.*

THEA 449. London Theatre. 3 credits. *Offered fall and spring.*

Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations. *Prerequisite: Semester-in-London students only.*

THEA 450. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.

Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. *Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.*

THEA 452. Acting III: Contemporary Scene Study. 3 credits. *Offered fall.*

Study of advanced acting technique through the analysis, discussion and presentation of contemporary scenes. Emphasis on developing tools to improve the pursuit of an intention, partnering and moment-to-moment work. *Prerequisite: THEA 351 and permission of the instructor.*

THEA 453. Acting IV: Approaches to Heightened Language. 3 credits.

Offered spring.

Advanced study of script analysis and performance technique in multiple genres exploring heightened dramatic text. Exploration will be through individual and group assignments. Emphasis on practical tools including scansion, imagery work and the translation of text into active physical choices. *Prerequisite: THEA 452 and permission of the instructor.*

THEA 454. Advanced Music Theatre Performance. 2 credits. *Offered spring.*

Continuation of THEA 353 emphasizing more complex problems in music theatre performance including duets, trios, musical scenes and professional audition technique. *Prerequisite: THEA 353. Audition may be required.*

THEA 460. Auditioning and Professional Issues. 3 credits. *Offered fall.*

Study of advanced audition techniques for the stage. Emphasis on the selection, scoring and performance of monologues. Consideration of professional issues in regard to graduate-level study or professional work in performance. *Prerequisite: THEA 453 or permission of the instructor.*

THEA 466. Media Performance. 3 credits.

Study of the principles and techniques of dramatic performance for the camera and microphone. Emphasis on the adaptation of each student's performance and production skills to the recording and filming of narrative works. Consideration of the differing problems and potentials of stage, video and film presentations. *Prerequisite: THEA 452 or permission of the instructor.*

THEA/DANC 471. Stage Management. 3 credits.

Study and analysis of stage management. Consideration given to the methods and strategies for successful stage management for theatre, dance and other performances. Emphasis on developing management and organizational skills. *Prerequisite: THEA 171.*

THEA 473. Advanced Design and Rendering. 3 credits.

Advanced study in design for performance through theoretical production planning. Instruction in illustration and presentation methods necessary to communicate scenery, costume and lighting designs for performance. Emphasis is placed on the collaborative interaction between the production designers and the director or choreographer toward the creation of unified design.

THEA 481. Theory and Performance Studies. 3 credits. *Offered spring.*

Twentieth and 21st century theories and performance are studied and performance traditions outside of Europe are examined. *Prerequisite: THEA 211.*

THEA 485. American Theatre. 3 credits.

Study and analysis of the American theatre experience as presented in the dramatic literature of the country. Emphasis on basic American themes. Consideration of plays, playwrights and performers significant to the development of American theatre.

THEA 488. Experimental Theatre. 3 credits. *Offered spring.*

Study of avant-garde theatre. Emphasis on motivating and guiding advanced students to a higher degree of aesthetic appreciation of the theatre. Consideration of the relationship of experimental theatre to the traditional theatre.

THEA 490. Special Studies in Theatre. 1-3 credits. *Offered fall and spring.*

An independent study for students to pursue individual research under the guidance of a faculty adviser. *Prerequisites: Senior theatre majors in good standing and permission of the director.*

THEA 495. Internship in Theatre. 3-6 credits. *Offered fall and spring.*

A faculty-arranged, prepared and monitored off-campus internship program designed to provide practical experience in theatre for students preparing for careers in those areas. *Prerequisite: Permission of the director.*

THEA 499. Honors in Theatre. 6 credits. *Offered fall and spring.*

Vocational Education

College of Education

VOED 383. Curriculum and Instructional Procedures in Vocational Education. 3 credits.

The study and development of techniques and methods to provide vocational education instruction to secondary school students. Competencies to be developed will include planning for instruction, applying different methodologies and assessing student performance and progress. The relationship of vocational education to other curricular areas will also be addressed.

VOED 490. Special Studies in Vocational Education. 1-3 credits.

In-depth examination of selected topics that are current and relevant in the field of vocational education. Offered with the approval of the School of Education director. Course may be repeated for credit when the content included changes.

Writing

School of Writing, Rhetoric and Technical Communication

WRIT 100. Reading and Writing Workshop. 3 credits. *Offered fall.*

An introduction to writing process and structure in a workshop setting. This is an elective course for students who want to select an introductory-level college writing course before taking *GWRIT 103*.

GWRIT 103. Critical Reading and Writing. 3 credits. *Offered fall and spring.*

The course emphasizes the process of constructing a focused, logical, coherent, well-supported thesis or point of view. The students will employ research and formal documentation to produce writing stylistically appropriate to its audience, purpose and occasion. The course also places emphasis on editing for clarity and control of conventions. Instruction in writing and research includes critical analysis of primary and secondary sources through a series of reading and writing assignments. Students are prepared to use reading and writing in their personal, academic and civic lives. *GWRIT 103*, or its equivalent, fulfills the General Education Cluster One writing requirement and is a prerequisite for all WRIT courses numbered 200 or above.

