

# Department of English

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Web site: [www.jmu.edu/english](http://www.jmu.edu/english)

## Professors

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## Associate Professors

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## Mission Statement

The Department of English offers to all students, wherever their professional and vocational interests lie, skills in critical thinking, analysis and writing along with an appreciation of the great literary heritage of Western civilization, with particular emphasis upon British and American literature. The program also promotes global awareness and the appreciation of cultural diversity through numerous opportunities for world or multicultural studies. Our goal is that, through the humanistic study of a variety of literature, students will obtain a better understanding of themselves, their culture and other cultures with which they must invariably come into contact. A senior requirement ensures that each major will have a final capstone experience through courses designed to integrate earlier training and focus it toward postgraduate needs and opportunities.

## Goals

To build upon the skills introduced in the General Education program, the Department of English strives to:

- Provide students advanced instruction in writing styles ranging from expository and creative writing to literary criticism.
- Help students master advanced skills in analytical and critical thinking.
- Develop skills in research and information access.

## Career Opportunities

Careers that involve critical thinking, document analysis or oral and written communication

- Consulting
- Editing
- Graduate school in English, creative writing and composition
- Law school
- Public relations
- Publishing
- Research
- Teaching

## Co-curricular Activities and Organizations

- Sigma Tau Delta (the National English Honor Society)
- gardy loo! (a literary magazine)
- Sister Speak (JMU's feminist journal)

## Degree and Major Requirements

Students majoring in English earn the B.A. degree unless they are completing an English major with an interdisciplinary focus or an additional major in a degree program other than the B.A. The minimum requirement for a major in English is 36 credit hours of courses in the major.

The department recommends that students choose a variety of courses covering contemporary and early literature, as well as period, genre and linguistics courses. In addition to core courses, English majors must take nine credit hours of English electives on or above the 300 level. Courses taken to fulfill General Education Cluster Two requirements may also fulfill requirements in the English major. Students may complete credit requirements by taking additional electives.

The minimum requirement for a major in English with an interdisciplinary focus is 36 credit hours of course work; 24 of these hours must be in English courses, with 15 hours on the 300 level or above. Twelve hours from another discipline or disciplines must be chosen in conference with the student's adviser and approved by the departmental head. For more information about the interdisciplinary focus, contact a departmental adviser.

## Degree Requirements

Required Courses	Credit Hours
General Education <sup>1</sup>	41
Foreign Language classes (intermediate level required) <sup>2</sup>	0-14
Philosophy course (in addition to General Education courses)	3
University electives	26-40
Major requirements (listed below)	36
	<hr/> 120

<sup>1</sup> The General Education program contains a set of requirements each student must fulfill. The number of credit hours necessary to fulfill these requirements may vary.

<sup>2</sup> The foreign language requirement may be satisfied by successful completion of the second semester of the intermediate level of the student's chosen language (typically 232) or by placing out of that language through the Department of Foreign Languages, Literatures and Cultures' placement test.

## Major Requirements

All students must include in their program the following core courses:

Core Courses	Credit Hours
3 courses from among <i>GENG 235-GENG 260</i> , one of which must be either <i>GENG 235</i> or <i>GENG 247</i>	9
<i>ENG 299. Writing About Literature</i> <sup>1</sup>	3
Choose one course from each of the four categories listed below:	
<b>Genre and Theory</b>	3
<i>ENG 302. Special Topics in Literature and Language</i> (when content is appropriate)	
<i>ENG 305. Mythology</i>	
<i>ENG 306. The Bible as Literature</i>	
<i>ENG 311. Medieval Literature and Culture</i>	
<i>ENG 312. Special Topics in Medieval Literature</i>	
<i>ENG 314. 17th-Century British Prose</i>	
<i>ENG 315. 17th-Century British Poetry</i>	
<i>ENG 316. Renaissance and 17th-Century British Drama</i>	
<i>ENG 322. Restoration and 18th-Century British Drama</i>	
<i>ENG 323. 18th-Century British Novel</i>	
<i>ENG 325. Romantic Poetry</i>	
<i>ENG 326. Romantic Era Prose</i>	
<i>ENG 327. The Gothic: Change and Continuity</i>	
<i>ENG 330. The 19th-Century English Novel</i>	
<i>ENG 331. Modern Poetry</i>	
<i>ENG 332. Contemporary Poetry</i>	
<i>ENG 333. Modern Drama</i>	
<i>ENG 334. Contemporary Drama</i>	
<i>ENG 340. Modern British Novel</i>	
<i>ENG 341. Contemporary British Novel</i>	
<i>ENG 352. The American Novel to 1914</i>	
<i>ENG 356. Modern American Novel</i>	
<i>ENG 357. Contemporary American Fiction</i>	
<i>ENG 358. Oral Literature</i>	
<i>ENG 361. African American Fiction Writers</i>	
<i>ENG 362. African American Poets</i>	
<i>ENG 367. Women's Poetry</i>	
<i>ENG 368. Women's Fiction</i>	
<i>ENG 370. Exploring Gay and Lesbian Literature</i>	
<i>ENG 383. Major Film Genres</i>	
<i>ENG 425. Survey of Literary Criticism to 1950</i>	
<i>ENG 426. Contemporary Practices in Literary Criticism</i>	
<i>ENG 467. Feminist Literary Theory</i>	
<b>Author(s)</b>	3

