School of Theatre and Dance

William J. Buck, Director
Phone: (540) 568-6342
Location: Theatre II
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Web sites: http://www.jmu.edu/theatre/
http://www.jmu.edu/dance/

Professors
W. Buck, R. Hall, P. Johnson, S. O’Hara, C. Thompson, K. Trammell

Associate Professors
D. Beck, R. Finkelstein, S. Miller-Corso

Assistant Professors
K. Arecchi, E. Becher-McKeever, L. Lindsay, K. Sherrill

Mission Statement
Study in the School of Theatre and Dance leads to a Bachelor of Arts degree. The theatre, dance and musical theatre concentrations will provide students with the skills required for graduate study and for employment in theatre and dance. The theoretical lessons of the classroom are complete only when applied in the context of active learning with practical work in studios and theatres. The course work includes: performance techniques, business management, dance composition, directing, scenic and costume design, technology, theatre and dance history and literary theory. Students think critically as they evaluate performances, designs, literary texts and practical projects. Such a broad-based liberal arts curriculum prepares students to pursue lifelong learning.

Goals
The School of Theatre and Dance aims to provide students with:

- an ability to understand and express conceptual knowledge.
- an appreciation of the great works of theatre and dance.
- an appreciation of theatre and dance as they exist on television, in films, on the stage and in other daily activities.
- preparation to work within a group toward a defined goal.
- preparation for a professional career in theatre and dance.
- preparation for graduate-level studies in theatre and dance.

The school also seeks:

- to support and enrich interdisciplinary and other academic programs at James Madison University.
- to provide artistic stimulation and cultural enrichment to the extended community of James Madison University and the Shenandoah Valley.

Career Opportunities
For information about career opportunities in theatre and dance, contact the appropriate coordinator.

- Dr. Roger Hall, theatre coordinator
- Mr. Shane O’Hara, dance coordinator
- Ms. Kate Arecchi, musical theatre coordinator

Co-curricular Activities and Organizations
The School of Theatre and Dance offers a number of co-curricular activities and organizations. They allow students to apply and experiment with the theories they learn in the classroom and gain practical experience in their field.

- Alpha Psi Omega
- Children’s Playshop
- Contemporary Dance Ensemble
- Dance Studio Productions
- Dance Theatre
- Experimental Theatre Productions
- Mainstage Productions
- Stratford Players
- Virginia Repertory Dance Company

Special Admission and Retention Requirements
Admission to the dance concentration is competitive and an audition/interview is required. Contact the dance office by calling (540) 568-6511 for current audition information.

Admission to the musical theatre concentration is competitive and an audition is required. Contact the school office by calling (540) 568-6342 for current audition information.

A grade of “C-” or better must be achieved in all courses that apply to a major in the School of Theatre and Dance. All School of Theatre and Dance majors must complete the General Education program. Theatre/Musical Theatre concentration students cannot take GTHEA 210. Introduction to Theatre, to meet the fine arts/aesthetics requirements. Courses from other departments may not be counted both for the School of Theatre and Dance major and for another major.
Degree and Major Requirements
Bachelor of Arts in Theatre and Dance

The School of Theatre and Dance offers one B.A. major with a choice of three concentrations: theatre, dance or musical theatre. A theatre and dance major must fulfill core requirements and the requirements of a particular concentration.

Degree Requirements

Required Courses Credit Hours
General Education
Foreign Language classes (intermediate level required) 0-14
Philosophy course (in addition to General Education courses) 3
University electives 4-34
Major requirements (listed below) 42-58

1 The General Education program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary. 2 The foreign language requirement may be satisfied by successful completion of the second semester of the intermediate level of the student’s chosen language (typically 232) or by placing out of that language through the Department of Foreign Languages, Literatures and Cultures’ placement test.

Major Requirements

All students pursuing a B.A. degree in the School of Theatre and Dance must complete the core requirements listed below.

Core Requirements Credit Hours
Choose one of the following: 2
DANC 140. Elementary Modern Dance¹
DANC 142. Elementary Ballet
DANC 143. International Folk Dance
DANC 144. Ballroom Dance
DANC 146. Jazz Dance²
DANC 147. Tap Dance
DANC 245. Dance Improvisation¹
THEA/DANC 171. Performance Production
THEA 273. Visual Aspects

1 DANC 140 and DANC 245 are not core options for the dance concentration.
2 DANC 146 is not a core option for the musical theatre concentration

Concentrations

In addition to meeting the core requirements, students must choose a concentration and complete the concentration requirements. The concentrations and their requirements are listed here.

Theatre Program

Dr. Roger A. Hall, Coordinator
Phone: (540) 568-6037
E-mail: hallra@jmu.edu

Courses Credit Hours
Core requirements 8
Concentration requirements:
THEA 211. Performance Analysis
THEA 251. Acting I: Basic Acting
THEA 315. The European Theatre Tradition to 1800
THEA 316. The European Theater Tradition from 1800
Choose one of the following:
THEA 441. Senior Seminar in Theatre
THEA 499. Honors Thesis¹
THEA 481. Theory and Performance Studies
THEA 200 or 300. Theatre Practicum

1 THEA 390, Directed Projects; THEA 490, Special Studies; THEA 499 Honors: No more than four hours of practicums may be applied to the theatre concentration, and no more than 10 hours of special studies (including practicums) may be applied to the theatre concentration.

