

REL 420. Cross-Cultural Philosophy of Religion. 3 credits. *Offered fall 2006.*
Philosophy of religion questions examined from the perspectives of multiple religious world views using a philosophical approach. Readings draw upon multiple conceptions of the divine; faith, knowledge and religious experience; justice and karma; exclusivity and religious pluralism. Does not repeat REL/PHIL 218. *Prerequisites: GREL 101 and junior standing or permission of instructor.*

REL 450. Religion and Society. 3 credits.
A survey and/or selection of major Western approaches to issues of religion and society, including but not limited to, traditional understanding of church and state issues. Significant figures, texts and methodologies will be critically examined. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisite: One of the following: REL 240, REL 270, REL 360, REL 380 or permission of instructor.*

REL 460. Topics in Ancient Jewish and Early Christian Literature. 3 credits. *Offered fall 2006.*
An in-depth examination, using critical academic methods, of the historical, literary and cultural dimensions of selected texts from the literatures of Ancient Judaism and Early Christianity. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisite: REL 201, REL 202 or permission of the instructor.*

REL 475. Inter-Religious Dialogue. 3 credits.
Dialogue is, today, the most important response of the world's religions to the diversity of world religions. It is a vehicle for mutual understanding, mutual challenge and joint response to contemporary problems. Students will study the theory and practice of dialog and then engage in dialog. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisite: Familiarity with two world religions or permission of the instructor.*

REL 490. Special Studies in Religion. 3 credits. *Offered fall and spring.*
Designed to give capable students an opportunity to complete independent study in religion under faculty supervision. *Prerequisite: Permission of the department head.*

REL 499. Honors. 6 credits. *Offered fall and spring.*
Year course.

Russian

Department of Foreign Languages, Literatures and Cultures

RUS 101-102. Elementary Russian (4, 1). 4 credits each semester.
Offered fall and spring.

The fundamentals of Russian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory.

RUS 111-212. Intensive Russian (6, 1). 6 credits each semester. *Offered May and summer.*

The fundamentals of Russian through listening, speaking, reading and writing. The first semester is the equivalent of RUS 101-102 and the second of RUS 231-232.

RUS 231-232. Intermediate Russian. 3 credits each semester. *Offered fall and spring.*

A thorough review of grammar, vocabulary building, conversation, composition and reading. *Prerequisite: One year of college Russian or equivalent.*

RUS 265-266. Russian Literature in Translation. 3 credits each semester. *Offered fall and spring.*

First semester: Russian literature to 1880; second semester: 1880 to the present. All lectures and readings are in English.

RUS 300. Russian Grammar and Communication. 3 credits. *Offered fall and spring.*

Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Russian. Fulfills the College of Arts and Letters writing-intensive requirement. *Prerequisite: RUS 232 or equivalent.*

RUS 308. Introduction to Russian Civilization. 3 credits. *Offered fall and spring.*
A study of Russian life and culture and the outstanding contributions of Russian-speaking peoples. Instruction is in Russian. *Prerequisite: RUS 300.*

RUS 320. Russian Oral and Written Communication. 3 credits. *Offered fall and spring.*

Intensive training in the use of modern, everyday Russian with emphasis on conversation and composition. Readings in Russian will provide a context for discussion and writing. *Prerequisite: RUS 300.*

RUS 400. Advanced Conversation. 3 credits. *Offered fall and spring.*
Discussions deal with topics of current interest. Instruction is in Russian. *Prerequisite: RUS 300 or equivalent.*

RUS 405. Russian Literature of the 19th Century. 3 credits. *Offered fall and spring.*
Readings and analyses of poetry, prose and drama by such writers as Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky and Chekhov. Instruction is in Russian. *Prerequisite: Three years of college Russian or equivalent.*

RUS 426. Russian Literature of the 20th Century. 3 credits. *Offered fall and spring.*
A study of the works of major Russian writers of the 20th century. Instruction is in Russian. *Prerequisite: Three years of college Russian or equivalent.*

RUS/ENG 438. Studies in Russian Literature. 3 credits. *Offered fall and spring.*
A study of selected works of Russian literature. Instruction is in English. May be repeated for credit when course content changes.

Social Work

Department of Social Work

SOWK 287. Introduction to Social Work. 3 credits. *Offered fall and spring.*
An overview of the development of social work as a profession with emphasis upon various settings in which social work is practiced. The focus is on practical experiences designed to enable the student to gain familiarity with the dynamics of the profession. *Corequisite: 20 hours community service learning.*

SOWK 288. Social Welfare. 3 credits. *Offered fall and spring.*
The analysis of basic human needs, problems and resources in society (America and other selected countries). The study of the development of social welfare as an institution in society. The examination of current issues in social welfare services.

SOWK 301. Workshops in Social Work. 0-3 credits. *Offered on a rotating basis.*
Detailed study of a topic of interest in social work. May be repeated for credit.

SOWK 305. Social Work Research Methods. 3 credits. *Offered fall and spring.*
Study of qualitative and quantitative methods in social work. Explanation of logic of scientific procedure. Formulation and design of social work research, including observation, questionnaires, interviews, use of existing sources, experiments, indirect techniques, evaluation research, analysis and interpretation of data. Publication and dissemination of results of social work research. *Prerequisite: MATH 220 or SOCI 331.*

SOWK/HTH/HHS/NSG 314. Rural Health: An Interdisciplinary Approach. 3 credits. *Offered May.*
Students study, observe and participate in interdisciplinary assessment, planning and delivery of community-based primary health care in partnership with residents and agencies of a host rural county. Learning activities will emphasize rural culture, rural health care and interdisciplinary practice.

SOWK 317. Skills for Generalist Social Work. 3 credits. *Offered fall and spring.*
Self-awareness, analysis of worker and client value systems, and an understanding of intervention are applied practically to aid students in developing skills in communication and interviewing within a strengths-based generalist framework with individuals, families, groups and communities.

SOWK 320. Human Behavior in the Social Environment. 3 credits.
Offered fall and spring.

Integration and expansion of prerequisite knowledge foundation in the biological, psychological and socio-cultural sciences as they apply to individuals, groups, families, organizations and communities. Particular attention is paid to minorities of color, women, sexual orientation and cultural diversity in a pluralistic society. *Prerequisites: SOCI 101/GSOCI 210, SOCI 214/PSYC 250, GPSYC 101, GPSYC 160, and GANTH 195/SOCI 336/SOCI 354.*

SOWK/JUST/SOCI 330. Corrections. 3 credits. *Offered fall and spring.*
The history, philosophy, policies and problems of the treatment of violators by the police, courts and correctional institutions.

