

degree requirements

Required Courses

- General Education courses 41 credits
The number of credit hours necessary to fulfill these requirements may vary.
- Foreign Language courses (Intermediate level required) 0-14 credits
The foreign language requirement may be satisfied by successful completion of the second semester of the intermediate level of the student's chosen language (typically 232), or by placing out of that language through the Department of Foreign Language's placement test.
- _____ _____ _____ _____
- Philosophy course (In addition to General Education courses) 3 credits _____
- University electives 23-37 credits
- _____ _____ _____ _____ _____
- _____ _____ _____ _____ _____
- Major requirements 39 credits (see below)
- Credit total 120

required core courses

- 9 credits**
- GARTH 205. Survey of World Art I: Prehistoric to Renaissance
- GARTH 206. Survey of World Art II: Renaissance to Modern
- ARTH 300. Art History Seminar

distribution requirements

- 15 credits**
- Non-western Art** 3 credits (choose one of the following):
ARTH 210. African Art and Culture in the Humanities
ARTH 310. African Art: The Sahara and Northern Sahel
ARTH 312. African Art: Sub-Saharan
ARTH 332. Islamic Art and Architecture
ARTH 418. Modern and Contemporary African Art
ARTH 419. Topics in African Art
ARTH 484. Art of the Americas
- Pre-Renaissance Art** 3 credits (choose one of the following):
ARTH 322 (formerly 420). Ancient Art
ARTH 332. Islamic Art and Architecture
ARTH 340 (formerly 440). Early Medieval Art
ARTH 424. Arts of Ancient Egypt
ARTH 439 Topics in Medieval Art
ARTH 442. Art of Later Middle Ages
ARTH 444. Gothic and Gothic Revival Architecture
- Renaissance and Baroque Art** 3 credits
(choose one of the following, including JMU Semester Abroad courses):
ARTH 306 (formerly 305). History of Decorative Arts
ARTH 313. Masterpieces of Italian Renaissance Art
ARTH 314. Masterpieces of Spanish Art
ARTH 316. Masterpieces of British Architecture
ARTH 346. Italian Renaissance Art
ARTH 444. Gothic and Gothic Revival Architecture
ARTH 446 Renaissance Art and The East
ARTH 449. Topics in Renaissance Art
ARTH 450. Baroque Art
- Eighteenth and Nineteenth Century Art** 3 credits
(choose one of the following, including JMU Semester Abroad courses):
ARTH 316. Masterpieces of British Art
ARTH 360 (formerly 460). Nineteenth Century Art
ARTH 380 (formerly 480). American Art to 1870
ARTH 406 (formerly 486). Monticello
ARTH 452. Eighteenth Century Art
ARTH 459. Topics in 17th and 18th Century Art
ARTH 464. Romanticism and Enlightenment
ARTH 466. Art and Nationalism
ARTH 469. Topics in 19th Century Art
- Modern and Contemporary Art** (choose one of the following):
ARTH 304. History of Photography
ARTH 372. Modern Art from 1900-1945
ARTH 376. Modern Architecture
ARTH 382. American Art from 1870
ARTH 408. The Museum: Histories and Controversies
ARTH 471. Commemoration and Controversy: Public Art in America.
ARTH 472. Modern Art Since 1945
ARTH 474. The New Media and Contemporary Art
ARTH 479. Topics in Twentieth Century Art
ARTH 488. African American Art.

BA checklist Bachelor of Arts in ART HISTORY

art history electives

- 9 credits**
- Select from ARTH prefix 300-400 level
- No more than 3 credits may count from internships.

- _____
- _____
- _____
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seminar requirement

The major in art history requires 39 credit hours in art history and studio courses. At least 6 of these credit hours must be 400-level art history courses.

- _____
- _____

studio art electives

- 6 credits**
- Select six credits from the following:

- ART 102
- ART 104
- ART 106
- ART 108
- ART 230
- ART 240
- ART 220
- ART 222
- ART 260

Studio art classes now have ART 102 and ART 104 listed as prerequisites. ART/PHIL 305 (formerly 380), Seminar in Aesthetics, does not count as a Studio Art Elective but does count as an Art History Elective.

- _____
- _____

ART/PHIL 305, Seminar in Aesthetics, also counts towards the BA philosophy requirement.

A reading knowledge of French and German is recommended for graduate programs, but does not have to be completed at the time of entering graduate school.

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____