Recommended Schedule for Majors

First Year
THEA 171. Performance Production
THEA 211. Performance Analysis
THEA 251. Acting I: Basic Acting

Second Year
THEA 273. Visual Aspects
THEA 315. The European Theatre Tradition to 1800
THEA 316. The European Theater Tradition from 1800
Theatre Group Elective
Dance Core Requirement
Practicum

Third Year
THEA 481. Theory and Performance Studies
Theatre Group Elective
Practicum

Fourth Year
THEA 441. Senior Seminar in Theatre
Theatre Group Elective
Theatre Group Elective
Practicum

Dance Program

Shane O’Hara, Coordinator
Phone: (540) 568-6511
E-mail: oharast@jmu.edu

Courses Credit Hours
Core Requirements 8
Dance Concentration Requirements:
DANC 245. Dance Improvisation 2

Group A electives (choose one of the following courses): 3
THEA 351. Acting II: Intermediate Acting
THEA 355. Directing
THEA 452. Acting III: Contemporary Scene Study
THEA 453. Acting IV: Approaches to Heightened Language
THEA 466. Media Performance

Group B electives (choose one of the following courses): 3
THEA 271. Technical Theatre
THEA 331. Technical Costuming
THEA 332. Survey of Costume
THEA 333. Costume Design
THEA 371. Advanced Technical Theatre
THEA 374. Stage Lighting
THEA 376. Scene Design

Group C electives (choose one of the following courses): 3
THEA 449. London Theatre
THEA/ENG 485. American Theatre
ENG 333. Modern Drama
ENG 334. Contemporary Drama
ENG 456. Shakespeare’s Tragedies and Romances
ENG 457. Shakespeare’s Comedies and Histories
ENG 458. Shakespeare on the Page and Stage in London

Group D electives (choose a course from group A, B or C that has not been applied already to the concentration requirements, or SCOM 243, Oral Interpretation, or any other course offered by the Theatre or Musical Theatre programs.) 3

1 THEA 390, Directed Projects; THEA 490, Special Studies; THEA 499 Honors: No more than four hours of practicums may be applied to the theatre concentration, and no more than 10 hours of special studies (including practicums) may be applied to the theatre concentration.
DANC 248. History of Dance  
DANC 320. Anatomy and Somatic Studies for the Dancer  
DANC 345. Dance Composition I  
DANC 445. Dance Composition II  
DANC 449. The Dance Professional  
DANC 479. Methods of Teaching Dance  
Select four credits from the following courses:  
DANC 240. Intermediate Modern Dance I  
DANC 340. Intermediate Modern Dance II  
Select four credits from the following courses:  
DANC 242. Intermediate Ballet I  
DANC 342. Intermediate Ballet II  
DANC 110. Associate Group Dance Repertory I  
DANC 210. Associate Group Dance Repertory II  
DANC 211 A, B. Contemporary Dance Ensemble Repertory I  
DANC 311 A, B. Contemporary Dance Ensemble Repertory II  
Fourth Year  
DANC 248. History of Dance  
DANC 245. Dance Improvisation  
DANC 311. Contemporary Dance Ensemble Repertory II (Spring)  
DANC 340. Intermediate Modern II  
DANC 342 or 442. Intermediate or Intermediate Ballet II  
Third Year  
DANC 320. Anatomy and Somatic Studies for the Dancer  
DANC 345. Dance Composition I  
DANC 479. Methods of Teaching Dance  
DANC 411 or 312. Contemporary Dance Ensemble Repertory III or Virginia Repertory Co.  
Other dance technique courses to fit the student’s schedule.  
Fourth Year  
DANC 445. Dance Composition II  
DANC 449. The Dance Professional  
Other dance technique courses to fit the student’s schedule.  

Musical Theatre Program  
Kate Arecchi, Coordinator  
Phone: (540) 568-6009  
E-mail: arecchkm@jmu.edu  
As of January 2007 all students must audition and be accepted into the musical theatre concentration in order to declare the concentration.  

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credit Hours</th>
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<tr>
<td>Core requirements</td>
<td>8</td>
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<tr>
<td>Concentration requirements:</td>
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<tr>
<td>THEA 211. Performance Analysis</td>
<td>3</td>
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<td>THEA 251. Acting I: Basic Acting</td>
<td>3</td>
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<td>THEA 200 or 300 Theatre Practicum</td>
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Recommended Schedule for Majors  
First Year  
DANC 110. Associate Ensemble (Fall)  
DANC 171. Performance Production  
DANC 210. Associate Ensemble (Spring)  
DANC 240. Intermediate Modern  
DANC 242 or 342. Intermediate I or Intermediate Ballet II  
THEA 248. History of Dance  
Second Year  
THEA 273. Visual Aspects  
DANC 143, 144 or 146. Folk, Ballroom or Jazz Dance  
DANC 211. Contemporary Dance Ensemble Repertory I (Fall)  
DANC 245. Dance Improvisation  
DANC 311. Contemporary Dance Ensemble Repertory II (Spring)  
DANC 340. Intermediate Modern II  
DANC 342 or 442. Intermediate or Intermediate Ballet II  
Third Year  
DANC 320. Anatomy and Somatic Studies for the Dancer  
DANC 345. Dance Composition I  
DANC 479. Methods of Teaching Dance  
DANC 411 or 312. Contemporary Dance Ensemble Repertory III or Virginia Repertory Co.  
Other dance technique courses to fit the student’s schedule.  
Fourth Year  
DANC 445. Dance Composition II  
DANC 449. The Dance Professional  
Other dance technique courses to fit the student’s schedule.  