SOWK 332. Community Mental Health Practice. 3 credits. *Offered on a rotating basis.*

Provides a basis for understanding mental health policy and services. Focus is on the needs of the deinstitutionalized mentally ill patient including psychosocial treatment and case management services. Outpatient services for the general public are also covered. Course contains a community service-learning component.

SOWK 335. Social Policy. 3 credits. *Offered fall and spring.*

Study of the formulation and consequences of social policy in the context of contemporary social, political and economic conditions. Skill development in policy analysis, critique and change. *Prerequisites: SOWK 288 and GPOSC 225 or POSC 302.*

SOWK 338. Issues and Policies in Family Services. 3 credits. *Offered fall.*

Examination of historical and philosophical approaches to family policy. Evolution of family-related social policies in the United States is contrasted with those of selected foreign countries with the view toward a national family policy.

SOWK 340. Violence in Families. 3 credits. *Offered every other fall.*

Examination of violence in the family, including spouse, sibling, elder and child abuse. Studies the social and cultural patterns and etiology of family violence. Examines programs and services for the abused and the abuser including shelters, support systems and counseling.

SOWK 342. Child Welfare Services. 3 credits. *Offered on a rotating basis.*

Study of the basic child welfare services – day care, homemakers, services to unwed parents, protective, foster care and adoption services – and the principle income maintenance programs as they affect children and their families. Analysis of legal framework and court services and such current issues as guardianship, educational and protective services.

SOWK/SOCI 348. Introduction to Developing Societies. 3 credits. *Offered on a rotating basis.*

This course will provide a critical examination of Third World societies within the global system. The course will address theoretical frameworks used to analyze Third World problems. Special attention will be given to persistent problems in the areas of population, poverty, health care, housing and social welfare.

SOWK 350. Social Work Policies and Practices: A European Perspective. 3 credits. *Offered summer on a rotating basis.*

The study of the formulation and consequences of social policy and methods of social work practices in a selected European country within the context of contemporary social, political, cultural and economic conditions. Comparisons and linkages will be made with current U.S. social policies and social work practices. Students will work with both U.S. and European social work faculty. *Prerequisite: SOWK 288 or permission of the instructor.*

SOWK 372. Social Work Practice with the Aged. 3 credits. *Offered fall.*

An examination of America's response to aged Americans from a historical and current perspective. Social problems and social work skills will be examined in light of individual, group and community needs and those affected by social policies.

SOWK/FAM/GERN/NPS 375. Grant Writing for Agencies. 3 credits.

Offered on a rotating basis.

Emphasizing active learning, this course teaches the basics of grant and proposal writing. Efficient research, persuasive prose and the importance of relationships are stressed. Private and corporate philanthropy are examined with guest speakers providing current insights. Students research, write and complete a funding proposal.

SOWK/FAM 386. Youth Empowerment Strategies (YES).

3 credits. *Offered on a rotating basis.*

Students learn to use group activities that include the creative arts, low ropes and self-discovery in youth empowerment. The goal is to help youth build life skills and make informed decisions. Prior to beginning work with youth, students complete 25 hours of training.

SOWK 387. Working with Teenagers. 3 credits. *Offered every other fall.*

Survey of physical, psychological and social theories of adolescent development. Examination of service delivery issues in working with teenagers. Investigation of topical areas of particular relevance to work with adolescents including sexuality, abuse and neglect, runaways, depression and suicide, and substance abuse.

SOWK 442. Social Work in Health Care. 3 credits. *Offered on a rotating basis.*

The impact of illness and disability on the person, family and community is studied. The social responses currently provided and those being developed are emphasized. Explores psychosocial assessment methods; prevention, crisis intervention and rehabilitation strategies; and interdisciplinary teamwork in health care.

SOWK 465. Social Work Practice in Mezzo Systems. 3 credits.

Offered fall and spring.

Application of social work values, knowledge and methods with families and small groups is emphasized. Assessment, planning intervention strategies, resource utilization and evaluation are examined. Role play and group processing are utilized. *Prerequisites: SOWK 305, SOWK 317, SOWK 320, SOWK 335 and admission to the social work program. Senior standing. Corequisites: SOWK 466 and SOWK 467.*

SOWK 466. Social Work Practice in Micro Systems. 3 credits. *Offered fall and spring.*

Application of social work values, knowledge and methods with individuals within the family context is emphasized. Case assessment, planning intervention strategies, resource utilization and evaluation are examined. Role play and videotaping are utilized. *Prerequisites: SOWK 305, SOWK 317, SOWK 320, SOWK 335 and admission to the social work program. Senior standing. Corequisites: SOWK 465 and SOWK 467.*

SOWK 467. Social Work Practice in Macro Systems. 3 credits.

Offered fall and spring.

Social work skill development and practice in the application of knowledge, skills and methods to the macro systems of professional practice including neighborhoods, communities and organizations. *Prerequisites: SOWK 305, SOWK 317, SOWK 320, SOWK 335 and admission to the social work program. Senior standing. Corequisites: SOWK 465 and SOWK 466.*

SOWK 481. Social Work Field Practicum I (Block Plan).

6 credits. *Offered fall and spring.*

Offers students an opportunity to gain a broad knowledge of the basic functions, services and roles of the agency as related to actual social work practice, as well as a specific knowledge of practical intervention skills necessary to effective social work practice. The field experience is the application of knowledge and skill components drawn from previous courses. *Prerequisites: Admission to the field practicum. Social work majors only. Senior standing.*

SOWK 482. Social Work Field Practicum II (Block Plan).

6 credits. *Offered fall and spring.*

Offers students an opportunity to build upon previous field experience by having more responsibility and tasks designed to expand their practice skills in social work. *Prerequisites: SOWK 481. Social work majors only.*

SOWK 487. Special Topics in Social Work. 3 credits. *Offered on a rotating basis.*

Examination of selected topics of social work practice that are of current importance in the social work profession. Course may be repeated for credit.

SOWK 490. Special Studies in Social Work. 3 credits. *Offered fall and spring.*

This course is restricted to majors in social work. The course provides capable students an opportunity to complete independent studies under faculty supervision. Course may be repeated for credit. *Prerequisites: Recommendation of the instructor and permission of the department head.*

SOWK 494. Senior Seminar in Social Work. 3 credits. *Offered fall and spring.*

The integration of the classroom and field practicum experience that the student has had during the undergraduate years into a synthesis, which will provide a firm foundation upon which to begin professional social work practice. Senior outcome assessment is integral to this course. *Prerequisite: Social work majors only. Corequisite: Field practicum.*

SOWK 499. Honors. 6 credits. Year course. *Offered fall and spring.*

Independent research topic initiated and completed by qualified second semester junior social work majors.

