Third Annual *MAD-RUSH*

Saturday, 18 February 2012
Taylor Hall
James Madison University
Harrisonburg, VA
Welcome to the Third Annual *MAD-RUSH* Undergraduate Research Conference. Sponsored by the College of Arts and Letters at James Madison University, this conference features nearly 80 students presenting outstanding examples of undergraduate research in the humanities and social sciences.

We hope you have a great day!
MAD-RUSH 2012

Registration (830-930) -- **Taylor 307**

Coffee and Pastries (830-930) -- **Taylor 405**

**Welcome (930): Dr. David K. Jeffrey, Dean, College of Arts and Letters**

**Keynote Address (930-1000): William Hawk, Professor of Philosophy and Religion, James Madison University, "Decisions that Define Us: How Ethical Reasoning Enriches Our Lives." -- Taylor 405**

**Morning Sessions**

**Session I (1015-1155): Recent Virginia, Taylor 302**

Christina Jirele, James Madison University, Session Moderator

Miranda A. Galvin, Washington and Lee University, “Recidivism and Poverty: Environmental Factors in Lexington, Virginia”

Kimberly Tyson, James Madison University, “How Women’s Horizontal Coordination of Work Affects Worker and Volunteer Satisfaction and Retention in a Small Nonprofit Organization”

Daniel Singer, James Madison University, “Being There: The Space and Aesthetics of an Appalachian Jam Session”

**Session II (1015-1155): Digital Approaches to Local History: The Case of James Madison University’s Henkel Papers, Taylor Hall 305**

Suzanne Wilson, James Madison University, Session Moderator

Paul Faith, Ryan Bowen, Jenn Downey, Josh Mlynar, James Madison University

**Session III (1015-1155): Back to the Sources, Taylor 306**

Nathan Purvis, James Madison University, Session Moderator


Alex Stinson, James Madison University, “Questioning the Sources: Meta-Discourse on Historical Primary Source Materials in Patrick O’Brian’s Aubrey-Maturin Novels”
Kelsey DeForest, Hollins University, “Crisis Mode: A Social Movement’s Applications of Apologia during a Rhetorical Crisis”

Session IV (1015-1155): Nineteenth Century United States, Taylor 400

Tiffany Rowland, James Madison University, Session Moderator

Ashley Knowles, Lynchburg College, “A Case Study of the Metcalfe Divorce of 1859-1860 in Bedford County, Virginia

Heidi Ermlick, James Madison University, “General Braxton Bragg: ‘Trials’ of War”

Karl Rozyn, Salem (Mass) State University, “On to Richmond: The Battle over the Peninsula Campaign”

Session V (1015-1155): Ancient Judaism, Taylor 402

Isabelle Furth, James Madison University, Session Moderator

Amanda R. Wilson, James Madison University, “Enoch and the Sacred Trees”

Kelly Jones, James Madison University, Penitential Prayer in the Qumran Community: Insight into the Community’s commitment to Atonement”

Mark Long, James Madison University, “Thirteen Songs for Seven Angels”

Kate Patterson, James Madison University, “Images of a Fiery God”

Session VI (1015-1155): Consumption Through Time, Taylor 404

Rebecca Benedetto, James Madison University, Session Moderator

T. Jane Lightfoot, James Madison University, “Let Them Eat Cake and Order Room Service”

Benjamin Goglia, James Madison University, “Wine and France’s Old Regime”

Courtney Legler, James Madison University, “The Great Stone and Murray Circus: A Look into Nineteenth Century Entertainment”

Divya Ganesan, “The Effect of Gentrification on Brixton Market”

Lunch (1200-1:00)-Taylor Hall Transitions (first floor)
Afternoon Sessions I

Session VII (115-255): International Law and Human Rights, Taylor 302

Sarah Dugan, James Madison University, Session Moderator

Annalina Kazickas, James Madison University, Humanitarian Intervention: The Responsibility to Protect and the Need to Better Protect our Citizens

Allison Bradley, James Madison University, “European Union Counter-Terrorism Policies”

Talisha Beha, Roanoke College, “The Effectiveness of International Pressure: Human Rights and the Death Penalty”

Session VIII (115-255): Textual Form and Forms of Texts, Taylor 305

Jeffrey Hobson, James Madison University, Session Moderator

Sierra Berg, Bridgewater College, “Medieval Medicine and Chaucer”

Jacob Glessner, James Madison University, “Early Modern Ostpolitik: A Glimpse into the Political Writings of Martin Luther on the Turks”

Stephanie Maguire, James Madison University, “’The Story Doesn’t Always go the Way You Had in Mind’: Jeremiah Johnson as Failed Myth”

Session IX: (115-255): Reform and Inequality: A Worldwide Perspective, Taylor 306