Musical Theatre Electives  
1. The student is required to complete four credits each in modern and ballet technique at the intermediate to advanced-intermediate level, with placement to be assessed in conference with dance faculty. Modern, ballet and jazz technique classes all have an advanced level course in the curriculum. Above requirements are the minimum level expected of dance concentration students. Most majors will take technique courses as university electives through out their study in the dance program.  
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Recommended Schedule for Majors  
First Year  
THEA 171. Performance Production  
THEA 211. Performance Analysis  
THEA 251. Acting I: Basic Acting  
DANC 146. Jazz Dance  
MUAP 114. Group Voice for Musical Theatre Concentrators  
MUAP 115. Group Voice for Theatre/Dance  
MUAP 214. Private Voice for Musical Theatre Concentrators  
MUS 141. Theory I: Writing and Analysis  
MUS 143. Theory I: Aural Perception and Analysis  
MUS 100. Keyboarding Skills I  
MUS 101. Keyboarding Skills II  
Second Year  
THEA 273. Visual Aspects of Theatre  
MUS 100/101. Keyboard Skills I & II or Dance core (DANC 147. Tap)  
THEA 315. The European Theatre Tradition to 1800  
THEA 316. The European Theatre Tradition from 1800  
THEA 351. Acting II: Intermediate Acting  
THEA 353. Music Theatre Performance  
THEA/MUS 357. Music Theatre History and Analysis  
THEA 411. Senior Seminar in Theatre  
THEA 454. Advanced Music Theatre Performance  
One course from Music Theatre Electives list (see below)  
DANC 146. Jazz Dance  
DANC 246. Intermediate Jazz  
DANC 346. Intermediate Jazz I/Musical Theatre Styles  
MUAP 114. Group Voice for Musical Theatre Concentrators  
MUAP 115. Group Voice for Theatre/Dance  
MUAP 214. Private Voice for Musical Theatre Concentrators  
MUS 141. Theory I: Writing and Analysis  
MUS 143. Theory I: Aural Perception and Analysis  
MUS 100. Keyboarding Skills I  
MUS 101. Keyboarding Skills II  
Fourth Year  
THEA 273. Visual Aspects of Theatre  
MUS 100/101. Keyboard Skills I & II or Dance core (DANC 147. Tap)  
THEA 315. The European Theatre Tradition to 1800  
THEA 316. The European Theatre Tradition from 1800  
THEA 351. Acting II: Intermediate Acting or MUS 141. Theory I: Writing and Analysis & MUS 143. Theory I: Aural Perception and Analysis  
DANC 246. Intermediate Jazz  
MUAP 214. Private Voice  
THEA 353. Music Theatre Performance  

http://www.jmu.edu/catalog/08
Minor Requirements
The School of Theatre and Dance offers a minor with options in theatre or dance. The following chart outlines each option's specific requirements.

Theatre Minor
Choose one of the following:
- THEA 171. Performance Production
- THEA 273. Visual Aspects

Choose one of the following:
- THEA 171. Performance Production
- THEA 273. Visual Aspects

Electives selected from the theatre-designated courses with the approval of the minor adviser

Dance Minor
DANC 245. Dance Improvisation
DANC 249. History of Dance
Electives from contemporary dance techniques and/or folk and ballroom techniques with approval of minor adviser
Electives selected from dance-designated courses and/or dance-related courses at the 300 or 400 level with approval of minor adviser.

Creative Writing Minor
The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. For more detailed information on the minor in creative writing, refer to the section on "Interdisciplinary Programs," Page 108.

Film Studies Minor
The interdisciplinary minor in film studies is designed for students who wish to extend their critical understanding of visual communication and narrative form by studying how movies tell stories, convey information and influence audiences. For more detailed information on the minor in film studies, refer to the section on "Interdisciplinary Programs," Page 111.

Credit by Examination
A student may earn credit for a course in the School of Theatre and Dance by passing an examination. The school administers credit by examination tests during only the first two weeks of a fall or spring semester. The tests will not be offered during summer sessions. A student can take a credit by examination test only once during a semester.

A student must request permission for credit by examination by the end of the semester that precedes the semester in which he or she wants to take the examination. Theatre and dance majors who want to meet a major requirement through examination must take the examination before their final year of study. The school does not offer credit by examination for performance or design courses such as acting, directing, scene design, lighting design, costume design, makeup, stage management, dance technique, composition and ensembles.