

ART 232 Introduction to Fiber Arts: Structures

In this introductory level studio course, students develop skills and cultivate conceptual concerns related to the fibers medium, specifically pertaining to structural forms and embellished or manipulated surfaces. Traditional and experimental materials will be used to explore such techniques as knitting, crochet, looping, felting, off-loom weaving, and embroidery, piecing and applique. Critiques and discussions will be informed by lectures, articles and independent research. Topics will include the historical relevance of fibers, it's relationship to ideas such as labor, obsession, identity, decoration, and functionality, and what textiles have to offer within the expanded field of contemporary art. Students will also broaden their understanding of site specificity, performance, interaction, display and installation.

ART 234 Introduction to Fiber Arts: Surfaces

In this introductory level **studio** course, students develop skills and cultivate conceptual concerns related to the fibers medium, specifically pertaining to structural forms and embellished or manipulated surfaces. Traditional and experimental materials will be used to explore such techniques as quilting, shibori, dyeing, embroidery, piecing and applique. Critiques and discussions will be informed by lectures, articles and independent research. Topics will include the historical relevance of fibers, it's relationship to ideas such as labor, obsession, identity, decoration, and functionality, and what textiles have to offer within the expanded field of contemporary art. Students will also broaden their understanding of site specificity, performance, interaction, display and installation.

ART 334/434 Digital Processes in Fiber Arts

The contemporary history and practice of fiber and cloth production is deeply invested in changing technology. This class surveys a range of digital technologies specifically applicable to fibers. Students will leave this course with the knowledge of several software interfaces, practical experience planning for image generation, and a portfolio of advanced fibers work.

ART 332/432 Woven Structures in Fiber Arts

Introduction to floor-loom hand weaving. Traditional and experimental use of materials, techniques, and structures are used to understand weaving as a cross-disciplinary practice. In this course we will explore various forms of encoding information and address personal strategies for developing individual art practices. We will discuss weavings role within the larger contemporary art world and challenge your understanding of what constitutes a woven structure.

ART 336/436 Iterate Structures in Fiber Arts

In this Fiber Art Studio course students engage in spatiality, object creation, and physical construction. This course will supplement artistic practice and design methodologies for sculptural fiber art or experimental design. This is a course about strategies for engaging in intermediate/advanced level off loom Fiber Art Structures such as knitting, macrame, crochet, and basketry techniques. Each day in class students will go through demos, lectures, critiques and discussions all revolving around iterate design strategies in Fiber Art.

ART 338/438 Collaboration in Fiber Arts

The course will examine social practice in Fiber Arts including art and activism, network art, Social Aesthetics, post-studio practices, and Relational Aesthetics. This course will place a strong emphasis on contemporary examples of art and social practice. Through group activities, discussions, student led seminars and participatory projects the class will work together to address contemporary issues in collaboration.

ART 590 Issues and Practices in Fiber Arts

This course develops independent studio practice through exploration of contemporary issues in textile-based processes and expansion of the rhetoric of craft. Self-directed projects advance students' technical and conceptual development through research and making. The course involves discussions of critical and theoretical texts, group critiques, visiting artist lectures, and faculty mentorship, as well as professional practice skills such as creating an artist's resume, statement, and portfolio.