Sociology

Department of Sociology and Anthropology

SOCI 101. Introductory Sociology. 3 credits. *Offered once a year.*

Provides students with an understanding of the structure and processes of modern societies and their historical antecedents. Explores the universality of the social experience by addressing such topics as culture, socialization, social interaction, bureaucracy, norms and diversity, social inequality, social institutions, modernization, technology and social change, world views, values and behavior.

SOCI 200. Development of Sociological Thought and Methods. 4 credits. *Offered fall and spring.*

This course is a foundation course for sociology majors. Topics will include the historical development of the discipline with an emphasis on the social and philosophical forces that influenced the development of sociology. Main sociological traditions will be introduced including the critical, naturalistic and interpretive paradigms, and sociological analysis from these perspectives. *Prerequisites:* SOCI 101, GSOCI 210, GSOCI 240 or permission of instructor.

GSOCI 210. Social Issues in a Global Context. 3 credits. *Offered fall and spring.*

An examination of current global social issues, such as industrialization, economy, work, inequality, social movements and socio-political change. Addresses questions of definition, nature, history, patterns and consequences of various issues, using sociological perspectives to examine and critique proposed social policies.

SOCI 214. Social Deviance. 3 credits. *Offered once a year.*

Course offers students a wide range of explanations of deviance. Topics considered are the functions, social definitions, societal reactions and political aspects of deviance as characteristic of all societies. Deviant attributes as well as acts are considered.

GSOCI 240. Individual in Society. 3 credits. *Offered fall and spring.*

This course explores the importance of social structure, agency and symbolic interaction in the social construction of realities. It will examine major contributors to the sociological social psychological tradition. The course will help students reflect on issues such as self, self-presentation and identity, relationships, body, inequality, citizenship, nonconformity, and resistance.

SOCI 260. Sociology of Culture. 3 credits. *Offered fall and spring.*

This course examines sociological perspectives about values, norms, symbols, rituals and expressions. Course content includes classic perspectives on the relation between culture and institutions as well as the work of contemporary analysts who have developed, revised and/or challenged these classic positions. Students will learn to apply these perspectives to their own analyses of culture.

SOCI 265. Sociology of the Community. 3 credits.

This course examines the community as a social form. Considered are its function, social definitions, formative processes, development and systems of change. This survey may include, but not be limited to, examination of community studies research and community advocacy for social justice.

SOCI 276. Sociology of Families. 3 credits. *Offered fall.*

Covers the basic concepts and theories in marriage and the family; looks at basic issues in modern family life; examines changes in family functions and in the various stages of the family life cycle; and discusses the future of the family in contemporary society.

SOCI/GERN 280. Social Gerontology. 3 credits. *Offered fall and/or spring.*

An interdisciplinary introduction to the study of aging. The course provides an overview of issues surrounding aging in contemporary society: personal, familial, communal and societal.

SOCI 303. Sociology of Death and Dying. 3 credits. *Offered once a year.*

Investigation of current American orientations toward death and dying with emphasis also given to the social organization of death and dying.

SOCI 311. Sociology of the Environment. 3 credits. *Offered once a year.*

This course will introduce students to the central debates that currently preoccupy environmental sociology and political ecology. Emphasis is placed on the importance of sociological, historical, and cultural modes of inquiry for understanding: socio-ecological change/crisis, environmental justice/injustice, eco-technological changes, and politics of "nature."

SOCI/ANTH 313. Processes of Social and Cultural Change.

3 credits. *Offered spring.*

Investigates the procedures through which a society operates and the manner in which it introduces and incorporates changes. Issues considered include belief, innovation, directed change, coercive change, revitalization and revolution.

SOCI 315. Science, Technology and Society. 3 credits.

Through an analysis of various issues, problems and case studies, this course will explore the interactions between science, technology and society. The course will examine connections of specific technologies to science, cultural values, social and economic interests and questions regarding progress.

SOCI 316. Space, Time and the Human Social Environment.

3 credits. *Offered once an academic year.*

This course will examine the impact of the configuration of space, time and social policy on social realities. Sociological critical theory will be used to analyze relationships between the physical and social environments. *Prerequisite:* SOCI 200.

SOCI 321. Politics in Society. 3 credits.

The relationship between society and politics, the nature of distribution of social power, political participation, political thought, and politics as a vehicle for social change are explored.

SOCI/REL 322. Sociology of Religion. 3 credits.

This course is a sociological analysis of the nature, function and structure of religion. The course is a survey of the relationship between religion and society: the social nature of religious phenomena, the interaction between religious beliefs and practices and other arenas of secular societies, the social functions of religions, and the way religion changes and is changed by secular society.

SOCI/CRJU 325. Criminology. 3 credits. *Offered fall.*

Study of the extent, causes and possible deterrents to crime including murder, assault, white-collar offenses and organized crime with attention to the role of the victim and policy implications.

SOCI 327. Juvenile Delinquency. 3 credits. *Offered spring.*

Study of youth gangs, deviation and youth culture standards as well as the treatment used. Recent research reports will be emphasized.

SOCI/PSYC/KIN 329. Psychological and Sociological Aspects of Sport. 3 credits. *Offered spring.*

Study of the psychological and sociological implications of sport and the effect of sport on the United States and other cultures.

SOCI/JUST/SOWK 330. Corrections. 3 credits. *Offered spring.*

The history, philosophy, policies and problems of the treatment of violators by the police, courts and correctional institutions.

SOCI 331. Social Statistics. 3 credits. *Offered once a year.*

Introduction to the techniques for collecting, describing, analyzing and presenting sociological data.

SOCI 334. Socialization and Society. 3 credits.

This course examines socialization in society. Biography, narratives and socialization are examined in relation to issues of personal power, justice, culture, politics, social relations and other social formations.

SOCI 336. Race and Ethnicity. 3 credits. *Offered once a year.*

This course examines the social construction of race and ethnicity around the world and how they influence social processes, institutions, change and ideology. The course will include discussions concerning the intersection of race and ethnicity with other aspects of social inequality such as class, gender, sexuality and nationality in contemporary society.

SOCI 337. Sociology of Gender. 3 credits. *Offered spring.*

Examination of theories of sex role development, the roles of men and women in society and gender as a social construction.

SOCI 339. Sociology of Women. 3 credits. *Offered spring.*

Analysis of the structural position of women in society with emphasis on institutional frameworks such as economy, family, health, religion, sexuality, crime, etc.