All majors should take in their senior year a 400-level major author course as a capstone course

- ENG 410. Major Author*
- ENG 451. Chaucer*
- ENG 456. Shakespeare's Tragedies and Romances*
- ENG 457. Shakespeare's Comedies and Histories*
- ENG 458. Shakespeare on the Page and Stage in London*
- ENG 461. Milton*

<b>Alternative Canons</b>	3
<i>GENG 239. Studies in World Literature</i>	
<i>GENG 260. Survey of African-American Literature</i>	
<i>ENG 302. Special Topics in Literature and Language</i> (when content is appropriate)	
<i>ENG 358. Oral Literature</i>	
<i>ENG 361. African American Fiction Writers</i>	
<i>ENG 362. African American Poets</i>	
<i>ENG 367. Women's Poetry</i>	
<i>ENG 368. Women's Fiction</i>	

- ENG 370. Exploring Gay and Lesbian Literature*
- ENG 412. Special Topic Seminar* (when content is appropriate)
- ENG 427. Studies in South Asian Literature*
- ENG 429. Postcolonialism*
- ENG 430. Studies in Comparative Literature*
- ENG 431. Studies in Caribbean Literature*
- ENG 432. Studies in African Literature*
- ENG 433. Studies in Arabic Literature*
- ENG/SPAN 434. Latin American Literature in Translation*
- ENG/FR 435. Studies in French Literature*
- ENG/GER 436. Studies in German Literature*
- ENG/ITAL 437. Studies in Italian Literature*
- ENG/RUS 438. Studies in Russian Literature*
- ENG/SPAN 439. Major Authors of Literature in Spanish in Translation*
- ENG 466. Studies in Women's Literature*

Period	3
<i>ENG 302. Special Topics in Literature and Language</i> (when content is appropriate)	
<i>ENG 311. Medieval Literature and Culture</i>	
<i>ENG 312. Special Topics in Medieval Literature</i>	
<i>ENG 313. Poetry and Prose of the British Renaissance</i>	
<i>ENG 314. 17th-Century British Prose</i>	
<i>ENG 315. 17th-Century British Poetry</i>	
<i>ENG 316. Renaissance and 17th-Century British Drama</i>	
<i>ENG 321. Restoration and 18th Century British Prose and Poetry</i>	
<i>ENG 322. Restoration and 18th-Century British Drama</i>	
<i>ENG 323. 18th-Century British Novel</i>	
<i>ENG 325. Romantic Poetry</i>	
<i>ENG 326. Romantic Era Prose</i>	
<i>ENG 330. The 19th-Century English Novel</i>	
<i>ENG 331. Modern Poetry</i>	
<i>ENG 333. Modern Drama</i>	
<i>ENG 340. Modern British Novel</i>	
<i>ENG 342. Early American Literature</i>	
<i>ENG 343. Writers of the American Renaissance</i>	
<i>ENG 344. American Realism and Naturalism</i>	
<i>ENG 352. The American Novel to 1914</i>	
<i>ENG 355. Southern Literature</i>	
<i>ENG 356. Modern American Novel</i>	
<i>ENG 361. African American Fiction Writers</i>	
<i>ENG 362. African American Poets</i>	
<i>ENG 403. Studies in Old English</i>	
<i>ENG 412. Special Topic Seminar</i> (when content is appropriate)	

<sup>1</sup> This course fulfills the College of Arts and Letters writing-intensive requirement for the major.

Although a course may be listed under multiple categories, it may be credited to only one category. In addition to the core courses, students must take at least 12 credit hours of electives, 9 hours of which must be at or above the 300 level.

Minimum English Electives	Credit Hours
Course on or above 200 level	3
Courses on or above 300 level	9
	12

## Recommended Schedule for Majors

Prior to declaring a major in English, students should consult with an assigned English adviser to plan a course of study tailored to their interests and goals. Students should contact the department office (Keezell 215) to request an adviser. The following chart shows a typical four year program.