Jillian Viar, James Madison University, Session Moderator

Allison Bailey, James Madison University, “Educational Inequality: The Impact of Enosis on Educational Outcomes in Cyprus”

Michelle Bovée, James Madison University, “Education Reform and Romanian Roma”

Dheepan Ramanan, James Madison University, “Building a More Complete National Memory, Social Collective Memorialization in Poland”

Session X (115-255): Narrative Socialization and the Construction of Moral Selves: Part I, Taylor 400

   Daniel Singer, James Madison University, Session Moderator
   
   Breanna Eskridge, and A. W. Woolfrey, James Madison University, “Education Through Narrative”
   
   Anna Armstrong, James Madison University, “The Moral Self Through Narrative Construction”
   
   Divya Ganesan and Julia Lyons, James Madison University, Constructing Work Identities during Dinnertime Conversation’

Session XI (115-255): The Ancient World, Taylor 402

   Alyssa Fisher, James Madison University, Session Moderator
   
   Molly Zarefoss, James Madison University, “Political Obligation in Plato’s Crito”
   
   Alex Falciani, James Madison University, The True Beneficiaries of Cultural Change in the Roman Provinces of the Iberian Peninsula”
   
   Robby Keller, James Madison University, Grain Supply During the Principate: Lack of Roman Imperial Intervention”
   
   Kevin Kind, James Madison University, “Stoicism and Indo-Roman trade”

Session XII (115-255): Latin America Through Film, (Co-sponsored by the James Madison University Latin American and Caribbean Studies Minor), Taylor 404

   Thomas Joyce, James Madison University, Session Moderator
   
   Sarah Rourke, James Madison University, “Gender and Representation: Biopics and the Construction of Gender Norms in Latin American Film”
   
   Molly Miller, James Madison University, Urban Latin America as Depicted in Film”
   
   Jonathan Reed, James Madison University, “Comprehending Subaltern Central America through Cinema”
   
   Gray Kidd, James Madison University, “‘Resurrecting Eva Perón’: An Analysis of Post-mortem Propaganda of the First Perónato, 1952-1955”
Afternoon Sessions II

Session XIII (305-445): Perspectives of Africa, Taylor 302 (Co-sponsored by the James Madison University Africana Studies Minor)

Kimberly Wharton, James Madison University, Session Moderator

Kelsey DeForest, Hollins University, “Imperial Performativity: Imperialism under the Lens of Queer Theory”


Jeremiah Smith, James Madison University, “The Ogoni Struggle: A Case Study in Strategic Nonviolence”

Tyler Krouse, James Madison University, The Survival of the LRA: Understanding the Insurgency in Northern Uganda”

Session XIV (305-445): Technology, Modernization and American Culture, Taylor 305

Erin Gillett, James Madison University, Session Moderator


Andrew Mabon, James Madison University, “Urbanization, Immigration and Anxiety: Black Mask, the Common Man and a New Socio-Economic Order in 1920s America”

Paul Gearing, James Madison University, “Playing in the Mud: Car Design in 1950s America”

Hannah Facknitz, James Madison University, “Indians and Automobiles: Technology and the American Narrative”

Session XV (305-445): Globalization’s Impact in Latin America (Co-sponsored by the James Madison University Latin American and Caribbean Studies Minor), Taylor 306

Amelia Underwood, James Madison University, Session Moderator


Caitlyn Powell, James Madison University, Pineapples, Sour? Or Sweet?”
Session XVI (305-445): Narrative Socialization and the Construction of Moral Selves: Part II, Taylor 400

Divya Ganesan, James Madison University, Session Moderator

Danielle Johnson, James Madison University, “Socialization of Narrative Skills at Dinnertime”

Henry Foote, James Madison University, “(Un)told Expectations: A Linguistic Analysis of Conversational Narratives at the Dinner Table”

Daniel Singer, James Madison University, “The Role of School Narrative in Constructing the Professional Self”


Kate Barela, James Madison University, Session Moderator

Thomas Davis, James Madison University, “’The ‘Only Pure Fountain of Power’: The Rationality of the Alien and Sedition Acts in the Federalist Mind”

Shannon Hall, James Madison University, “How the Alien and Sedition Acts Created Paranoia in American Politics and Contributed to Divisions Within the Federalist Party”


Meaghan Dalton, James Madison University, The Real Aaron Burr of the ‘Burr Conspiracy’

Session XVIII (305-445): Apple Blossom ’52: Group Presentation, Taylor 404

Christopher Gallagher, James Madison University, Session Moderator

Jon Bannan, Todd Bendel, Carl Chapman, Kate Childress, Josh Cooper, Clay Greeley, Keri Johnson, Matt Smith, Chris Spinks, Shenandoah University