



school of
**ART, DESIGN &
ART HISTORY**

Arts for the real world

JAMES MADISON UNIVERSITY®



DUKE HALL, STUDIO DESIGN CENTER, MHAC

Duke Hall houses Art History, Art Education and six Studio Art programs. Renovated in 2014, the 115,000-square-foot facility features open and well-lit studios, dedicated critique spaces, high-tech seminar rooms, classrooms, lecture halls and state-of-the-art equipment.

Support areas include a space for woodworking and a Visual Resources Center (VRC).

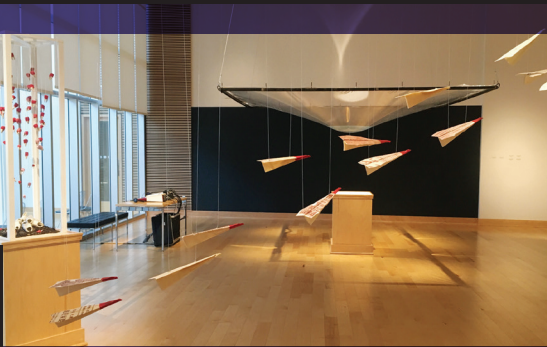
The Duke Hall Gallery of Fine Art is a 3,000-square-foot professional gallery featuring exhibitions of regional, national and international significance.

Renovated in the spring of 2015, the Studio Design Center allows for collaboration between the Architectural, Graphic and Industrial Design programs.

The 30,700-square-foot space contains:

- Spacious studios with new workstations
- New bookmaking and letterpress equipment
- Concrete lab, woodshop and casting space
- Computer labs, laser cutters and 3D printers
- 3,000 square feet of shared pin-up space

Memorial Hall Arts Center (MHAC) houses Photography, featuring a traditional darkroom, digital and alternative process labs and a Light & Sound studio.





WAYLAND HALL ARTS LEARNING COMMUNITY

Sponsored by JMU's College of Visual and Performing Arts, Wayland Hall is home to a thriving arts living-learning community that embodies an ethic of interdisciplinary collaboration. Designed as a flexible space for performance and practice, the residence features many dynamic areas, including a main performance space that accommodates up to 90 people. As a member of the Arts Learning Community, students participate in a one-credit seminar class that emphasizes artists as citizen leaders.

- Classic bluestone, renovated in 2011
- Arts community for first year students
- A variety of flexible spaces, including:
 - One, two and three-bedroom dorms
 - Individual music practice rooms
 - Performance and exhibition space
 - Student art gallery and studio
 - Study and recreation spaces
- Nation's first renovated residence hall to achieve LEED Platinum certification for sustainable design



**100% JOB PLACEMENT
IN ART EDUCATION
FOR OVER 5 YEARS**

**#2 BEST VALUE BACHELOR'S
IN INDUSTRIAL DESIGN
FROM *VALUECOLLEGES.COM***

91%

**FRESHMAN
RETENTION RATE**

The JMU School of Art, Design and Art History (SADAH) is a collaborative community that fosters independent thought and creativity, embraces the diversity of cultural expression, and cultivates excellence in the making and understanding of visual art and design.

JMU offers students the highest quality preparation in the fields of Architectural Design, Art Education, Art History, Graphic Design, Industrial Design and Studio Art, with accreditation from NASAD and NCATE. SADAH is the next step in shaping students' creative passions into meaningful, rewarding careers.

SADAH is committed to artistic excellence, dynamic teaching and general education. Students will graduate as creative professionals with a detailed understanding of artistic expression in diverse cultures within a complex, contemporary global society. Through the Encore Exhibition Series and the Wampler Professorship, JMU brings a regular and varied schedule of visiting scholars and designers to campus including artists such as Xu Bing, Lalla Essaydi, Jefferson Pinder, Peter Plagens, Ben Shahn and Shannon Stratton.

**ON-CAMPUS ART GALLERIES WITH INTERNSHIPS: artWORKS AND NEW IMAGE GALLERY
DUKE HALL GALLERY OF FINE ART | INSTITUTE FOR VISUAL STUDIES | MADISON ART COLLECTION**

**SADAH GRADUATES ATTEND
M.F.A. PROGRAMS SUCH AS:**

CORNELL UNIVERSITY

**PARSONS
SCHOOL OF DESIGN**

**RHODE ISLAND
SCHOOL OF DESIGN**

SOTHEYBY'S INSTITUTE OF ART



**INTERNSHIPS
AND POST-GRADUATE JOBS AT:**

**METROPOLITAN MUSEUM OF ART
SMITHSONIAN INSTITUTION
VIRGINIA MUSEUM OF FINE ARTS
UNDER ARMOUR | ZAPPOS**

**LOW
STATE TUITION**

**SCHOLARSHIPS
AVAILABLE**

**16:1 STUDENT
TO FACULTY RATIO**



ART HISTORY

Art History at JMU offers students the opportunity to study the history of the visual arts in their cultural and social context.

