Basic Information
The JMU Summer Art Education Program provides exciting art courses for children ages 6-15. 2010 classes will be held June 14-17 and June 21-24, with optional Friday classes, on the JMU campus. Students who have completed kindergarten may register for the classes listed in this brochure. Morning classes are from 9am-noon; afternoon classes are from 1-4pm. Each week will end with an exhibit/reception on Thursday from 4-5pm.

Class Structure
Certified art educators will guide students through an intensive four-day course, providing a solid foundation for creating art. Students will work with professional artists in small classes to develop ideas into completed works of art. Enrollment is limited to ten students and is on a first-come, first-served basis.

Enrollment Procedure
To register, fill out the form on the back, detach, and return to the address provided. An enrollment packet will be mailed to you by June 1 if you register by May 28th. This includes your child’s schedule, a receipt and two forms to fill out and return the first day of class. If you would like to receive your enrollment packet via email, please provide your email address on the registration form and check here ___ We reserve the right to cancel classes with fewer than 10 students enrolled.

New this year:

**FUN FRIDAYS!**

We are now offering a Friday class each week for students who wish to extend their art activities. You may sign up for a morning (9-noon) or afternoon (1-4pm) class, but we would recommend that you bring your lunch and stay all day! Ages will be mixed and we will use this opportunity for fun, one-day projects that will serve as an enrichment experience and truly complement our week of artistic endeavors. Register today!

Instructors: Valerie L. Smith and Lori Swortzel

Mission
Students will work with certified art teachers as they learn to see art, create art, understand art, and make informed judgments about art. Students will learn how images have been used to communicate important ideas, thoughts, and feelings throughout history and into contemporary times. The lessons demonstrate that education in the arts is fundamental to language acquisition, creative thinking, and an educated imagination.

Location
The Studio Center at 106 Grace Street

Website for map
http://www.jmu.edu/map/buildings/StudioCenter.shtml

Lunch/Snacks
Students taking both morning and afternoon classes each week should bring their own lunch. Short workshops are planned during the 12-1pm hour. An additional $5 should be added to the enrollment fee for students staying all day. A break/snack period will take place during each class. Parents are encouraged to provide a healthy snack. Snack and drink machines are also conveniently located at the Studio Center.

Your donations for scholarships and supplies are warmly welcomed.

JMU Summer Art is supported by:
The Arts Council of the Valley Virginia Commission for the Arts
JMU Art Education Center JMU School of Art & Art History
Aramark Corporation

Dr. Katherine Schwartz, Director, Art Education Center, JMU
Valerie L. Smith, Coordinator Summer Art Program

Contact: 540.246.2406 or smithvl@jmu.edu
WEEK ONE - June 14-17 (Monday-Thursday)

VISUAL ARTS & MUSIC - Kelley Shradley-Horst
Inspired by music, we will use clay to make drums and whistles, found supplies to make thumb pianos and rainsticks, and more! We will explore artists like Wassily Kandinsky and Romare Bearden. Come join this fun class to make art and music!

MAPS AND CHARTS AS ART - Robin Goble
Draw maps to a town that you invent. Make a star chart leads to pirate loot! Learn to look at lines on maps and charts in a whole new way!

PAPERCLAY - Barbara Gautcher
Play with clay! Join us for fun with this 'new' medium in a handbuilding class that covers techniques such as coil, slab, pinch and modeling. We will make exciting projects that may include cups, bowls, pots, whistles, animals and jewelry.

ADDITIVE & SUBTRACTION MIXED MEDIA - T. Argenbright
Create artwork using a combination of watercolor, acrylic paint, found objects and plaster. Explore cutting away and layering different media to create new & interesting ART!

SILK PAINTING - Cyndi Gusler
Create beautiful paintings on silk and watercolor paper with the rich color of silk dyes.

TAKE ART FOR A SPIN! - Hannah Traynham
Get your creative wheels turning as we learn about CYCLES. From bicycles to the changing seasons, never-ending cycles are all around us. We'll collage, paint, sculpt and use other fun materials, so roll on into this art class to discover that what comes around, goes around!

RECYCLED PRINTS - Quillon Hall
Can you make a print out of that? Let's find out in this experiment based printmaking class. Learn printmaking techniques and discover how they work using non-traditional materials!

MYTHOLOGICAL CREATURES - Lori Swortzel
Encounter the mysterious creatures that inhabit the pages of ancient literature. Experiment with India ink, watercolor, textured paint and sculpture as you explore the creatures that lurk in your imagination.

Look on the back for information about
**Fun Fridays!**

WEEK TWO - June 21-24 (Monday-Thursday)

TAKE ART FOR A SPIN! - Hannah Traynham
Get your creative wheels turning as we learn about CYCLES. From bicycles to the changing seasons, never-ending cycles are all around us. We'll collage, paint, sculpt and use other fun materials, so roll on into this art class to discover that what comes around, goes around!

PAPERCLAY - Barbara Gautcher
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PRINTMAKING - Lori Swortzel
Master the unique qualities of the airbrush as you design a one of a kind T-shirt, create stamps to utilize in your own art work and to share with friends, and design a color etching plate as you dive into basic printmaking techniques.

Mixed Media PRAWing & PAinting - Cyndi Gusler
Create an original acrylic painting on canvas and explore a variety of painting and drawing techniques.

ANIMALS IN ART - Kelley Shradley-Horst
Explore making animals in art! We will use everything from clay, paint and crayons to cardboard and wire as we create animals and their habitats. We will also explore how animals hide in their environments through disguises and optical illusions!

ADDITIVE & SUBTRACTION MIXED MEDIA - T. Argenbright
Create artwork using a combination of watercolor, acrylic paint, found objects and plaster. Explore cutting away and layering different media to create new & interesting ART!

MASKMAKING - Quillon Hall
Let's build a mask! Come and explore masks from many different cultures. We will discuss the "why's" and "how's" of masks before we embark on our own creative maskmaking adventure!

THE GRAND TOUR - Robin Goble
Tour the ancient worlds of Egypt, Greece, Rome and China. Make a mummy from plaster and paper - Build a column with Model Magic - Design a mosaic using ceramic tile - Make a 3D paper Dragon Head!

Register with the form to the right or contact us for more information at smithvl@jmu.edu