

JMU Interior Architecture

Educational Goals

HOLISTIC

- to educate design professionals*
- to educate future leaders in the profession of interior design*
- to educate students to lead productive and meaningful lives*

INTELLECTUAL

- to foster intellectual rigor*
- to encourage investigation & heuristic discovery*
- to learn the art of collaboration*
- to cultivate a diversity of ideas and techniques*
- to engage with historical precedents*
- to balance analytical thinking with humanistic understanding*
- to instill habits of life-long curiosity, study & travel*

PROFESSIONAL

- to learn the nature of materials, their processes, their assemblies, their limitations*
- to learn to exploit & innovate with new technologies*
- to learn to exploit and innovate with historical techniques*
- to learn the workings of an interior design practice*
- to learn to work with building regulations and codes*
- to learn to perceive codes, consultants, officials, & contractors as allies and collaborators*
- to learn to navigate effectively in the construction industry*
- to learn to practice both ethically and effectively*
- to learn to design for a sustainable world*
- to learn to explore through drawing*
- to learn to explore through model*
- to learn to explore through digital constructions*
- to learn the value of full-scale prototypes*
- to learn to communicate design ideas in words, drawings, and models*
- to learn to work with color + texture*
- to learn to work with light*
- to learn to hear the needs of a client or project, both the stated and the implied in-between*
- to learn to be sensitive to cultural & physical human differences*
- to learn the elements and language of interior design in order to define place*
- to learn to understand ritual and human needs within space*
- to learn when to stick to ideals, and when to compromise*
- to learn the use of time in both modes: efficient/economic & organic/indeterminate*
- to learn to combine the rational & the intuitive*
- to learn to persevere through obstacles*
- to learn to be a reflective practitioner*
- to realize design as a contribution to society*