SOCI 341. Sociology of Education. 3 credits.

Examination of sociological theories and research on education, emphasizing stratification, socialization, organization and relationship between schooling, family, community and work. Focus on cross cultural approaches to education. *Prerequisite:* SOCI 101 or permission of instructor.

SOCI 342. Muslim Movements in Middle East. 3 credits. *Offered every spring.*

This course is designed to provide a basic knowledge of current Islamic movements in the Middle East. The primary emphasis is on social movements in Iran, Iraq, Egypt, Algeria, Lebanon, Palestine and Afghanistan.

SOCI 344. Work and Society. 3 credits.

This course examines the nature and meaning of work under various social and historical conditions. This includes such things as the relationship of work organization to life chances and personal experience, the place of work in social theory, the organization of occupations, occupational socialization and commitment, and how the nature of work changes in relation to local and global contexts.

SOCI 345. Sociology of Occupations and Professions. 3 credits.

This course examines the nature and structure of work roles in historical and contemporary perspectives. It includes analysis of the organization of task structures, occupational and professional organizations, the processes of professionalization and deprofessionalization, and the ways in which work roles constitute and are constituted by society.

SOCI 346. Leisure in Contemporary Society. 3 credits.

Sociological analysis of leisure or non-work in contemporary society with particular emphasis upon conceptual and human problems and the potentials of leisure in a context of social change.

SOCI/SOWK 348. Introduction to Developing Societies. 3 credits.

Offered once a year.

This course examines economic development and social and political changes in developing countries. The historical experiences of developing societies will be analyzed within the context of the global system and from the perspective of competing and complementary theoretical perspectives.

SOCI/ANTH 352. Birth, Death, Sex: Exploring Demography.

3 credits. *Offered once a year.*

Fertility (birth) and mortality (death) and their biological and social determinants in cross-cultural and evolutionary/ historical frameworks. Exploration of the dynamic between the material constraints on and symbolic significance of, reproduction, sexuality and death within a cultural context. Critical examination of population growth as a global "problem." Basic demographic methods. *Prerequisite: Any lower level course in anthropology or sociology or permission of the instructor.*

SOCI 354. Social and Cultural Stratification. 3 credits. *Offered fall.*

Course covers the systems of stratification in the United States including race, class, gender, religion, sexuality, ethnicity and nationality. Discussion will center on their role in providing rationales for oppression and discrimination in society and their relationship to the distribution of power and ideological control.

SOCI 358. Sociology of Consumption. 3 credits. *Offered fall or spring.*

This course encompasses themes that range from identity construction to the macro processes of cultural globalization. As consumption becomes more integral to society, it is becoming more central to various disciplines. This course situates scholarly work from this nascent interdisciplinary field of consumption studies within the context of contemporary social, cultural and economic issues.

SOCI 360. Social Movements. 3 credits.

Introduction to the study and analysis of social movements in the United States as agents of social and ideological change. Emphasis is given to movements which have goals of extending and/or protecting rights of individuals and groups in the face of increasing industrialization, urbanization and centralization of power.

SOCI 361. Sociology and Organizations. 3 credits.

Study of organizations primarily in contemporary society such as corporations, prisons, hospitals, social and government agencies, trade unions, etc., their internal structures and processes, impact on individuals, and relation to other social units in society.

SOCI 362. Hip Hop Culture and Critical Social Analysis. 3 credits. *Offered summer.*

This course engages in a critical examination of modernity and other social issues of relevance to critical social theory through the prism of the hip-hop cultural system. The course examines the historical roots of this African-American/Puerto-Rican cultural matrix, distinguishing it from global corporate "rap" industry and discusses the sense in which the latter undermines the traditional narratives of the matrix.

SOCI 366. Sociology of Knowledge. 3 credits. *Offered once a year.*

This course explores sociological understandings of the social sources, bases and effects of knowledge, including scientific knowledge. This includes explorations of various knowledge systems, knowledge generating institutions, competing knowledge claims, and the links between knowledge and social power. *Prerequisite: SOCI 200 or instructor permission.*

SOCI 367. Sociology of Sexuality. 3 credits. *Offered spring or summer.*

This course examines sociological theory and research on sexual behaviors, identities, cultures and social movements, investigating how sexuality is shaped by society and its social institutions. In addition, the course examines how sociological research on sexuality is conducted, how society shapes the sociological study of sexuality, the unique ethical concerns and methodological challenges in researching sexuality, and the place of sociology in shaping public discourse and social policy on relevant social issues.

SOCI/ANTH 368. Contemporary American Culture. 3 credits.

This course analyzes contemporary American society in relation to popular cultural formations and representations. Cultural expressions found in music, literature, theatre, film, television, cyberspace and sports will be examined with respect to the values, sentiments, identity constructions and lived experiences of differentially situated social actors.

SOCI 369. Law and Society. 3 credits.

The history and functions of law as a form of social control; the social forces in the creation and practice of the law. The nature of law as a catalyst for and the product of social change.

SOCI 375. Medical Sociology. 3 credits. *Offered fall and spring.*

An introduction to the field of medical sociology that examines the salient issues in the field and related theoretical perspectives. These two focuses are important in understanding the ability of humans to live to capacity. Attention is given to health care programs in developing countries as well as modern industrial societies.

SOCI 378. Introduction to Africa-Centered Critical Theory and Cultural Studies. 3 credits. *Offered fall.*

This course introduces students to an alternative scientific world view based upon classical African philosophy and gives them the opportunity to discuss and consider the implications of this alternative vision of science on the conduct of research and on human affairs. *Prerequisite: Junior or senior standing required. Sophomores admitted with instructor's permission.*

SOCI 379. Africentric Social Thought. 3 credits. *Offered spring.*

This course is a survey of African social philosophy and thought from individuals throughout various historical periods and locations including the collective community of Diasporic Africans and those of African descent. Sociological data using traditional African philosophical perspectives on being, knowing, understanding and ethics will be examined. *Prerequisite: Sophomore standing or higher.*

SOCI 380. Critical Analysis. 3 credits. *Offered fall and spring.*

An examination of the historical context and current status of the critical paradigm within sociology, including issues involved in critical understanding of and participation in modern society. *Prerequisite: SOCI 200.*

SOCI 382. Interpretive Analysis. 3 credits. *Offered fall and spring.*

A systematic introduction to the interpretive paradigm in sociology, including symbolic interactionism, ethnomethodology, phenomenology, existentialism and action theory. *Prerequisite: SOCI 200.*

SOCI 384. Naturalistic Analysis. 3 credits. *Offered fall and spring.*

Study of social life through the traditional paradigm of naturalistic science, including exploration of the role of values in science, the logic of scientific procedure and ethical questions surrounding scientific inquiry. *Prerequisites: SOCI 200 and SOCI 331.*

SOCI/ANTH 390. Topics in Cultural Studies. 3 credits.