WRIT 210. Written Argumentation. 3 credits. *Offered fall and spring.*

An advanced course in the development and analysis of argumentative strategies across a range of academic, professional and popular writing contexts. Emphasis will be given to classical and contemporary rhetorical theory as applied to the cultural, historical, disciplinary and professional bases for written communication. *Prerequisite: GWRIT 102, GWRIT 103, or equivalent.*

WRIT 220. Rhetorical Traditions. 3 credits. *Offered fall and spring.*

An introduction to historical rhetoric and its relationship to reading, writing, and speaking in modern contexts. Emphasis will be placed on defining rhetoric – its traditions, terms, and enduring realms of influence. *Prerequisite: GWRIT 102, GWRIT 103, or equivalent.*

WRIT/ENG 290. Intermediate Composition. 3 credits. *Offered fall and spring.*

This course stresses the argumentative and persuasive essay as well as grammar and usage. *Prerequisite: GWRIT 102, GWRIT 103, or equivalent.*

WRIT 310. Studies in Literacy. 3 credits. *Offered fall and spring.*

An advanced research and writing course designed to explore the important role that literacy plays in society. Students will examine the concept of literacy through historical, political, sociological, educational and cross-cultural lenses. *Prerequisite: GWRIT 102, GWRIT 103 or equivalent.*

WRIT 320. Writing in the Public Sphere. 3 credits. *Offered fall and spring.*

Students will conduct a rhetorical examination of written texts that influenced and brought about change in the public sphere. *Prerequisite: GWRIT 102, GWRIT 103, or equivalent.*

WRIT 322. Making a Difference: Service Learning Writing.

3 credits. *Offered fall.*

Using readings and community service, this course explores political and social activism through writing and rhetoric. Combines theory and writing with hands-on projects in the community. *Prerequisite: GWRIT 102, GWRIT 103, or equivalent.*

WRIT 330. Technology and Writing. 3 credits. *Offered once a year.*

An advanced research and writing course that explores the interrelationships of technology, literacy and society. Students will examine the influences of past, present and future technological innovations on our practices as readers and writers. Students may have the opportunity to compose in hypertext and multi-media environments. This course is writing-intensive. *Prerequisites: GWRIT 102, GWRIT 103, or equivalent.*

WRIT 340. Teaching Writing. 3 credits. *Offered fall and spring.*

The course introduces students to the major philosophies, theories, and pedagogies of teaching writing. Special attention is devoted to such practical matters as understanding and developing effective writing assignments, methods of responding to student texts-in-progress and evaluating writing. *Prerequisite: GWRIT 102, GWRIT 103, or equivalent.*

WRIT 345. Tutoring Writing. 3 credits. *Offered fall and spring.*

This writing-intensive course integrates the theory and practice of tutoring writing in academic settings and is suited for preparing tutors and teachers who will use writing across the disciplines. The course includes an internship in a campus writing center and provides students opportunities to develop as writers, scholars and professionals. Students will be eligible for, but not guaranteed, employment in a university writing center. *Prerequisites: GWRIT 102, GWRIT 103 or equivalent; WRIT 210 or WRIT 220; or permission of instructor.*

WRIT/SCOM 351. Visual Rhetoric. 3 credits.

A study of the rhetorical foundations of visual and verbal arguments in academic disciplines and popular culture. Students will analyze and produce visual and verbal arguments in a variety of rhetorical contexts. *Prerequisites: GWRIT 103 and any 100-level communication studies course or permission of the instructor.*

WRIT 395. Internship. 1 credit repeatable up to 3 credits. *Offered fall and spring.*

Students taking this course will serve as members of the editorial staff of *e-Vision*, the annual online journal of first-year writing, or of *Write On!*, the annual university-wide writing contest. Student editors are involved in the submission, editing and publication stages of the *e-Vision* or *Write On!* production processes. Students are limited to one internship opportunity per semester. *Prerequisite: GWRIT 102, GWRIT 103, or equivalent; and permission of instructor.*

WRIT/ENG 396. Advanced Composition. 3 credits. *Offered fall*

and spring.

Extensive exercises in expository writing, with emphasis on rhetorical types of composition, designed to develop sophistication of style in the student's writing. *Prerequisite: GWRIT 102, GWRIT 103, or equivalent.*

WRIT 399. Independent Study in Rhetoric and Writing.

1-3 credits. *Offered fall and spring.*

An opportunity for independent study in rhetoric and composition. In consultation with the supervising instructor, students will choose a customized course of study from a variety of topics in rhetoric and composition. *Prerequisites: WRIT 210 and WRIT 220. Enrollment is contingent upon faculty and departmental approval.*