

BFA checklist

graphic design

The Graphic Design BFA degree requirements have changed for the 2015-2016 catalog year. These changes will NOT impact your degree progress if you choose to stay in the catalog year that you entered under (meaning do nothing). If you would like to opt for this new degree program you must change your degree catalog year to 2015-2016. If you choose to make this change you **MAY NOT** go back to your original catalog year. To change your catalog year you must complete a "Request to Change Academic Plan (Catalog) Requirement Year" form. This form must be filled out, signed by your major advisor and then signed by the SADAH School Director in the SADAH Office (Duke RM 1011). After you must take the signed form to the Registrar's office. Be sure to have your student ID with you. If you would like additional information please contact your advisor or Trudy L. Cole, Coordinator of Graphic Design.

The Graphic Design Major requires 78 credit hours in art, art history and art-related courses. Of these hours, 30 must be in graphic design courses.

degree requirements

Required Courses

- General Education courses 41 credits
The number of credit hours necessary to fulfill these requirements may vary.
- University elective 1 credit
- Major requirements 78 credits (see below)
Credit total 120

foundation courses

18 credits

- ART 102. Two-Dimensional Design
- ART 104. Drawing I
- ARTH 205. Survey of World Art I: Prehistoric to Renaissance
- ARTH 206. Survey of World Art II: Renaissance to Modern
- ART 106. Three-Dimensional Design
- ART 108. Drawing II

required studio art courses

12 credits Choose four of the following.

- ART 220 or ART 222. Ceramics
- ART 232. Introduction to Fiber Arts: Structures or 234 Weaving and Other Fiber Arts
- ART 240. Metal and Jewelry
- ART 252. Painting
- ART 260. Photography
- ART 270, ART 272, or ART 274. Printmaking
- ART 280. Sculpture
- ART 350. Figure Drawing

concentration courses - required

30 credits

- ARTH 303. History of Design
- GRPH 200. Design Methodology
- GRPH 202. Computer Graphics
- GRPH 206. Introduction to Typography
- GRPH 208. Portfolio Review
- GRPH 306. Intermediate Typography
- GRPH 312. Web Design
- GRPH 313. Interactive Media
- GRPH 406. Advanced Typography
- GRPH 408. Brand Identity
- GRPH 410. Graphic Design Portfolio

concentration courses - electives

9 credits

- GRPH 300. Illustration
- GRPH 304. Package Design
- GRPH 340. Poster Design
- ART/GRPH 375. Letterpress
- ART/GRPH 376. Intermediate Book Arts: Concept, Content, Form
- GRPH 390. Independent Studies in Graphic Design
- GRPH 392. Topics in Graphic Design
- GRPH 496. Internship in Graphic Design
A maximum of six credit hours of internship may count toward the degree.

art and art-related electives

6 credits Studio art and art related electives may include courses from general fine arts, interior architecture, graphic design, industrial design, and internships, but excludes courses taken to fulfill the studio concentration and art history.

- _____
- _____
- _____

art history electives

3 credits 300-400 level, excludes ARTH 490, ARTH 495 and ARTH 499

- _____

The following represent a five semester sequence of study, within the degree program that is **not condensable** to fewer semesters. See complete suggested sequence on the back.

suggested semester sequence concentration courses

- GRPH 200. Design Methodology
- GRPH 202. Computer Graphics
- GRPH 206. Introduction to Typography
- GRPH 208. Portfolio Review
- GRPH 306. Intermediate Typography
- GRPH 406. Advanced Typography
- GRPH 408. Brand Identity
- GRPH 410. Graphic Design Portfolio

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

Check the JMU catalog and consult with your academic advisor for details.

A PDF version of this form can be viewed and downloaded at:

<http://www.jmu.edu/artandarthistory/programs/academic-program-checklists.shtml>

BFA checklist graphic design

suggested sequencing

1

Credit Hours

First Year (first semester)

| | |
|--|---|
| ART 102. Two-Dimensional Design | 3 |
| ART 104. Drawing I | 3 |
| GARTH 205. Survey of World Art I | 3 |
| Cluster One: Skills for the 21st Cent. | 3 |
| General Education Courses | 3 |

First Year (second semester)

| | |
|-----------------------------------|---|
| ART 108. Drawing II | 3 |
| ART 106. Three-Dimensional Design | 3 |
| GARTH 206. Survey of World Art II | 3 |
| General Education Courses | 6 |

2

Credit Hours

Second Year (first semester)

| | |
|------------------------------|---|
| GRPH 200. Design Methodology | 3 |
| GRPH 202. Computer Graphics | 3 |
| 2D or 3D Studio Art Courses | 3 |
| General Education Courses | 6 |

Second Year (second semester)

| | |
|-------------------------------|---|
| GRPH 206. Intro to Typography | 3 |
| GRPH 208. Portfolio Review | 0 |
| 2D or 3D Studio Art Courses | 6 |
| General Education Courses | 6 |

3

Credit Hours

Third Year (first semester)

| | |
|--------------------------------------|---|
| GRPH 306. Intermediate Typography | 3 |
| GRPH 312. Web Design | 3 |
| Art History Elective (300-400 level) | 3 |
| General Education Courses | 6 |

Third Year (second semester)

| | |
|--------------------------------------|---|
| GRPH 313. Interactive Media | 3 |
| 2D or 3D Studio Art Courses | 3 |
| Art History Elective (300-400 level) | 3 |
| General Education Courses | 6 |

4

Credit Hours

Fourth Year (first semester)

| | |
|-------------------------------|---|
| GRPH 406. Advanced Typography | 3 |
| GRPH 408. Brand Identity | 3 |
| Art and Art Related Electives | 6 |
| General Education Courses | 3 |

Fourth Year (second semester)

| | |
|-------------------------------------|---|
| GRPH 410. Graphic Design Portfolio | 3 |
| GRPH Concentration Elective | 9 |
| General Education Courses | 2 |
| University Elective Credit | 1 |
| (if total credits do not reach 120) | |