This course explores contemporary culture through a "cultural studies" lens, an interdisciplinary perspective interested in using empirical knowledge to encourage more just human relations. Specific topics of investigation will vary by semester, but each course will cover cultural studies' intellectual history and its application to cultural expressions found in everyday life, film, music and text.

SOCI 391. Study Abroad. 1-6 credits. *Offered fall and spring.*

Designed to encourage students to enhance their academic programs through studying abroad. Arrangements must be made with a faculty member who will direct the study with preparatory instructions and final requirements. *Prerequisites: Permission of department head*

SOCI 395. Special Topics in Sociology. 3 credits. *Offered fall and spring.*
Examination of selected topics which are of current importance in sociology. May be repeated for credit when course content changes.

SOCI 480. Senior Seminar in Sociology. 3 credits. *Offered fall and spring.*
The integration of previous class experience the student has had during the undergraduate years. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisites: SOCI 380, SOCI 382 and SOCI 384.*

SOCI 485. Internship in Sociology. 1-6 credits.
Students participate in internships or as course assistants in anthropology and sociology. *Prerequisite: Students seeking credit for internships must secure the approvals of their adviser and department head prior to registration. Students receiving credit as course assistants must have junior/senior standing and can register by faculty invitation only. While a maximum of six credits can be taken under this option, only three credits can be applied toward the major.*

SOCI 490. Special Studies in Sociology. 1-3 credits. *Offered fall and spring.*
Designed to give capable students in sociology an opportunity to complete independent study under supervision. *Prerequisites: Recommendation of the instructor and permission of the department head.*

SOCI 492. Sociology Field Practicum. 1-3 credits. *Offered fall and spring.*
Provides the student with practical experience in employing and refining sociological skills in a public or private agency under faculty supervision.

SOCI 499. Honors. 6 credits. *Offered fall and spring.*
Year course.

Spanish

Department of Foreign Languages, Literatures and Cultures
SPAN 101-102. Elementary Spanish (4, 1). 4 credits each semester.

Offered fall and spring.

The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory.

SPAN 109. Accelerated Review of Elementary Spanish (3, 1). 3 credits. *Offered fall and spring.*

Reviews elementary Spanish grammar, reading, writing, speaking and listening skills in Spanish. One hour of work a week in the language laboratory. For students who have had no more than two or three years of Spanish in high school or qualify through the placement exam. *Prerequisite: Permission of the department head.*

SPAN 111-212. Intensive Spanish (6, 1). 6 credits each term. *Offered May and summer.*

This intensive course covers two years of Spanish in one. The first semester is the equivalent to SPAN 101-102 and the second is the equivalent to SPAN 231-232.

SPAN 231-232. Intermediate Spanish. 3 credits each semester. *Offered fall and spring.*

A thorough review of grammar, vocabulary building, conversation, composition and reading. *Prerequisite: One year of college Spanish or equivalent.*

SPAN 300. Grammar and Communication. 3 credits. *Offered fall and spring.*

Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Spanish. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisite: SPAN 232.*

SPAN 307. Spanish Civilization. 3 credits. *Offered fall and spring.*
A study of Spanish life and culture from ancient times to the present. Instruction is in Spanish. *Prerequisite: SPAN 300.*

SPAN 308. Latin American Civilization. 3 credits. *Offered fall and spring.*
A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish. *Prerequisite: SPAN 300.*

SPAN 315. Spanish Phonetics. 3 credits. *Offered fall and spring.*
Intensive drill in Spanish sounds and intonation patterns. Instruction is in Spanish. *Prerequisite: SPAN 232 or equivalent.*

SPAN 320. Oral and Written Communication. 3 credits. *Offered fall and spring.*
Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. *Prerequisite: SPAN 300.*

SPAN 330. Business Spanish. 3 credits. *Offered fall and spring.*
A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Instruction is in Spanish. *Prerequisite: SPAN 300.*

SPAN 335. Introduction to Spanish Literature. 3 credits. *Offered fall and spring.*
This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. *Prerequisite: SPAN 300.*

SPAN 360. Law Enforcement Spanish. 3 credits. *Offered fall and spring.*
A study of Spanish legal terminology, jargon and cultural issues important for law enforcement personnel. The course emphasizes practical application of the Spanish language in routine and high-risk law enforcement situations. *Prerequisite: SPAN 232.*

SPAN 365. Medical Spanish. 3 credits. *Offered fall and spring.*
This course focuses on the concepts, vocabulary and linguistic use of Spanish in the applied field of medicine for future practical application in the professional and volunteered contexts. Students will learn the cultural differences between the medical environment in the U.S. and the Hispanic countries. *Prerequisite: SPAN 232.*

SPAN 385. Latin American Drama and Short Stories. 3 credits. *Offered fall and spring.*

Reading and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. *Prerequisite: SPAN 335.*

SPAN 390. Spanish Poetry of the 20th Century. 3 credits. *Offered fall and spring.*
The course will cover poets such as Antonio Machado, Luis Cernuda, Pedro Salinas and Federico Garcia Lorca. A complete study of the chronology, historical situation, social context and cultural impact of the poets and their works. *Prerequisite: SPAN 335.*

SPAN 395. Latin American Poetry of the 20th Century. 3 credits. *Offered fall and spring.*

This course will study poets such as Jose Juan Tablada, Ramon Lopez Velarde, Gabriela Mistral, Pablo Neruda and Cesar Vallejo. Life, works, chronology, historical situation, social context and influences, tendencies, and valuations. Instruction in Spanish. *Prerequisite: SPAN 335.*

SPAN 400. Advanced Conversation. 3 credits. *Offered fall and spring.*
Discussions deal with topics of current interest. Instruction is in Spanish. *Prerequisite: SPAN 300 or equivalent.*

SPAN 405. Spanish Novels of the 19th and 20th Centuries. 3 credits. *Offered fall and spring.*

The development of the Spanish novel from the "costumbristas" through the realism of Galdos and from the writers of the Generation of 1898 to the present. Instruction is in Spanish. *Prerequisite: SPAN 335.*

SPAN 406. Spanish Drama of the 19th and 20th Centuries. 3 credits. *Offered fall and spring.*