Highlights of the major include:

- Museum Studies concentration
- On-campus internships for credit
- Field trips, labs and guest speakers
- Study abroad opportunities, with special programs in London and Florence

ART EDUCATION

Art Education, available to all School majors, is a licensure program that creates both teachers and advocates of the visual arts. The Art Education Center is a multifunctional space to aid pre-service teachers in their studies.

Students in Art Education complete:

- A major in Studio Art, Design or Art History
- Professional education courses
- Three school practicum placements
- Two 8-week student teaching blocks



"I had many wonderful internships and jobs in SDAH. In 2016, I studied art history in Florence. This year I'm moving to London to pursue an M.A. at the University of Westminster!"

Meagan Stuck ('17), Art History



STUDIO ART

Studio Art at JMU encourages an experimental approach to art making that stresses the interplay of concept, material and content in contemporary art practice. An integrated 3D emphasis is available. Students work as interns and exhibit in our student-run gallery and other venues.

Concentrations include:

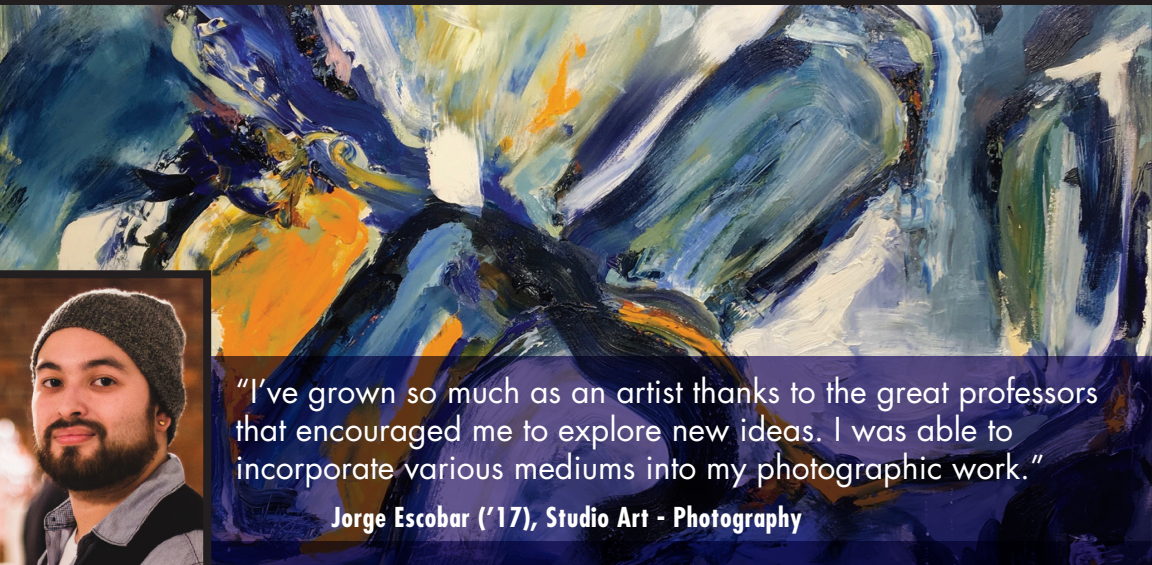
- Ceramics
- Fibers
- Metals and Jewelry
- Painting and Drawing
- Photography
- Printmaking
- Sculpture

ARCHITECTURAL DESIGN

The Architectural Design program prepares students for professional work or graduate study in Architecture, Landscape Architecture, Engineering or Interior Architecture. The curriculum instills purpose, craft, technological competence, and versatile thinking.

The Architectural Design program offers:

- Internships and study abroad opportunities
- Intensive education in the design process
- Highly inventive professional practice



"I've grown so much as an artist thanks to the great professors that encouraged me to explore new ideas. I was able to incorporate various mediums into my photographic work."

Jorge Escobar ('17), Studio Art - Photography



GRAPHIC DESIGN

The Graphic Design program at JMU provides a professional education with an interdisciplinary approach. Students explore diverse problem-solving methodologies that combine theory, research and conceptualization.

The Graphic Design program offers:

- Curriculum in traditional and digital ways of making
- Collaboration across disciplines
- Professional portfolio development

INDUSTRIAL DESIGN

The Industrial Design experience at JMU is conducive to experimentation. The curriculum instills purpose, craft, technological competence and versatile thinking. While at JMU, students embrace interdisciplinary partnerships across campus and in the community.

Industrial Design students:

- Collaborate to solve problems
- Invent new and innovative products
- Use materials to design and create

To read more stories, visit
jmu.edu/stories/arts

“Graphic Design at JMU is truly amazing. I’ve been equipped with the tools to become a great designer and obtained my dream internship at The Martin Agency.”

Antonio Robinson ('18), Graphic Design