



POSITION ANNOUNCEMENT
Assistant/Associate Professor, Fibers

POSITION: Full-time, tenure-track appointment in Studio Art: Fibers at the rank of Assistant or Associate Professor.

PERIOD: Starting August 2012.

RESPONSIBILITIES: James Madison University's School of Art, Design and Art History seeks a scholar committed to teaching undergraduate and graduate courses in Fibers. Responsibilities include teaching undergraduate classes with a primary focus on fiber and weaving. Applicants should possess the capacity and philosophical inclination to support a balanced approach to instruction through a diversity of media and ideas including weaving and surface design, and contemporary issues in fiber arts. Other areas might include: costume/fashion design, computer-aided weaving and surface design, alternative fibers, sustainable fibers, or papermaking. An active exhibition record and demonstrated knowledge of contemporary issues in fiber arts will be shown preference. Other duties include oversight of fiber arts facilities, academic advising, curriculum development, participation in the studio art foundations and graduate programs, maintenance of an active scholarly and creative record, and university service as it may contribute to the intellectual life of the institution. We seek candidates who will contribute to the climate and body of diversity in the school and the development of the College of Visual and Performing Arts. The School of Art, Design and Art History strives to create an educational environment in which students and faculty facilitate constructive dialogue in the classroom and community to inspire responsible citizenship in a diverse world.

QUALIFICATIONS: M.F.A. in studio art: fiber arts and evidence of an active exhibition record required. Preference will be shown to candidates with prior university teaching experience in fiber and/or weaving beyond the GTA. Salary and rank are commensurate with qualifications and experience.

INSTITUTION: James Madison University is a selective admission, major comprehensive state institution employing approximately 1,100 full-time faculty and staff serving 20,000 undergraduate and graduate students. JMU's 614-acre campus is located in the scenic Shenandoah Valley and enjoys easy access to Charlottesville, Washington, D.C., Baltimore and Richmond. The School of Art, Design and Art History is a NASAD accredited program within the College of Visual and Performing Arts, and employs more than 30 full-time faculty and staff serving approximately 500 majors enrolled in B.A., B.S., B.F.A., M.A., and M.F.A. degree programs. For more information about the School please see www.jmu.edu/art

TO APPLY:

PART 1: Log on to joblink.jmu.edu and complete a faculty application. On your JobLink application, please attach your letter of application, CV, statement of teaching philosophy, an artist's statement, and a list of at least three references with contact information. *Your candidacy is not active until part 1 is complete.*

PART 2: Send a CD/DVD of 20 images of personal artwork and 20 images of student artwork, which must open on Mac and PC, a sample syllabus for a Beginning Fibers class, and a SASE to: Fiber Search Committee Chair, JMU School of Art, Design and Art History, MSC 7101, 820 S. Main Street, Harrisonburg, VA 22807. Arrange to have three letters of recommendation and your official transcripts sent directly to the address listed above. Screening of applicants begins December 12, 2011 and will continue until the position is filled. As an AA/EO employer, James Madison University and the School of Art, Design and Art History value diverse perspectives and especially encourage applications from qualified women and minorities.