Readings and discussions of representative works of Spanish drama from the Romantic period to the present. Instruction is in Spanish. *Prerequisite: SPAN 335.*

SPAN 407. Aspects of Spanish Civilization. 3 credits. *Offered fall and spring.*
Studies in Spanish art and culture. Studies in the social development that has taken place in Spain after Franco. The course will also cover the influence of Spain in Europe as well as in Latin America. Instruction is in Spanish. *Prerequisite: SPAN 300.*

SPAN 408. Aspects of Latin American Civilization. 3 credits. *Offered fall and spring.*

The development of countries like Argentina, Colombia, Perú, Mexico and others from pre-Columbian times to the present. Emphasis on the indigenous and European cultures and their influences on contemporary traditions. Focus on Central America, political developments and revolutions and wars within the last two decades. Instruction is in Spanish. *Prerequisite: SPAN 300.*

SPAN 415. The Spanish-American Novel. 3 credits. *Offered fall and spring.*

Reading and analysis of representative works of Spanish-American novelists of the 19th and 20th centuries. Instruction is in Spanish. *Prerequisite: SPAN 335.*

SPAN 425. Prose of the Golden Age. 3 credits. *Offered fall and spring.*

A study of the chivalric, sentimental, pastoral and picaresque genres of prose literature and of their development through the Golden Age, culminating in Cervantes. Instruction is in Spanish. *Prerequisite: SPAN 335.*

SPAN 426. Drama of the Golden Age. 3 credits. *Offered fall and spring.*

A study of the "comedia" of the Golden Age including works of Lope de Vega, Calderon de la Barca, Tirso de Molina and Ruiz de Alarcon. Instruction is in Spanish. *Prerequisite: SPAN 335.*

SPAN 427. Poetry of the Golden Age. 3 credits. *Offered fall and spring.*

Lecture and analysis of Spanish poetry beginning with the Renaissance through the end of the 17th century. The course will cover poets such as Garcilaso de la Vega, Fray Luis de Leon and San Juan de la Cruz. Instruction in Spanish. *Prerequisite: SPAN 335.*

SPAN/ENG 434. Latin American Literature in Translation. 3 credits.

This course will study Latin American literature in translation. The course will focus on the work of major Spanish-American authors.

SPAN 435. Translation Strategy. 3 credits. *Offered fall and spring.*

This course in Spanish-English translation is intended for students who are interested in a possible future career in translation. *Prerequisite: SPAN 300.*

SPAN/ENG 439. Major Authors of Literature in Spanish in Translation. 3 credits.

This course will study the work of both Peninsular and Latin American authors in translation. The course will focus on major Spanish-speaking authors and their work, both in Latin America and in Spain.

SPAN 446. Special Topics in Linguistics, Literature or Civilization. 3 credits. *Offered fall and spring.*

Study of a particular topic in Spanish linguistics, literature or civilization. May be taught in English or in the language but cannot be counted for the major, minor or licensure unless taught in the language. *Prerequisite: SPAN 300.*

SPAN 460. Post War Literature in Spain. 3 credits. *Offered fall and spring.*

Reading and analysis of representative works of Spanish novelists and their development after the Civil War in Spain. Emphasis on Spanish history and society under the influence of Franco's Regime. Instruction is in Spanish. *Prerequisite: SPAN 335.*

SPAN 465. Cinema and Literature. 3 credits. *Offered fall and spring.*

Studies of the structure of the cinema and its relation to literature. Comparison between different literary works and their interpretation in cinema. The course will cover topics in Spain and Latin America. Instruction in Spanish. *Prerequisite: SPAN 335.*

SPAN 492. Practical Spanish. 3 credits. *Offered fall and spring.*

This course gives students the opportunity for oral practice of Spanish in the local Hispanic community. Students will develop fluency in the language and will gain knowledge of Hispanic culture and traditions. *Prerequisite: SPAN 300 or SPAN 320.*

Studies Abroad Course, Regularly Scheduled

Semester in Antwerp**COB 300A. Integrated Functional Systems: Management.** 3 credits.

COB 300A is the management component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. *Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours), a cumulative 2.8 grade point average in all courses taken at JMU, and formal admission to the College of Business.*

COB 300B. Integrated Functional Systems: Finance. 3 credits.

COB 300B is the finance component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. *Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours), a cumulative 2.8 grade point average in all courses taken at JMU, and formal admission to the College of Business.*

COB 300C. Integrated Functional Systems: Operations. 3 credits.

COB 300C is the operations component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. *Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours), a cumulative 2.8 grade point average in all courses taken at JMU, and formal admission to the College of Business.*

COB 300D. Integrated Functional Systems: Marketing. 3 credits.

COB 300D is the marketing component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. *Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours), a cumulative 2.8 grade point average in all courses taken at JMU, and formal admission to the College of Business.*

COB 301. European Integration, Culture and History. 3 credits.

This course is designed to complement COB 300 A-D when taught as part of the semester in Antwerp, Belgium program. COB 301 will only be offered as part of the semester in Antwerp program. Students will study European Integration in the classroom and visit governmental institutions, historical places and cultural events associated with course content. *Prerequisites: COB 241, COB 242, ECON 201 and acceptance to the semester in Antwerp program.*

Semester in Beijing (summer)**CHIN 101. Elementary Chinese.** 4 credits.

The fundamentals of Mandarin Chinese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

CHIN 102. Elementary Chinese. 4 credits.

The fundamentals of Mandarin Chinese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

CHIN 231. Intermediate Chinese. 3 credits.

A thorough review of grammar, vocabulary building, conversation, composition and reading.

CHIN 232. Intermediate Chinese. 3 credits.

A thorough review of grammar, vocabulary building, conversation, composition and reading.

CHIN 490. Advanced Conversation and Composition. 3 credits.

Intensive training in the use of modern, everyday Chinese with emphasis on conversation and composition.

HIST 341. An Introduction to Chinese Civilization: From 2200 B.C. to Present. 3 credits.

A brief introduction to Chinese civilization for the foreign student who wants to achieve a general knowledge about Chinese history from its very beginning to present day. Students will become acquainted with the dynasties, the main historic periods, important political-social events, and material and cultural achievements. They will gain a deep understanding of Chinese civilization from a comparative point of view between East and West within a global perspective.

IBUS 298-I. Business Environment in China and Southeast Asia. 3 credits.

This course will study China's political and economic development during the last ten years including the historical events leading up to those changes, political pressures involved in the process of change and economic issues facing the trading in China. Students will work to understand the cultural, historical, legal and political realities of doing business in China today. Special attention will be given to the present political and economic development in China.

