

AFRICANA PROGRAM FACULTY

Melinda Adams (Political Science)
Aderonke Adesanya (Art History)
Lauren Alleyne (English, Furious Flower)
Emeka Anaza (Hart School of Hospitality, Sport & Rec. Mgmt.)
Bethany Bryson (Sociology)
Liam Buckley (Anthropology)
Jennifer Coffman (CGE, ISAT, East Africa Field School)
Gianluca De Fazio (Justice Studies)
Dolores Flamiano (SMAD)
Joanne Gabbin (English, Furious Flower)
Mollie Godfrey (English)*
Oris Griffin (Education Programs)
Brooks Hefner (English)
Justin Henriques (Engineering)
Beth Hinderliter (CDS)
Lamont King (History, Ghana Summer Program)
Joshua Linder (Anthropology)
Talé Mitchell (SMAD)
Besi Muhonja (Africana Studies, WGSS, English)*
Adebayo Ogundipe (Engineering)
John Ott (Art History)
David Owusu-Ansah (History, Ghana Summer Program)
Steven Reich (History)
Vanessa Rouillon (WRTC)
Sofia Samatar (English)
Wren River Stevens (Art, History, Madison Art Collection)
Mary Kimsey (ISAT)
Wayne Teel (ISAT)
Mary Thompson (English, WGSS)
William Van Norman (History)
Case Watkins (Justice Studies)
Andrew Witmer (History)
Kristen Wylie (Political Science)
Susan Zurbrigg (Art, Design & Art History)

African, African American, and Diaspora Studies

James Madison University

Study Abroad Programs

East Africa Field School - 4-8 weeks, 6-12 credit hours
(Tanzania and Kenya)
Jennifer Coffman - coffmaje@jmu.edu
Ghana Summer Program - 4 weeks, 3-9 credit hours
David Owusu-Ansah - owusuadx@jmu.edu
Engineering Innovation and Sustainability in Tanzania
(Zanzibar, Tanzania) - 3 weeks, 6 credit hours
Bayo Ogundipe - ogundiaa@jmu.edu

Campus Partners

Furious Flower
Africana Literatures and Cultures Workshop
Latin American and Caribbean Studies
Women's, Gender, and Sexuality Studies
Center for Multicultural Student Services (CMSS)
D.E.E.P. Impact
Sisters in Session
Madison Art Collection
Institute for Visual Studies
Networked Humanities
Model African Union

Student Organizations

African Student Organizations
Black Student Alliance
NAACP (JMU Chapter)

For more information please visit, <http://www.jmu.edu/africana/resources.shtml>

FOR MORE INFORMATION OR TO DECLARE THE MINOR CONTACT

Dr. Mollie Godfrey*
540-568-6103
godfrema@jmu.edu

Dr. Besi Muhonja*
540-568-2500
muhonjbx@jmu.edu



THE MINOR IN AFRICANA STUDIES

broadens students' world perspectives by enhancing their acquaintance with and understanding of the peoples, the issues of identities, and the institutions of Africa as well as the African Diaspora. The Africana program engages cross disciplinary approaches to understand and to encounter Africa and the African Diaspora in a global context. The cross disciplinary character of the program is further enhanced by the fact that courses taken to fulfill program requirements are drawn from several departments. From these course offerings, students will examine and engage with some of Africana studies key contributing disciplines, concepts, methods and topics including the development of new identities.

MINOR REQUIREMENTS

- Successful completion of 19 credit hours according to the requirements listed below.
- No more than 9 hours from a single discipline.

Required Courses

Credit Hours

AFST 200. Introduction to Africana Studies	3
AFST 489. Senior Research Experience ²	1
Choose five, one of which must be at the 400 level.	15
AFST 300. Special Topics in Africana Studies	
AFST 400. Selected Topics in Africana Studies	
AFST 401. Internship in Africana Studies	
ANTH 280. Peoples and Cultures of Sub-Saharan Africa	
ANTH 391. Study Abroad (must be in Africa or in Diaspora) ¹	
ANTH 395. Special Topics ¹	

ARTH 210. Africana Art & Culture in the Humanities
 HUM 252. Global Cultures (African Experience)
 ARTH 312. African Art: Sub-Saharan
 ARTH 418. Modern and Contemporary African Art
 ARTH 419. Topics in African Art
 ARTH 424. Arts of Ancient Egypt
 ARTH/AFST 488. African American Art
 ARTH 489. Topics in Art History¹
 ENG 302. Special Topics in Literature and Language¹
 ENG 332. Studies in Popular Genres¹
 ENG 358. Oral Literature¹
 ENG 361. African American Fiction
 ENG 362. African American Poetry
 ENG 408. Advanced Studies in African American Literature
 ENG 410. Advanced Studies in Author¹
 ENG 412. Special Topics Seminar¹
 ENG 432. Advance Studies in African Literature
 ENG 666. Studies in Film and Media¹
 GEOG 335. Geography of Africa
 GEOG 339. Geography of the Caribbean
 HUM 252. Global Cultures: (African Cultures in the Humanities)¹
 HIST 263. Africa
 HIST 307. The Trans-Atlantic Slave Trade
 HIST 341. Selected Themes in World History (when appropriate)
 HIST 355. African American History to 1865
 HIST 356. African American History Since 1865
 HIST 361. Class and Ethnicity in Africa
 HIST 391. Study Abroad (must be in Africa or in Diaspora)¹
 HIST/ANTH 436. Afro-Latin America
 HIST 439. Selected Topics in American History¹
 HIST 470. Modern Africa
 HIST 489. Selected Topics in World History^{1,2}
 HRD 201. Leadership Styles Theory and Application¹

JUST 301. Global Migration^{1,2}

MUS 356. History of Jazz in America

POSC 326. Civil Rights

POSC 353. African Politics

POSC 361. Topics in International Relations¹

POSC 371. Topics in Comparative Politics^{1,2}

REL 330. Religions of Africa and the African Diaspora

REL 336. African American Religions

SOCI 336. Race and Ethnicity

SOCI 354. Social Inequity

SOCI 391. Study Abroad (must be in Africa or in Diaspora)¹

SWA 101-SWA 490. Kiswahill

¹ Course topic and content must focus on the peoples of Africa and/or the African Diaspora as well as be approved by the program coordinator(s).

² Research must have an African and/or African Diaspora focus.

Other appropriate courses not listed above may be considered for the minor. Consult with the program coordinator(s).

In addition to taking these courses, students are encouraged to participate in travel or study programs to Africa, the Caribbean and other relevant areas. Students who want to earn credit hours through participation in an accredited travel/study program are encouraged to do so with prior approval of the coordinator.