First Year	Credit Hours
Foreign language courses	6-8
General Education courses	23
	29-31

<b>Second Year</b>	<b>Credit Hours</b>
Two of 3 required courses from among GENG 235-GENG 260	6
ENG 299. Writing About Literature	3
General Education courses	15
Foreign language courses	6
	30
<b>Third Year</b>	<b>Credit Hours</b>
Remaining requirement from General Education	3
English requirements/electives	12-15
Other electives	15
	30
<b>Fourth Year</b>	<b>Credit Hours</b>
English requirements/electives	12-15
Other electives	15-18
	30

(GENG 235, 236, 247 and 248), and include among their electives the following:

ENG 396. Advanced Composition

Choose one of the following:

ENG 421. Traditional English Grammar

ENG 422. Modern English Grammar

Choose one of the following:

ENG 456. Shakespeare's Tragedies and Romances

ENG 457. Shakespeare's Comedies and Histories

ENG 458. Shakespeare on the Page and Stage in London

At least one course at any level in American literature

At least one course at any level in British literature

At least one course at any level in world literature

It is recommended that students seeking licensure take GENG 239 to satisfy the Alternative Canons core requirement for the English major.

In addition to the general education and academic major requirements, English majors desiring secondary teacher licensure must be admitted to teacher education, complete the pre-professional program in secondary education at the undergraduate level and complete the graduate level Master of Arts in Teaching degree.

It is critical that students seeking licensure consult regularly with both their education adviser and their major adviser to support their progression through the programs. For a full description of the program in secondary teaching, refer to the Department of Middle, Secondary and Mathematics Education, in addition to the College of Education section of the catalog.

## Concentrations

Majors may use their electives to concentrate in British, American, or world literature or creative writing.

### British or American Literatures

In consultation with their advisers, students may choose nine credit hours of courses beyond the core offerings that lead to a coherent view of the scope and development of British or American literature.

### World Literature

In consultation with their advisers, students may choose nine credit hours of courses beyond the core offerings that acquaint them with the scope of world literature. Students should include any three of the following courses.

ENG 305. Mythology

ENG 306. The Bible as Literature

ENG 430. Studies in Comparative Literature

ENG 431. Studies in Caribbean Literature

ENG 432. Studies in African Literature

ENG 433. Studies in Arabic Literature

ENG/FR 435. Studies in French Literature

ENG/GER 436. Studies in German Literature

ENG/ITAL 437. Studies in Italian Literature

ENG/RUS 438. Studies in Russian Literature.

ENG 302, ENG 365 and ENG 412 may also satisfy these requirements when the content of the courses is appropriate.

### Creative Writing

Students with a strong interest in developing various writing skills should include in their program nine credit hours of electives from the following courses:

ENG/THEA 347. Playwriting

ENG 392. Introduction to Creative Writing: Poetry

ENG 393. Introduction to Creative Writing: Fiction

ENG 483. Narrative Theory

ENG 484. Poetic Craft and Creativity

ENG 493. Creative Non-Fiction

ENG 494. Advanced Poetry Writing

ENG 495. Advanced Fiction Writing

## Teaching Licensure

Students interested in becoming teachers must meet specific curriculum requirements in their major as part of the undergraduate academic degree. English majors desiring secondary teacher licensure must complete READ 254, include among their core courses the surveys of both English and American literature

## Minor Requirements

The minimum requirement for a minor in English is 18 credit hours. At least nine hours must be taken in courses at the 300 level or above. A General Education required course cannot double count as a minor requirement. A minor in English does not meet requirements for the Secondary Teaching License.

### American Studies Minor

American Studies is an interdisciplinary program of study that promotes an enhanced understanding of the whole of American civilization, past and present through examination of the diverse aspects of our culture and changing patterns of ideas and values. Courses come from the departments within the College of Arts and Letters and students will take courses from within three groupings: Multicultural Studies, Ideas and the Arts, and History and Politics. For more information on the minor in American Studies, refer to the section on "Interdisciplinary Programs" on Page 95.

### Creative Writing Minor

The interdisciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. For more detailed information on the minor in creative writing, refer to the section on "Interdisciplinary Programs," on Page 95.

### Film Studies Minor

The interdisciplinary minor in film studies is designed for students who wish to extend their critical understanding of visual communication and narrative form by studying how movies tell stories, convey information and influence audiences. For more detailed information on the minor in film studies, refer to the section on "Interdisciplinary Programs" on Page 95.