IBUS 298-II. International Business Operations. 3 credits.

This course will study China's political and economic development in the last twenty years including historical events leading up to those changes, political pressures involved in the process of changes, economic issues facing the trading in China. Students will learn about the cultural, historical, legal and political realities of doing business in China today.

POSC 371. Politics of China. 3 credits.

This course introduces students to the politics of the People's Republic of China with emphasis on the events in the period since the Chinese Communist Party established its regime in 1949. It will begin with a brief review of China's political history before 1949 in order to establish the necessary foundation for understanding the significance of subsequent events. We will then analyze the ways in which the communist Party set out to organize China after the revolution, the consequences of these efforts, both achievements and failures, and the debates provoked within the elite and among the general population.

Semester in Florence

***ARTH 313. Italian Renaissance Art.** 3 credits.

Exploration of the invention of perspective and techniques of Renaissance realism including masterpieces by major artists such as Giotto, Donatello and Michaelangelo. Weekly visits to museums and churches. Taught in English.

***ENG 302F. Dante's Commedia, Selections from Inferno, Purgatorio and Paradiso.** 3 credits.

Dante's Commedia, a vision of the other-world, the account of a journey through Hell, Purgatory and Paradise, is one of the world's greatest poems, an achievement of the poetic imagination. Students will also see how the Commedia inspired the work of later British and American writers and will see how the forms of literature Dante shaped have endured to modern times. Taught in English; Italian majors and minors may receive Italian credit by completing all written assignments in Italian.

ENG 381F/ITAL 465F/SMAD 460F. Italian Cinema 1930-1980. 3 credits.

Literary and visual analysis of the work of major Italian filmmakers such as Fellini and Visconti and others. Weekly film viewing. Taught in English; Italian majors and minors may receive Italian credit by completing all written assignments in Italian.

***GHUM 250F. The Florentine Enlightenment; Humanism in Florence.** 3 credits.

This course aims at introducing students to the spirit and lesson of the Humanism movement. Lectures, seminars and readings are meant to help students develop a sense of the historical tradition, and at the same time understand the importance of *studia humanitatis*. Humanism is a passage from an age of heroes and knights to an age of bourgeois society, from faith and authority to free reason and enterprise, from asceticism and symbolism to the study of nature, from a God-centered world to a human-centered one. Taught in English.

ITAL 101F. Elementary Italian. 3 credits.

The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

ITAL 102F. Elementary Italian. 3 credits.

The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

ITAL 231F. Intermediate Italian. 3 credits.

A thorough review of grammar, vocabulary building, conversation, composition and reading. *Prerequisite:* One year of college Italian or equivalent.

ITAL 232F. Intermediate Italian. 3 credits.

A thorough review of grammar, vocabulary building, conversation, composition and reading. *Prerequisite:* One year of college Italian or equivalent.

ITAL 300F. Italian Grammar and Communication. 3 credits.

Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Italian. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisite:* ITAL 232.

ITAL 320F. Italian Oral and Written Communication. 3 credits.

Intensive training in the use of modern, everyday Italian with emphasis on conversation and composition. Readings in Italian will provide a context for discussion and writing. Instruction is in Italian. *Prerequisite:* ITAL 300.

ITAL 380F. 19th Century Italian Novel. 3 credits.

The Italian novel of the 19th century with special emphasis on the works of Manzoni, Pellico, Nievo, Fogazzaro, Capuana and Verga. *Prerequisite:* ITAL 300.

POSC 371F. The Integration of Europe. 3 credits.

Italy's place in the development of the European Union and related economic and political issues. Taught in English.

Semester in London

***ARTH 316. Masterpieces of British Art.** 3 credits.

Survey of painting and sculpture in Britain from 1530 to 1860 concentrating on 18th-19th century painting. British art is viewed in the context of European civilization. Weekly visits to London museums including the Portrait Gallery, Sir John Sloane's House, the Wallace Collection and the Tate Gallery.

***ENG 302R. London in Literature.** 3 credits.

The world of London as reflected in selected literary forms and texts from the 16th century to the present day. Weekly outings visit historic sites connected with the assigned readings.

***ENG 458L. Shakespeare on the Page and Stage in London.** 3 credits.

Students will study the plays of Shakespeare currently in production in London and England with special emphasis on the productions of the Royal Shakespeare Company and the National Theatre. Course can be substituted for either ENG 456 or ENG 457 but may not be taken for credit in addition to both.

***GHUM 200L/THEA 449. The London Theatre.** 3 credits.

A survey of drama, classical through contemporary, from the London stage. Weekly plays from the London stage, including an overnight visit to Stratford-On-Avon.

HIST 392L. English Social History from the Industrial Revolution to the Present. 3 credits.

An introduction to the social history of England from the 18th century to contemporary times. Weekly outings to museums and sites of historic interest.

POSC 371L. British Legal and Political Institutions. 3 credits.

An introduction to English government and law. Outings include visits to Parliament, trials and other events of political and legal import.

Semester in Salamanca

***ARTH 314/Spanish 490T. Spanish Art.** 3 credits.

A study of the art and architecture of Spain from medieval times through present. Concentration on specific artists, as well as general movements in the history of Spanish art. Since it is taught in Spanish, Spanish credit may also be given. *Prerequisite:* SPAN 300 or equivalent.

IBUS 298. Special Topics in International Business. 3 credits.

Study of European Economic Community with focus on economic integration, historical aspects of the community in Europe, the United Market, the community budget, common commercial politics, common agrarian politics, common transportation politics, regional development politics, other fields of community action and economic and monetary union. Taught in Spanish, Spanish credit may also be given. *Prerequisite:* SPAN 300 or equivalent.

POSC 371S. Comparative Politics: Spain/United States. 3 credits.

A comparative study of political systems in Spain and the United States. Emphasis on historical and contemporary issues. Taught in Spanish, Spanish credit may also be given. *Prerequisite:* SPAN 300 or equivalent.

SPAN 300S. Spanish Grammar and Communication. 3 credits.

Intensive training in grammatical structures and their application to oral and written conversation. Instruction is in Spanish. *Prerequisite:* SPAN 232 or equivalent.

SPAN 307S. History of Spanish Civilization. 3 credits.

Study of Spanish life and culture from ancient times to the present. *Prerequisite:* SPAN 300 or equivalent.

SPAN 308S. Latin American Civilization. 3 credits.

A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish. *Prerequisite:* SPAN 300 or equivalent.

SPAN 315S. Phonetics. 3 credits.

Intensive drill in Spanish sounds and intonation patterns. Continued emphasis on conversation. Instruction is in Spanish. *Prerequisite:* SPAN 232 or equivalent.

SPAN 320S. Spanish Oral and Written Communication. 3 credits.

Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Instruction is in Spanish. *Prerequisite:* SPAN 300.

SPAN 330S. Business Spanish. 3 credits.

Study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. *Prerequisite: SPAN 300 or equivalent.*

SPAN 335S. Introduction to Spanish Literature. 3 credits.

This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. *Prerequisite: SPAN 300.*

***SPAN 385S. Latin American Drama and Short Stories.** 3 credits.

Readings and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. *Corequisite or prerequisite: SPAN 305.*

SPAN 400S. Advanced Conversation. 3 credits.

Discussions deal with topics of current interest. Instruction is in Spanish. *Prerequisite: SPAN 300 or equivalent.*

***SPAN 465S. Cinema and Literature.** 3 credits. *Offered fall and spring.*

Comparative studies between cinema and literature. *Corequisite or prerequisite: SPAN 305.*

SPAN 490S. Special Studies in Spain. 3 credits.

Only students who will have successfully completed both SPAN 320 and SPAN 400 prior to studying in Salamanca may enroll in this course.

Teaching English as a Second Language

College of Education

TESL 426. Concepts in First and Second Language Acquisition. 3 credits.

This course is designed to help students gain familiarity with first and second language acquisition. In understanding the process of language acquisition, students will be better equipped to design instructional strategies that facilitate English Language Learners language acquisition, and to create supportive environments. *Prerequisites: EDUC 310, ELED 310, SCOM 248, or permission of instructor.*

TESL 428. Assessment for Curriculum Development in English as a Second Language. 3 credits.

The course provides students with a variety of assessment practices for assessing English language learners' abilities. Students will examine ways to use assessment results in the development of appropriate curriculum. *Prerequisites: TESL 426; ESL minors only.*

TESL 470. Methods in Teaching English as a Second Language. 3 credits.

This course is designed to provide preservice ESL teachers with experiences in designing and implementing instructional strategies to meet the linguistic needs of English Language Learners and utilizing assessment instruments to evaluate student progress. *Prerequisite: For ESL minors who are enrolled in a teacher licensure program.*

Technical and Scientific Communication

School of Writing, Rhetoric and Technical Communication

TSC 210. Introduction to Technical and Scientific Communication.

3 credits. *Offered fall and spring.*

Introduction to the central components of technical and scientific communication, including technical summaries, definitions, descriptions, instructions, reports, correspondence and proposals. Examines the process of planning, researching, producing and revising technical and scientific communications attuned to specific audiences and directed by clearly defined purposes.

TSC 220. Technical and Scientific Communication for Non-Native Speakers of English. 3 credits.

Introduction to the central components of technical and scientific communication, including technical summaries, definitions, descriptions, instructions, reports, correspondence and proposals. Emphasizes common problems confronted by technical or scientific communicators who are not native speakers of English, including macro and micro organization, style, paragraphing, grammar, usage, punctuation, and idiomatic language.

TSC 230. Research in Technical and Scientific Communication. 3

credits. *Offered fall and spring.*

Introduction to research methodologies used in technical and scientific communication, covering techniques for collecting information or data through primary and secondary sources. Includes evaluation of information from print and online sources for accuracy, usefulness and credibility, as well as the skillful integration of source material into reports. Fulfills the College of Arts and Letters writing-intensive requirement for the major. *Prerequisite or corequisite: TSC 210.*

TSC 240. Technical and Scientific Editing. 3 credits. *Offered fall and spring.*

Introduction to the central responsibilities of editors when guiding a document through the editorial process, including establishing the need, purpose and scope of a document; developing levels of edit; copyediting; conducting substantive edits; determining document design; editing graphic aids; collaborating with authors; and proofreading. *Prerequisite or corequisite: TSC 210.*

TSC 250. Ethical and Legal Issues in Technical and Scientific Communication. 3 credits.

Study of the ethical and legal issues confronted by technical communicators in a range of fields. Examines the role of ethics in the field, the nexus of ethics and the law, ethical theories and critical thinking in moral reasoning, falsification of information or data, ownership of information, confidentiality, copyright and trademark laws, conflicts of interest, and causes of unethical behavior. *Prerequisite: TSC 210, TSC 220 or permission of the instructor.*

TSC 310. Rhetorical Analysis. 3 credits.

Study of how writers and editors in technical and scientific communication structure the semantics and syntax of language to achieve rhetorical objectives. Examines methods for applying principles of effective rhetoric to the design and writing of documents in the field. Emphasizes extensive textual analysis of rhetorical models and work-world documents. *Prerequisites: TSC 210 or TSC 220 and TSC 230, or permission of the instructor.*

TSC 330. Intercultural Technical and Scientific Communication. 3 credits.

Introduction to effects of culture on technical and scientific communication, both in print and online, including a consideration of audience, context, language, page or screen design, graphics and use of color. Examines basic models of culture used in intercultural communication including management considerations, teamwork and translation issues. *Prerequisites: TSC 210 or TSC 220 and TSC 230.*

TSC 350. Science and Technology in Literature. 3 credits.

Exploration of the ongoing dialogue between science, technology and literature through the reading of literary responses to the effects of such technologies and resulting social phenomena as machine production, urbanization, quantum mechanics, computerization, genetic engineering and the alienation of the worker. *Prerequisites: TSC 210 or TSC 220 and TSC 230, or permission of the instructor.*

TSC 360. Instructional Design and Training. 3 credits.

Introduction to principles of instructional design, especially as they are applied to technical and scientific training programs in the public and private sector. Emphasizes audience analysis, client relations, oral presentation skills, training tools, integration of visual aids and evaluation techniques. Includes both online and in-person approaches to training. *Prerequisites: TSC 210 or TSC 220 and TSC 230.*

TSC 410. Government Writing. 3 credits.

Study of writing genres from a variety of fields within government. Examines the purposes, audiences and formats unique to government publications. Directs students in writing original and editing existing government documents. *Prerequisites: TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of the instructor.*

TSC 420. Legal Writing. 3 credits.

Study of central components of legal writing, such as the use of legal search tools; representation of facts and evidence; statutory and secondary authority; legal periodicals; citation form; and drafting letters, memoranda, and case briefs. Addresses such key rhetorical elements of legal documents as clarity and conciseness of style, coherent and unified organization, level of diction, jargon, passive voice and errors in person. *Prerequisites: TSC 210 or TSC 220, TSC 230, and TSC 240; or permission of the instructor.*